

Bethinking of Old Orleans

C.W.Lattin • County Historian



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The Parsonage, Pullman Memorial Church, Albion, N.Y.

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GEORGIAN OR COLONIAL REVIVAL 1880-1925

Following this country's Centennial celebration in 1876 an interest in producing replicas of our Colonial heritage slowly grew in strength. Beginning in the 1880's, fashionable architects began reproducing Georgian and Colonial features for homes, businesses and churches. The noted N.Y.C. architectural firm of White, McKim and Reed worked almost chiefly in the Colonial Revival Style. One hundred years old now, it is a style which remains and is being reproduced even today. However, by the mid-1920's the stylistic integrity and academic approach to this style began to wane.

What really constitutes a Colonial Revival or Georgian house? In a word: Symmetry. Symmetry or balance is the chief feature and architectural philosophy of the style.

The house pictured herein was built in 1905 by the Pullman Memorial Universalist Church for a parsonage and is located on South Main Street in Albion. It is now the private residence of the William Jabs family and displays many of the typical features of the very well designed Colonial Revival building. These features include a center entrance with side lights, fan-shaped window in the gable, dormer windows and a hip roof which once had a balustraded deck as seen in this older photo. The corner pilasters with carved Ionic capitals and reeded porch pillars with large balusters mounted on Medina Sandstone piers are notable traits of Colonial Revival. Considerable grace and strength emerge from the aesthetic and atmospheric qualities of this style as the Jabs home depicts.

This concludes the fifth in a series of informative descriptions about some local homes and various predominate styles of architecture to be found in Orleans County.