

Bethinking of Old Orleans

Vol. XXV No. 14

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County Historian

4/4/03

The Good Life

Not every child was so lucky as Lynn Moore Burrows (1884-1944) to have his own miniature surrey with the fringe-on-top. That's Lynn in the surrey pulled by ponies Dot and Dime sometime in the mid-1890s.

The Burrows residence in the background should look somewhat familiar to our readers. Situated on Main Street in Albion, between Christ Church and the Post Office, we know this building today as the office for the Cornell Cooperative Extension.

Perhaps it is fair to assume this nostalgic picture was taken on a Sunday afternoon as members of the Burrows family rested in the shade of their front porch. Lynn M. Burrows was the only child of Lorenzo Jr. and Julia Louise



Moore Burrows. As a well to do family they could well afford this little surrey and two ponies as a form of entertainment for their son. Their well cared for house exhibits two matching urns at the front entrance by which is a doorbell mount in the brick just to the right of the double doorway. Notice the decorative cresting on the canopy and roof of the side porch. It is also interesting that there

is no railing at the front steps. This is typical for the time frame and is architecturally correct without it. Not only private residences were without railings but also public buildings. The 20th century made us more aware of safety factors in buildings. It would appear a rather dark color scheme was used on the house with painted brick. Perhaps the house started out as natural colored brick

but as alterations occurred, such as the addition of the projecting vestibule here, it was necessary to cover up variations in mortar and brick color. Notice all the windows have outside blinds except the double ones, which have inside shutters. Lace curtains are hung at most of the windows, which was a popular treatment for this time.