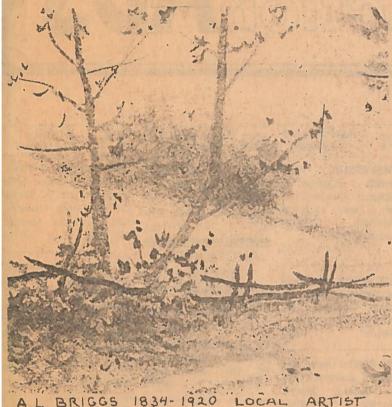
Bethinking of Old Orleans

C.W.Lattin County Historian

Art & History Announcement



A L BRIGGS 1834-1920 LOCAL ARTIST Vol. IX 5-8-87 No. 17

In the beginning, men went forth each day --- some to do battle, some to the chase; others, again, to dig and to delve in the field --- all that they might gain and live, or lose and die. Until there was found among them one, differing from the rest, whose pursuits attracted him not, and so he staid by the tents with the women, and traced strange devices with a burnt stick upon a gourd.

This man, who took no joy in the ways of his brethren - - - who cared not for conquest, and fretted in the field - - - this designer of quaint patterns - - - this deviser of the beautiful - - - who perceived in Nature about him curious curvings, as faces are seen in the fire - - - this dreamer apart, was the first artist.

--- James McNeill Whistler

On Mother's Day Weekend the Cobblestone Society will hold its Annual Art Show and Sale in the Cobblestone Museum at Childs. This exhibit of contemporary two dimensional work

by local artists will be open for public viewing today, 7-9; tomorrow noon-7 and Sunday noon-7. Art work by local high school students will also be displayed.

This art show and sale however, is only the "kick-off" for a much more in-depth study and appreciation of local artists and their work. In fact, the Cobblestone Society has set up a series of lectures on local art and its history. This lecture series is being conducted at the Cobblestone Church in Childs on the four Wednesday evenings in May starting at 8:00 P.M. The first lecture on May 6 was conducted by the County Historian. It is entitled "Cemetery Art in Orleans County" and will consist of a slide presentation and discussion of various mourning symbols and statuary. Participants will also have a preview of the art show.

On May 13 Alan Isselhard, Town Historian in Clarendon will present a lecture on 19th Century Photographic Art. Examples will be shown and various 19th Century photographic techniques by local photographers will be discussed.

The third lecture of the four-part series will be conducted by Dr. William Nestle, educator, collector and dealer. His topic will surround historic paper goods and printed material which is currently very collectable and can be found locally. His very illuminating presentation will also be embellished with various examples serving as learning devices.

The final lecture will also be lead by the county historian. It will be "19th Century Painting by Local Artists". Along with this there will be an exhibit of oils and watercolors by local painters from long ago. The exhibit will be displayed in the Cobblestone Museum following the Mother's Day Art Show and will be on view through July.

The entire series for Cobblestone members is \$12.00 and for non-members \$14.00. A student series is \$9.00 and an individual lecture is \$4.00 for non-members and \$3.50 for members

Registrations are now being taken at 589-9510. Each lecture will be approximately 90 minutes in length. A similar series entitled "19th Century Homes Inside and Out" was given last season which was met by enthusiastic approval by all those who registered. We can expect the same interest from this year's topics as each will be an indepth presentation.

"Beauty does not lie in the face. It lies in the harmony between man and his industry. Beauty is expression. When I paint a mother I try to render her beautiful by the mere look she gives her child."

--- Jean François Millet