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"HOLLEY TRAIN DEPOT: THE MOVING OF A LEGEND"



The photo here shows the Holley Depot as it was being moved in March 1988 through the Village Square in Holley. Since that time Raymond Santoro has filmed many aspects of the Depot's restoration which he has now compiled into a movie ready for viewing.

Newsflash By
Ray Santoro

On Sunday, September 22, the Murray-Holley Historical Society will premiere the film "Holley Train Depot: The Moving of a Legend" at the Holley Jr./Sr. High School at 2 P.M. The showing is being held to raise money for the Historical Society, and will cap off a weekend of events for the Society's Annual Fountain Festival.

The 50-minute film, three years in the making, was produced and directed by local filmmaker Raymond Santoro. Santoro, who is also the secretary for the Historical Society, started the film back in the spring of 1988 when the Holley Village train depot was relocated from its original location along the New York Central railroad tracks to a new foundation in the village square. The two-day move was captured on film, as well as subsequent renovation work spanning the next three years. The documentary film also contains interviews interwoven with newspaper clippings and photos of the depot in various stages of repair.

This isn't the first documentary film of an historical nature produced by Santoro. In 1983, he and

Holley Village Historian Marsha DeFilippis made an hour-long production on the History of Holley, entitled "Holley: History of a Canal Village". That film was instrumental in bringing together people who later would form the Murray-Holley Historical Society. Santoro donated profits from the film to the organization, which has sold more than fifty copies on video.

The new film includes interviews with local personalities such as Diaz Chemical Chairman Ted Jenney (who donated the Train Depot to the Society), local historian Marsha DeFilippis, and Holley resident Dix Lusk. Additionally, the film is narrated by Tony D'Lallo, who gets ample screen time.

The film introduces the Depot Project through a nostalgic look at the past glory of train depots, then moves into the local restoration efforts. The digging of the foundation, the actual moving of the depot, and roofing, siding, and painting of the structure are shown through live footage and stills. The movie then compares the local restoration efforts to other area depots in various states of repair, including depots in Greece, Gates, Brockport, Fancher, and Elba.

Admission to the local film is only \$2.00, with the entire proceeds going to benefit the Depot Project. Copies on videocassette will be made available at a later date, but the film is available for local screenings for organizations and schools. For further information, contact Marsha DeFilippis at 638-8188 or Raymond Santoro at 494-2777.