



The Cobblestoner



Membership Dinner—Wednesday, May 14, 2025

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Greetings from the
Cobblestone Museum!



Trustee board members Grace Denniston (center) and Marty Taber (right) were joined by retired Sheriff Randy Bower who served as auctioneer for our 2024 Membership Dinner.

We are looking forward to holding our seventh Membership Dinner to be held on Wednesday, May 14th at the Carlton Recreation Center, 1853 Oak Orchard Rd., Albion, NY. Doors will open at 4:45pm with dinner being served at 6:15pm. A catered buffet by Michael Zambito, owner/chef of Zambistro, will include Italian Meatballs and Chicken Piccata. A cash bar will be available. We will be offering a live auction, silent auction, and many raffles.

Your donation of gift cards or other auction items is greatly appreciated. Golfing packages and trips are great auction items, too.

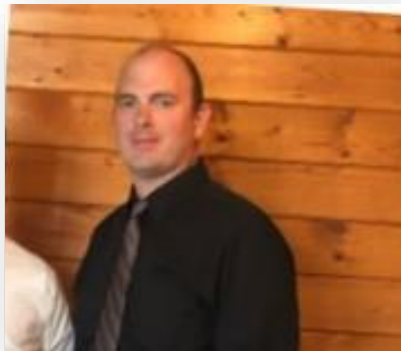
The dinner this year is priced at cost which is \$45 per person. Those responding by March

31 will be included in a special Early Bird Raffle at the dinner.

Thank you for your support in keeping our cobblestone heritage alive. Your help is needed once again! We are asking all of our annual members to renew their memberships between January and April to coincide with our annual May Membership Fundraising Dinner. Membership paid now will be effective until April 30, 2026. Also, consider increasing your gift to the next membership level. Sustaining levels (Bronze and above) will receive special recognition at the Membership Dinner.

Whatever membership level you choose, we welcome you at our annual Membership Fundraising Dinner!

Window Condition Assessment



By David Fuller, Talis Historic Restoration

Wood and storm windows play a crucial role in preserving a building's character and functionality. A condition assessment provides valuable insights, allowing for informed maintenance and restoration decisions. If you have wooden windows, or storm windows that need to be replaced, then a condition assessment can help determine the best course of action. Key benefits include:

1. Comprehensive Evaluation

- **Structural Integrity:** Identifies soundness of frames and sashes.
- **Material Issues:** Detects rot, warping, or cracks.
- **Weatherproofing:** Pinpoints drafts or leaks.
- **Storm Window Performance:** Assesses their effectiveness.

2. Cost Efficiency

Early detection of minor issues helps avoid expensive repairs or replacements.

3. Historic Preservation

Ensures alignment with State Historic Preservation Office (SHPO) standards to maintain the property's historic value.

4. Enhanced Energy Efficiency

Improves performance through restoration and upgrades, such as weatherstripping and storm windows, comparable to modern replacements.

5. Environmental Sustainability

Promotes waste reduction by restoring existing materials instead of replacing them.

6. Tailored Recommendations

Provides solutions specific to the condition and needs of each window.

7. Boosted Property Value

Well-maintained windows enhance curb appeal and reflect proper care, which can attract buyers or tenants.

A wood window and storm window condition assessment helps safeguard the longevity and efficiency of your property's features while supporting sustainable and cost-effective practices.

Talis Historic Restoration in Medina, NY, can provide an assessment by appointment. 585-318-4787 www.talishistoricrestoration.com

Talis Historic Restoration specializes in window restoration, window replication, and modern replacements where needed. It is located in Medina, NY, 585-318-4787.

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(\$250,000-\$499,999)

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(\$100,000-\$249,999)

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Mikael Erakare

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Wetmore

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Sandy Thaine

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* Denotes Life Members

As an additional membership benefit, Patron level and higher levels are recognized in every issue of the Cobblestoner. Members at the Individual and Family levels are recognized in one quarterly issue at the time of payment. Major Donor levels, Heritage and above, are cumulative giving.

U.S. Grant & Civil Rights—Zoom Program



The Greatest Act: U.S. Grant & Civil Rights

Presenter Ben Kemp, Operations Manager, U.S. Grant Cottage State Historic Site

(February 27, 2025, 7 pm EST)

A fitting program during Black History Month, the subject matter helps highlight a very difficult but promising period of the Civil Rights struggle and Grant's role in it.

