

Bethinking of Old Orleans

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19th CENTURY INTERIOR ACCESSORIES

On Saturday, February 10 the Cobblestone Society will hold its Annual Mid-Winter Banquet and Program. This community-wide event is to take place beginning at 6:00 P.M. in the Apple Grove Inn, Medina, N.Y. Menu choice includes either Baked Half-Chicken or Strip Steak. Reservations for this are being taken at 589-9510.

The featured speaker, following the 7:00 P.M. dinner is none other than Edward Cornwell, a well-known and leading authority and lecturer on Antiques. His program is two-fold in nature. Beginning at 6:00 P.M. during the social hour he will be available to identify small antiques that anyone may care to bring for his opinion at no extra cost. The second portion of his program will consist of a slide presentation entitled: "Late 19th Century Interiors and Their Accessories."

Presently an exhibit of late 19th century interior accessories is on display in the lobby of the Swan Library in Albion. This has been arranged by the County Historian and represents a variety of antique objects. The photo included here shows the display. On top of the case is an Eastlake Style parlor chair. Rectangular in form, this style became popular during the 1870's and 80's. It gets its name from an English architect by the name of Charles Eastlake. Next to the chair is a satsuma ardinere. This indicates that our ancestors were interested in Oriental art which also became popular over 100 years ago. Inside the case the items vary from the home crafted to the commercial. A quilt made of a variety of fabrics is stuffed with cotton making each piece a miniature pillow, the pillows all then being sewn together. A still life painting by a Sunday painter dated 1890 is very indicative of the fact that many people a century ago tried their hand at artwork. Next to it however, is a Prang print which simply immitates an oil painting. Other pieces in the case include a variety of art glass objects, figurines and a glass dome filled with stuffed birds. This in a sense gives an over view of Cornwell's program and the type of art objects you may have of your own for his identification. This



exhibit at Swan Library will be on view through February 10.

"When Keats wrote the line: 'A thing of beauty is a joy forever,' he expressed in undying words a truth of infinite meaning. Fashion in domestic furnishing as in everything else, is the subject of many changes, but the truly beautiful is unchangeably so, and he who finds it and utilizes it can afford to be independent of the cost and worry of deference to the passing and frequent changes which fashion intrudes."

"How to Build, Furnish, and Decorate"
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