



Bethinking of Old Orleans

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By C.W. Lattin, Orleans County Historian

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Today's photo was taken July 12, 1907, at the home of Miss Hattie Elliot. The house is located at Thomas and Main streets in Holley. Miss Elliot was an instructor in music including piano, violin, guitar and voice.

The picture, taken after a recital, shows both pupils and parents. We can fairly assume that some sort of musical pageant must have taken place. That is why many of the girls in front are holding either Oriental fans or parasols and are dressed in Oriental style. Miss Elliot is standing in the middle behind the boy with the guitar.

SEvents of this sort were commonplace years ago when children were encouraged to take piano lessons. Their tutors always arranged for a recital to impress their parents.

Miss Elliot also served for many years

as the organist for the Methodist church in Clarendon.

Seated on the ground are: Clifton Turner, Prudence Turner, Kirke Bowen, Myra Wright and Merle Hill. Seated in chairs are: Blanch Bowen, Sarah Allen, Rena Paten, Geneva Jackson, Norma Britt, Earle Bowen, Julia McAllister, Shirley Ventress, Florence Hill, Nora Hill, Esther Bowen, Alice Culver and Genevieve Haight.

Standing are: Jessie Brusie, Mary Wright, Laura Kimball, Edna Bowen, Miss Allen, Mrs. John Allen, unknown, Anna Jaynes, Mrs. Culver, Gertie Britt, unknown, Mrs. Cunningham, unknown, Lydia Turner, Hattie Elliot, Lena Church, Leila Wright, Alta Hinds, Mrs. Fargo, May Allis, Ada Wadsworth, Ida Mepated, May McAllister, Mrs. Haight, Julia Ventress, Mrs. Louise Edmunds, Mrs. Gordon Hill,

Mrs. Owen McAllister, Mrs. Riley Jackson and Julia Murphy. Standing in the back are: Mrs. Nettie Church, Mrs. Roberts, Mrs. Coleman, Minnie Lane, Jennie Patter, unknown, Mrs. Allie Morton, Mrs. Eva Matson and, finally, Hattie's father, C. A. Elliot.

Note the wooden brackets that support the overhangs on this Italianate style house. Notice how people used their outside blinds (shutters) back when the photo was taken. One window is completely closed while on another only one blind is shut. In that portion of the house, three upper windows have some sort of cloth netting over them for air flow which keeps the bugs out at night. This was put up in place of screening. It also allowed you to close the blinds where screen in a frame prevented that.