"The fifteenth amendment to the Constitution completes the greatest civil change and constitutes the most important event that has occurred since the nation came into life." — President Grant in 1870

Throughout his early life, Ulysses S. Grant lived among pro and anti-slavery factions. His views on the rights of Black Americans would evolve due to transformative experiences and an abiding sensitivity to injustice. Find out more about Grant's journey from living on a slave plantation to signing the most significant civil rights legislation of the 19th century. Learn about his efforts to protect the rights of the formerly enslaved and the significant challenges he faced. Discover how Grant's commitment to civil rights left a lasting legacy that continues to protect the rights of all Americans.

Ben Kemp is a living historian, speaker, and researcher who has been featured by C-Span, PBS, the National Park Service, and the 2020 History Channel documentary *Grant*. He has been a staff member at Grant Cottage State Historic Site (National Historic Landmark) since 2014.

Your sliding scale donations are greatly appreciated using PayPal or a credit card on our registration page. Need assistance or have questions? Send email to Sue Bonafini at volunteers@cobblestonemuseum.org or call 585-589-9013. Virtual attendees will receive a Zoom link during the week of the program.

Pat's Auto Repair (Albion) is the sponsor for this virtual program.



585-749-0781

13305 West Lee Rd.
Albion, NY 14411

LongBridgeRepair@gmail.com

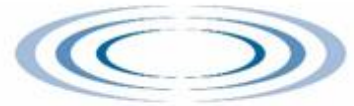
[Facebook.com/PatsLBR](https://www.facebook.com/PatsLBR)

Patrick Olles



Ben Kemp, portraying U.S. Grant at the Grant Cottage Historic Site.

Ralph C. Wilson, Jr. Grant Received



**Ralph C. Wilson, Jr.
Arts & Culture Initiative**

At the Community Foundation for Greater Buffalo

We are pleased to learn that \$15,000 will be awarded to the Cobblestone Museum for Capacity Building & General Operating support from the Ralph C. Wilson, Jr. Foundation Arts and Culture Initiative administered by the Community Foundation for Greater Buffalo.

Half of the grant funds will provide for new video recording equipment to expand the Museum's capacity in that area. It will also cover expenses for training to use this equipment through our selected consultants, Andrew and Megan O'Hearn Davidson of Oh! Davidson Creative. (See below.) The remainder of the grant will provide much needed general operating funds.

The Ralph C. Wilson, Jr. Arts & Culture Initiative was established at the Community Foundation to support arts and culture in the eight counties of Western New York, plus Monroe County, in recognition of the key role arts and culture organizations play in a thriving economy. Part of that announcement includes \$500,000 in annual funding to be awarded primarily to support small to mid-sized arts and culture organizations in the nine counties.



Andrew and Megan O'Hearn Davidson will be returning to work with our Museum team to create new video offerings in the upcoming year. This duo helped produce the Museum's first promotional video in 2018.

Churchville, NY



By Richard Palmer, Cobblestone Blog

This building at 22 West Buffalo Street in the attractive village of Churchville was originally a schoolhouse. It has had various uses over the years and now serves as a community center. It is known as the Raymond C. Adams, Cobblestone Hall. It appears to have been built of rough field stone with fanlike decoration .



Lakewood, Colorado



By Richard Palmer, Cobblestone Blog

You would think the last place to find a cobblestone house would be in Colorado. This one is at 2900 South Estes Street in Lakewood, Colorado, built between 1859 and 1864, probably by someone originally from our area. It was built of cobblestones gathered from Bear Creek with a few and roughly-dressed sandstones quarried from nearby. Its walls are 18 inches thick. It was renovated in 1976 and is used for social events, and owned by the City of Lakewood for special events. It is on the National Register of Historic Places for Jefferson County, Colorado.



Cobblestone Museum Painting Classes With Tom Zangerle (Sat. March 1, 8, & 15)



Retired art instructor Tom Zangerle will conduct three painting classes for interested students of all skill levels. Tom will cover many of the basics such as composition, value, color mixing, materials and the use of photographs to aid in the completion of an oil landscape.

Tom noted, "You don't have to have been born with special talents and there are no hidden secrets. All you need is a willingness to learn and try." A list of class supplies will be provided. All classes cost \$25 each class or \$60 for all three classes. There is a limit of 10 students per class, so register soon. Register online at CobblestoneMuseum.org or call now at (585) 589-9013.

An exhibit of Tom's paintings will be on display throughout the year, as well as an exhibit of student art following the completion of the classes.

