Bethinking of Old Orleans ol XXI C.W. Lattin County Historian No.

Vol XXI

'AN ENJOYABLE RECEPTION'

From a 1911 news clipping out of an Albion paper, we find a most interesting account of what is entitled "An Enjoyable Reception." Let us begin by first reading the article before some explanatory

remarks:

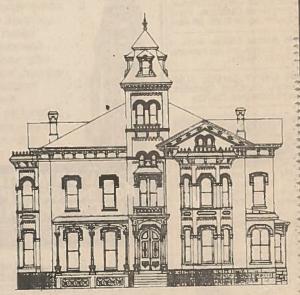
"Mrs. E.K. Hart gave a large reception Thursday, February 2 from 3 to 6 p.m. About three hundred invitations were issued and in all its appointments, it was one of the most elegant affairs ever held in Albion. Mrs. Hart was assisted in receiving by Mrs. Walter Platt Cook of Buffalo, N.Y., Mrs. Walter Birnie of Springfield, Mass. and Miss Ruth Keeney of LeRoy. Mrs. F.J. Fessenden of West Newton, Mass. was expected but was detained from com-

ing to the regret of her many friends here.

The ladies assisting Mrs. Hart in entertaining were Mrs. Albert C. Burrows, Mrs. D.S. Beckwith, Mrs. Frances Forbes, Mrs. Harry P. Spencer, Mrs. C. Royce Sawyer, Mrs. Herbert T. Reed, Mrs. G.W. Carmer, Mrs. J.R. McGregor, Mrs. Warner Thompson, Mrs. Frederick Thompson, Mrs. Jud- pictured here from an architect's drawing by son C. Curtis and Mrs. Lynn Moore Burrows. Vick, W.V.N. Barlow. It was located at the southeast the florist, decorated the house, mantles and stair corner of Route 31 and Route 98. Built in 1877 by rail, beautifully with Southern smilax, begonias and W.G. Swan, it was demolished in 1941 after Mrs. with pink shaded candles and Kilarney roses, and back in those days. the walls with smilax. The music was furnished by the beautiful gowns, the greens, the flowers, under ture by the double window to the far right on the artificial lights used for the occasion. There were main floor. many guests from out-of-town."

dent were present.

Mr. and Mrs. E.K. Hart lived in the house of all, what they were able to afford.



other flowers. The dining room north, and across Hart died. It was one of many such mansions the hall, a southeast room, were used by Teal the which once graced South Main Street in Albion caterer as serving rooms. The walls were covered often referred to in the earlier part of this century with smilax vines and in the north room the table by middle class people as "Ruffle Shirt Hill." This was centered with a great mass of American was a term which sort of poked fun at such high Beauty roses, and red shades covered the can-tone affairs as Mrs. Hart's reception. Gatherings of dles. In the south rooms the table was decorated this sort were not infrequent for this neighborhood

Parties like this reflect an age long gone, that the Marthage orchestra of Rochester, which was were part of a memorable era we can now only stationed in the green house, where the sweet imagine. The writer of this article gives detail about music could be heard in all the rooms. The ladies appearances including the mention of the green received in the reception room and the large parlor house. This was a room on the south side with and library south, were admirable for such a large innumerable windows which might well have been gathering. The scene was a most brilliant one, with called a conservatory. It is represented in the pic-

Wouldn't it be interesting to know what Teal the Upon reading this, one can only picture a scene caterer served for hors d'oeuvres. I'm sure refreshof elegance and refinement, picture perfect for ments would have been exotic, fitting right in with proper etiquette of the day. Names of those men- the aesthetic atmosphere. We have no indication tioned were among Albion's elite at the time. of why the reception was given. But for whatever Wives of lawyers, bankers and school superinten- the reason, it reflects the lifestyle of the rich, their entertainment, culture, taste, refinement and most