

BETHINKING OF OLDE ORLEANS

12-30-10

Vol. XXXII, No. 51

Henry L. Porter was well known

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Henry L. Porter was born in Albion in the year 1901, to Nellie Lyon Porter and Wells Porter (1872-1956), who is remembered as a piano tuner. In 1908, Nellie died of cancer and Henry and his brother Alan were brought up by their father and Ella Jackson, a housekeeper.

Henry attended Albion High School and at an early age demonstrated great artistic proficiency. After graduating, he studied at the Chicago Academy of Fine Arts and became a commercial artist.

Upon completing his education he directed his own commercial art business in Buffalo for eight years.

He joined the staff of Disney Studios in 1936 and moved to Los Angeles.

He was one of the animators who created "Snow White And The Seven Dwarfs," the first cartoon film that revolutionized and raised the cartoon medium from a short subject to a full feature-length production.

However, he suffered from eye strain and transferred to the Promotion Department in the huge studio. This change proved

to be a great benefit to him and Disney, for here he was able to combine his art ability with his creativity and versatility.

He originated the Disney cutout books and paint books.

He designed novelties, mechanical toys and invented games which featured all the famous Disney characters, including Mickey Mouse

and Donald Duck. He created many of the characters in Disney's 1941 triumph "Fantasia."

He designed billboard posters for national organizations who used Disney characters in their advertising.

He made illustrations used in Good House-keeping magazine and drew special comic strips such as "Snow White" and

"Pinocchio," which were Sunday feature cartoons.

He even designed specially requested insignias for branches of the U.S. armed forces and Walt Disney's own personal Christmas cards.

Everything was for Disney. Any idea the commercial artists came up with in the studio automatically got the stamp of Walt Disney Productions on it.