Waterway of Change: Women & The Erie Canal



Speaker: Elizabeth Farrell is the Assistant Director of Education & Public Programming at the Erie Canal Museum in Syracuse

Waterway of Change: Women & The Erie Canal

A Zoom Presentation on Thurs., March 20 at 6:30pm EDT.

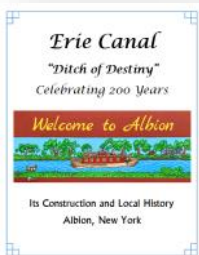
The Erie Canal revolutionized Upstate New York, bringing new ideas, people, and industries to the region, sparking a firestorm of change. This presentation will cover how the fight for women's rights grew out of the changes brought about by the Erie Canal and the movement's dependence on networks that the Canal facilitated.

Your sliding scale donations are greatly appreciated using PayPal or a credit card on our registration page. Need assistance or have questions? Send email to Sue Bonafini at volunteers@cobblestonemuseum.org or call 585-589-9013. Virtual attendees will receive a zoom link during the week of the program.



Pat's Auto Repair (Albion) is the sponsor for this virtual program.

Erie Canal—Ditch of Destiny



This new publication is a great way to help celebrate the Bicentennial of the Opening of the Erie Canal. This book was produced by Middle School students from Albion. You can use the order form on the last page of this newsletter. (Price includes USPS shipping to your door.)

Consumables: Cost of Doing Business

Editors note: We are reprinting this list as the items are still needed. Thank you!



By Sue Bonafini, Assistant Director

Have you ever thought about the many items the Cobblestone Society must purchase annually for mailings, maintenance, signage, and guest amenities? Rising costs of postage and commonly purchased merchandise require us to spend income generated through year-round fundraising efforts, plus admission fees or retail sales during our public season. Occasionally, members and friends of the Cobblestone Society will donate goods to offset our annual operating costs. For that, we're very grateful. If you, too, are interested to support us in some way, here are some helpful ideas to guide your philanthropic decision-making. Please know that this is just a partial list of items we purchase to conduct business, but they are the most frequently used.

Consumables Used Regularly:

Paper towels for our four public restrooms – (Note: The Ladies Room dispenser cannot accommodate oversized rolls.)

Toilet tissue for our four public restrooms.

Liquid Soap pump dispensers or **Refill** soap bottles.

Bathroom cleaning products - Swiffer Duster Refills - Other cleaning agents

Copy Paper – white – 8x11"

Standard staples

Bottled water for our volunteers (complimentary). Bottles are sold in the Gift Shop @ \$1.

Other Goods:

Clear Packaging Tape - Transparent Tape - Masking Tape

Colored Copy Paper – Cardstock

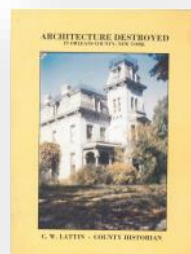
Sealable food storage bags – various sizes for various uses

Disinfecting wipes – Hand sanitizer

If in doubt, don't hesitate to call us (585/589-9013) for an assessment of our current needs. We'd be happy to offer guidance.

Gift cards from Walmart, Tops or Wegmans in any amount are most desirable. This allows us to make purchases that run the gamut at the time shortages occur.

Architecture Destroyed



Don't miss out, order a copy of the recently republished book, "Architecture Destroyed in Orleans County." This book has all of the original content from the 1980s and new information concerning buildings that have been lost in the late-20th century. You can use the order form on the last page of this newsletter. (Price includes shipping.)

New York State Council of the Arts



It's with great pleasure that the Cobblestone Society & Museum announces it has received a \$40,000 operating support grant from NYSCA through their Support for Organizations Program. This is the Cobblestone Museum's first year receiving this award which represents a significant milestone in support of our cultural activities.

In 2025, NYSCA will provide support to 1,497 nonprofit organizations and 509 individual artists, increasing access to arts funding and recognizing the substantial economic and social impact of New York's vital arts and culture sector.

Spring Field Trip—Madison County



By Sue Bonafini, Asst. Director
A Taste of Madison County
Wed. April 30

Have you been to Madison County? It's the home of many cobblestone structures, some that will be visited on April 30.

