Bethinking of Old Orleans

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PEOPLE WITH VISION

On Sunday, July 9 the John G. Peters Harness hop was dedicated at the Cobblestone Museum omplex. Shown here at the podium is the Rev. ilda Kuester of the Gaines Congregational hurch giving the dedication statement. Seated at e far left is William Nestle, president of the Cobestone Society and C.W. Lattin, museum direcr who gave the following historical preface ntitled "People With Vision."

"We are here today because of the past but we re also here because of the future. And these two b hand in hand because of many people with visn. The Cobblestone Society Museum was rganized in 1960 by people with vision for the iture. Interest in the preservation of the cobblesne church and other cobblestone landmarks ourred these people to organize themselves. In 960 however, none of these founders ever reamed of a complex located here on Route 98. ifteen years would pass by before the conception f such an effort would ever occur. If one single erson is to get credit for the establishment of this evelopment here on 98, it should be Nellie Vagg, lady with vision. For in 1975 through a bequest in er will, the museum inherited her husband's lacksmith shop, its contents and some surroundg property. Yes, she wanted a living memorial to er late husband, Joe Vagg, but she also had visin to recognize the potential this property had for ie future.

In February 1977 I asked Mr. Erling Maine if he ould donate to the museum, an abandoned uilding he owned on East Center Street in Media. He allowed as how he would. A man of vision. hrough a title 6 CETA grant we were able to move here because Nellie Vagg had already given us ie land. It was during the mid 1960s that Harold nd Howard Hill had given the museum their ther's printing apparatus. They had vision to recgnize its value to future generations, hence the .C. Hill Print Shop.

In 1978 we heard of the pending destruction of ie old Kendall Town Hall. We asked the Kendall own Board if instead, they would donate what is ow Farmers' Hall to the museum. It goes without aying the Kendall Board had vision. But where to ut it? At that point Mrs. Neva Murray was oproached and asked if she would give enough nd on which to place the building so it might be cated near the Blacksmith and Print Shops. She ad vision and simply replied "Why, of course I ill."

In the mid 1960s another person with vision onated the contents of his father's harness shop. hat man is Fred Peters. To me, these artifacts eeded a more suitable surrounding than a show ase. For over ten years I quietly pursued with sevral owners, this little building in Gaines which was cated near the Chatterbox Restaurant. The last wner was Rose M. Wells who also is a person rith vision. Over some time I had several converations with her about the feasibility of acquiring ne building, but she just wouldn't say yes. One ay in March 1987 I went to the Chatterbox for inch. As soon as I entered Rose said "When are





you coming for the building?" I couldn't believe my ears. I said, "You are kidding." She replied "No I'm not and the sooner you can get it out of here, the better." Well, to make the rest of the story a short one, we got it out of there. Moving such a structure takes vision too and Lyman Rice of Rice Homes, Inc. had the vision to donate his services. Ironically the building now partly stands on land once given by Nellie Vagg and partly on land given by Neva Murray. Just see what you can get by simply asking for it if you have vision.

And finally, when we announced that this building would become the John G. Peters Harness Shop it so inspired the entire Peters Family with a vision, that they helped restore it through their financial contributions. By holding this ceremony today and releasing an illustrated booklet on the building and John G. Peters, the Cobblestone Society recognizes with grateful appreciation all of the visionaries it has taken to create this setting

and the Harness Shop Museum."

Following the presentation of the building by President Nestle to William Vick, chairman of the Orleans County Legislature who accepted it on behalf of the people, it was dedicated by Rev. Kuester. Her statement follows:

"Today, July 9, 1989 we dedicate the John G. Peters harness shop.

May the history we see in this building and the contents live on so that every time we see it or use it we may be reminded of the rich heritage of our

May we pass on to our children and our children's children the significance of the Cobblestone Museum Complex so that their wisdom may be enhanced and their lives be made richer."