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STAINED GLASS WINDOWS

"...who owe their birth neither to human blood, or to physical urge, nor to human design, but to od. And the Word became man and lived for a ne among us, and we viewed His glory..."

St. John 1:13-14 "...who satisfied you throughout life with good ings, so that your youth is renewed like the agle's."

Psalm 103:5

It was just one hundred years ago that this windw depicting St. John the evangelist, was stalled and dedicated at Christ Episcopal nurch in Albion. During the fall of 1889 the interrof Christ Church was remodeled with a new poden ceiling supported by Gothic beam work, his was Designed by Thomas Nolan an architect om Rochester and constructed by Edwin argess. Consequently the walls were repainted and stenciled by H.H. Brooker and two memorial indows by Leo P. Frohe of Buffalo were installed, ne of Isaiah (Vol XI No. 14) foretells the coming a messiah ("For to us a child is born...His name hall be called Wonderful, Counsellor, Mighty od, Everlasting Father, Prince of Peace." Isaiah 6).

On the opposite wall the window of St. John

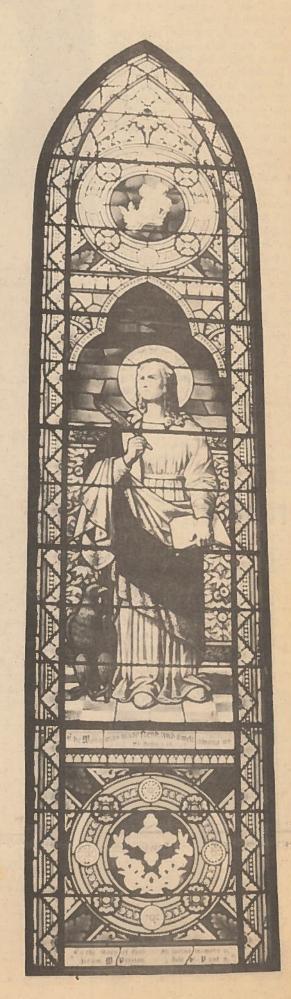
eclares the prophecy of Isaiah fulfilled. Hence the scription on this window from St. John 1:14 "the ord was made flesh and dwelt among us." Here e see St. John in a spirit of contemplation as his es in this beautiful portrait are focused toward eaven. Long locks of hair cascade on to his noulders from his head, behind which is a halo of eneration for this "Beloved Disciple." In one hand holds a quill pen and in the other an open book. nese are the two most common symbols assoated with St. John which denote his great writing bility. However, a third symbol also appears hich is the eagle by his side. The eagle may genrally be interpreted as a symbol of the Resurrecon. It is said to have the ability to soar until it is lost sight, and still retain its ability to gaze into the. lazing mid-day sun. For this reason it has come to ymbolize Christ. Because St. John in his Gospel, cared upward in his contemplation of the divine ature of Jesus, the eagle became his symbol. In a nore general sense the eagle stands for the viries of courage, faith, and contemplation. Aside om these, the eagle also symbolizes generosity ecause it was believed that no matter how great

St. John, the Evangelist, was the youngest of ne twelve Apostles and so therefore, is always epicted beardless as seen in this window. In the pex of the window you will notice the crown and ross which suggest the reward of the faithful unto eath and I will give thee the Crown of Life" (Rev.: 10). In a similar circular design at the base of the rindow is a decorative cross around which are rranged lillies, symbolic of immortality.

s hunger, it always left half its prey to the birds

nat followed.

The color scheme in the window is remarkable. Its overall effect is gold and red with highlights of urquoise and browns which make it most striking a character. St. John is dressed in a golden robe signifing the goodness of God. Over this is draped a red mantle with a white lining, the red denotes ove, the white purity. A sapphire sky suggests seavenly truth. Abouth a third of the way up on a small piece of red glass the makers name, Leo P.



Frohe appears in very small script. At the base of the window is the memorial inscription which states: "To the Glory of God in Memory of Hiram W. Preston, Adele C. Preston." Mrs. Hiram Preston gave the window in memory of her husband and daughter. Hiram Preston was an Albion jeweler for many years.