Plans are not yet complete, but full details will be announced in March after Ye Olde Landmark Tavern (Bouckville) reopens following their annual winter closure. This building is a history-filled octagonal structure which captures the interest of most guests of the Museum as they survey the photo gallery of cobblestone images that hang in the Proctor Room of the Cobblestone Church. Executive Chef/owner Andrew Hengst has promised to plan a welcoming menu for us to enjoy upon arrival. A local historian will share the history of the building and others situated nearby. One or two of these privately owned cobblestone homes will be incorporated into our itinerary for a photo op and closeup view of the exterior masonry. One home is octagonal and eye-catching, believed to be the only one in existence with its unique design.

A stop at the Cobblestone Trading Co. on historic Route 20 is also planned. Since 1844 the store has had many uses. Today the restored building's owners consider it to be a modern general store. They sell antiques and gifts, specialty goods, and boast a tasting "emporium" where visitors can enter the tasting room to sample pairings of their balsamic vinegars and premier extra virgin olive oil and specialty oils. They advertise, "Our goal is to offer the finest, broadest selection of olive oil and vinegar in the world accessible to the serious consumer at prices that are both reasonable and affordable." If this destination is of interest to you, make your reservation now for a full day of fun with others who appreciate cobblestone history and how it endured and transformed into modern-day residences and businesses.

We are pricing this trip at \$65 per person which includes transportation and choice of three lunch options at the Tavern. (See website for detail.) SEATING IS LIMITED! Make your reservations now using the form on the back page of the newsletter or call (585) 589-9013 soon.

Potty Tour— Sat. May 17 (2pm)



The Cobblestone Museum is pleased to present its first "tour" of 2025 entitled, "Privies: From Primitive to Pretentious—An Outhouse and In-House Tour." This fun and entertaining trip around the Cobblestone National Historic Landmark District will include eight often overlooked buildings. The tour will be led by C.W. Lattin, who served 40 years as the Cobblestone Society Curator & Director. The "potty tour" includes each of the Cobblestone Museum's historic outhouses, indoor commodes and much more. The oldest building on the Cobblestone Museum property is actually an outhouse. Built in the Federal Style in 1830, it was originally used at the first bank built in Orleans County, located at the corner of NYS Routes 279 & 104. Another historic outhouse on the tour was once situated on the property of Gov. Rufus Bullock, Governor of Georgia following the Civil War. The Bullock family has strong local ties. Gov. Bullock retired and lived in Albion. He died in 1907 and is buried in Mt. Albion Cemetery.

The Cobblestone Museum's Farmers Hall has a Greek Revival Outhouse that seats five. It's really remarkable with plastered walls and wallpaper. The outhouse at the Museum's Print Shop is in the East Lake Style with interior paneling. The water closet in the 1834 Universalist Church lobby was for men only and the adjacent cobblestone parsonage has an assortment of chamber pots.

The Potty Tour will also include a short slide show of Victorian novelties that depict the era's "naughty" sense of "bathroom humor."

The Potty Tour on May 17 is scheduled for 2pm, rain or shine. Remember to wear comfortable shoes and clothing, and be sure to bring your sense of humor.

Reservations for this unusual tour are strongly suggested. A sliding scale "pay-what-you-wish" donation will be gladly received. Online reservations available at cobblestonemuseum.org or call (585) 589-9013.



The Erie Canal Influenced Local History (Part 1)

This year, as we celebrate the Bicentennial of the Opening of the Erie Canal (1825-2025), we will reflect on the importance of the Canal to our local history in several articles in our "Cobblestoner." This is the first of occasional contributions to follow. (Editor)

Today, a quick blink is all it would take to completely miss the Hamlet of Gaines Basin located just a few miles southwest of Childs. Other than its 1832 Cobblestone School, the current Gaines Basin ghost town nestled on the towpath of the Erie Canal no longer gives a hint of the bustling canal commerce that took place there once the canal was completed. Gaines Basin Road that bisects the hamlet, was actually the shortest distance between the Ridge Road and the Erie Canal, a fact that obviously added to the strategic commercial value of the small community that grew up on the banks of the canal. Even the name "Gaines Basin" is attributed to the hamlet's early ties to the Erie Canal. At one time, after the construction of the canal, Gaines Basin could boast almost a dozen residences and at least two thriving businesses. While most of the residences were associated with farm owners, the businesses included a blacksmith shop and grain warehouse.



