

# Bethinking of Old Orleans

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## TRICKY TECHNIQUES

“Art is more Godlike than science. Science discovers; art creates.”

John Opie

This week I submit three old photographs for your amusement. How many men do you see in each picture? If you say more than one you're wrong. That's right, there is only one man in each photograph. The man with the wheelbarrow was Palmer Lyon pushing himself. The man playing cards who is pointing a gun at himself was George Ball. Both of these deceptions were created in the studio of Albion photographer R. P. Stillman around 1900. The other picture, a post card, is James Johnstone of Medina taken in 1918. An inscription says in part "Feeling 5 times as well as when I left home." With simple equipment and an abundance of creative imagination photographers of yesteryear have certainly left for us their sense of humor.