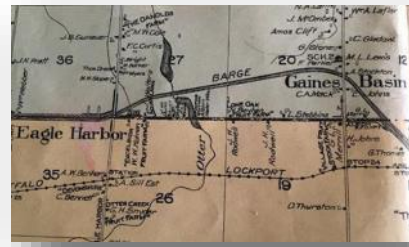
The blacksmith shop, present in the 1830s, was gone by the 1870s. In that time, it served the local farmers from Gaines Basin. One item produced in the blacksmith shop that remains today is an artifact called a "peel," shown at left. For those unaccustomed to the term, a peel is a shovel-like tool that is used to slide out embers from a brick bake oven.

This particular peel, produced in the blacksmith shop in Gaines Basin in 1823, is part of the collection of retired Orleans County Historian Bill Lattin. Another Gaines Basin business that came and left without a trace was a grain warehouse, also located on the north bank of the canal. It's location on the canal made it an ideal spot to load and unload grain from a canal boat into the grain bins. While the buildings themselves may be gone, the stories of what went on there still persist.



Bill Lattin explains that his great-grandfather, Bartlett Lattin, sold grain to the owner of the warehouse around 1870. Unfortunately, he never received payment. When Lattin approached the grain warehouse owner, he said he

couldn't pay him, but offered Lattin a percussion muzzleloader flintlock rifle as a substitute for cash. Bartlett took the gun as payment, and Bill Lattin, through inheritance, now has this artifact in his personal collection. The rifle reaches nearly 6-1/2 feet in length. Bill recalls a childhood story he was told that the early colonists often traded with the Native Americans, offering rifles in exchange for fur belts. The colonists would set the rifle on the ground and the Native Americans would stack fur pelts next to it until the pile reached the top of the gun barrel. As time went on, it was said the colonists tricked the Native Peoples by increasing the length of the barrel to garner more fur belts in exchange for a single rifle.



The Erie Canal, even though it doesn't occupy much real estate in the Town of Gaines, has been a big part of the community's history. The canal stretches just a few miles from Gaines Basin to Eagle Harbor, which is

another community that owes its name and existence to the construction of the Erie Canal. It is said that an eagle's nest was spotted in the area in 1815 at the time of the initial canal survey – hence the name Eagle Harbor. The portion of the Erie Canal situated in Gaines seems an anomaly today as we consider the canal route. Why would canal planners deviate from their southern route and move northward into Gaines? The canal, most likely, would not have passed through Gaines without a decision to put a bend in the proposed canal and move its course substantially northward into Gaines. This can be seen by looking at the map above and noticing that the canal makes what looks like a northward detour from its course further south, to reach into a small sliver of the Town of Gaines along the town's southern boundary.



Looking for an answer to this paradox we have to consider the lack of engineering skills in the 1800s when the canal was constructed. (There

wasn't even a single engineering school in NYS at that time.) The course of the canal from Lockport east to Rochester is part of what was originally called the "long level." This roughly 60-mile stretch was the longest section of the canal that contained no locks to handle changes in elevation related to topography. The reason for that was in the 1800s when the canal commissioners laid out the eventual path for the canal, they discovered that there was no suitable body of water between Lockport and Rochester from which additional water could be added to the canal. That fact meant that the water in the canal had to flow completely by gravity through the 60 mile long level from its Lake Erie headwater at Lockport to the Genesee River at Rochester where more water could be added. We all know that water doesn't flow uphill. The bend in the canal into the Town of Gaines was created by a need to bypass higher ground further south that would have prevented the free flow of water without moving an exorbitant amount of earth.



This northern route gave Gaines the distinction of containing the northernmost point along the entire route of the 363-mile Erie Canal. A state marker on the canal marks the spot, now. The Gaines Basin Cobblestone School can be seen at left.

Donors and More!

Many thanks to our members and friends who have made donations to the Cobblestone Society since our last issue of *The Cobblestoner*. Many people kindly donated items, finances, in-kind services, or artifacts to help the Museum continue to grow.

Gabriella & Larry Albanese	Marie Bell/Country Treasures	Roy Bubb	Dick & Kim Remley in memory of Patricia Morrissey
Sandra Andrews	Sue & Jim Bonafini	Curtis/Orleans Foundation	Chris Sartwell
Henry & Susan Beamer 2024 Response Fund at the Community Foundation of Greater Buffalo	Sue & Jim Bonafini in honor of Harold Clark	James P. Harold	Susan & Mike Thaine in memory of Janice Thaine
Linda & Doug Beech in memory of Patricia Morrissey	Mark & Karen Bower	Roger Hungerford	Camilla VanderLinden
	Kathy Carman	Michael Kaye	
	Bruce Landis Photography	Pat's Auto Repair	
		Sibyl and Richard Pilon	

Legacy Society

DIAMOND LEVEL
(\$1,000,000 & Above)
Gail Thompson Johnson



SILVER LEVEL
(Up to \$99,999)
David Hawley

The Legacy Society recognizes and honors members and friends who have provided for the Cobblestone Society & Museum by including the Society in their estate and financial plans. Legacy gifts of every amount help ensure that the Cobblestone Museum's tradition of promoting life-long learning through innovative programs, exhibitions and collections continues for future generations.

Anyone can become a member of the Legacy Society simply by letting us know that they have remembered the Cobblestone Society & Museum in their will or other planned giving arrangement. In appreciation of their efforts on behalf of the Museum, Legacy Society members will receive our newsletter, *The Cobblestoner*, which will list their names permanently in the Legacy Society section.

Silver.....Up to \$99,999

Gold.....\$100,000 to \$249,999

Emerald\$250,000 to \$449,999



Platinum.....\$500,000 to \$999,999

Diamond\$1,000,000 and above

Thank you for giving this program some thought. You may restrict your estate gift to the permanently restricted Cobblestone Society endowment fund. On the other hand, you may not want to restrict your estate gift but would prefer to specify an interest in maintaining and preserving some aspect of the Museum.

Please contact Museum Director Doug Farley at 585-589-9013 with any questions you may have. Also, paperwork for the Legacy Society program is available at the Museum.

Looking Back



(Left) Robert Frasch— First President of Cobblestone Society, 1960.

(Center) Carolyn Reed—Town of Gaines Sesquicentennial Queen, 1959

(Right) Cary Lattin—Co-founder with Frasch of Cobblestone Society, shown here c.1980.

Cobblestone Museum Events 2025

U.S. Grant & Civil Rights—Zoom Program: (Thurs. Feb. 27 at 7pm EST) Join us for this Zoom presentation highlighting the role played by U.S. Grant in the Civil Rights movement.

Women & The Erie Canal—Zoom Program: (Thurs. March 20 at 6:30pm EDT). Our guest speaker from the Erie Canal Museum in Syracuse will discuss how women's rights grew out of the changes brought about by the Erie Canal.

Painting Classes –Tom Zangerle: (Sat. March 1, 8, 15) Retired art instructor Tom Zangerle will conduct three painting classes for interested students of all skill levels. Tom will cover many of the basics such as composition, value, color mixing, materials and the use of photographs to aid in the completion of an oil landscape. Tom noted, "You don't have to have been born with special talents and there are no hidden secrets. All you need is a willingness to learn and try." A list of class supplies will be provided.

Art Exhibit—Tom Zangerle: (Ongoing) In conjunction with Mr. Zangerle's painting classes, Tom has mounted an exhibit of his paintings at the Visitors Center. Visit during Museum hours or call for an appointment.

Art Exhibit—19th Century Orleans County Painters: (Ongoing) Bill Lattin has put together an outstanding exhibit of 19th century paintings at the Thompson-Kast Visitors Center.

Historic Coverlets: (Ongoing) An exhibit of over 20 historic 19th century coverlets is on display at the Visitors Center. Visit during Museum hours or call for an appointment to see this display from the Museum's own collection. A full color catalog detailing each coverlet is available by donation.

Victorian Mourning Art Exhibition with Color Catalog: (Ongoing) Join us to view an exhibition of over 200 examples of mourning art objects and images that have been loaned from the personal collection of retired art educator and Museum director Bill Lattin. Bill installed this exhibit in late 2022 in our Upper Gallery and recently added over 20 new pieces.

Cobblestone Field Trip: (Wed. April 30) Join us as we resume our tradition of road trips for the 2025 season as we travel to Bouckville, NY to see several examples of regional cobblestone masonry.

Annual Membership Dinner: (Wed. May 14) This highlight of our year will be held again at the Carlton Recreation Hall. Enjoy a delicious catered buffet with live and silent auctions and plenty of raffles and prizes.

Potty Tour: (Sat. May 17 at 2pm) Kick off our season with a walking tour of our collection of 19th century necessary structures.

Orleans County Bicentennial Museum Day: (Sun. May 18) Museums and historic sites join in the celebration of our county's bicentennial with an open house for visitors.

Museum Tours in 2025: (May 17 – October 31). Reservations will be accepted for our docent-led tours, now offered by appointment at 10:30 and 1:30, Tuesday - Saturday. By appointment or walk-in tours will be offered during the height of the season, between 10 am and 2 pm, June 1st through August 30th.

Masonry Workshop: (TBD) The Cobblestone Museum is pleased to announce a hands-on Historic Masonry Workshop presented by Brian Daddis Heritage Masonry. The full day workshop will focus on maintaining a historic masonry structure. Topics include the importance of using lime mortar when reconditioning historic masonry structures, with a hands-on demonstration involving repointing a stone foundation, repointing brick, extracting and replacing bricks and composite patching of bricks.

Progressive Organ Concert: (May TBD) – This progressive concert begins at 2pm with a wine and cheese reception. A delicious dinner is included to follow the concert at the Tavern on the Ridge (formerly Tillman's Village Inn.) A choice of menu selections will be available for our concert guests.

Patriotic Service – Cobblestone Church: (Sun. July 6 at 11am) Join us for our annual observance of Independence Day with a program of patriotic readings and music in the Cobblestone Church. A good old-fashioned potluck picnic will follow on the side lawn. Bring along a lawn chair and dish to pass. Hot dogs and beverages will be provided.

A Mid-Summer Celebration: (Thurs. July 17) Formerly Summer Solstice Soirée. Shirley Bright-Neeper and Joyce Chizick are heading up this year's Summer Soirée planned for the beautiful gardens of Jeanette Riley in Albion.

Flea Market: (Sat. August 9) A multitude of vendors are anticipated for this year's annual event. Chicken & Biscuit luncheon available.

Fall Open House: (Sat. Sept. 6) Our campus comes alive with artisans and craftsmen plying their trade in this focus on 19th century life in Orleans County. Come and spend the day; complimentary admission. A musical performance will conclude the event.

Tour of Historic Homes – (Sat. Oct. 18) A full range of different architectural styles and building materials will be featured. The tour package includes a customized catalog of interesting and informative details on each of the tour stops and maps to help guide you along your route. Most of the sites are offering full indoor tours.

Preservation Awards Banquet: (Fri. Oct. 10) Our third annual banquet will be held at White Birch Golf Course. Join us to celebrate local residents and business owners who have demonstrated their commitment to architectural preservation.

Annual Meeting: (Sat. Nov. 1) Our luncheon will be followed by a brief business meeting with election of officers and trustees and recognition of those contributors and volunteers who have helped make our 2025 season successful.

Simply Christmas III: (Sat. Dec 6) We will be gathering at the Cobblestone Church for "Simply Christmas III" on Saturday, December 6th at 11am, for stories, songs, readings, & carols. Following the program, light refreshments will be served in the Proctor Room as you browse the Holiday Shoppe that is bursting with treasures and stocking stuffers. Come share the warmth and joy of Christmas with us! Free-will offerings gladly received.

Five Year Capital Pledge Drive for the Thompson-Kast Visitors Center

\$225,000 Gail Thompson Johnson*	\$10,000 The Baird Foundation Rebecca & Richard Canuteson and family in memory of original board member Bertha and Dr. Richard Canuteson	Sibyl & Richard Pilon	Up to \$999 Anonymous Sandra Andrews Cindy & Bill Applegate Brett Baker Darcy Beeman Jeanette & William Behnke Jean Benson Sandra Brown Kathleen Clarke Kathleen Danley in memory of John G. Peters Richard Dunham Barbara Filipiak Diana Flow Gail Foss Linda Fraser Linda Fuller Sylvia Goodstine Harriette Greaser James P. Harold Cynthia Howk Michael Kaye Linda Kozubal Edna Kriner-Kirby & Bruce Kirby Wendy & Dennis Kirby Kludt Farms Allen Lackey Allison Lattin C. W. Lattin* Jana Laxa & David Sturges Gail & Nathan Lyman Susan & Jerome Machamer Judy & Donald Manley Janice Mann-Beech Catherine D. Moore	Susan Mull Tom Noon Lorraine Oakley Guinevere & Alan Panek William Pilon Eloise & Chuck Puls Mr. & Mrs. Ronald Radzinski Mariana Rhoades Rush's Vegetables Marti & Brad Ryan Susanne & Don Sack Daniel W. Schiavone, DDS Jean Shervin Jane & Neal Smith Joann Smith Kathleen M. Smith Kyle Somerville Clark Stritzel Marty Taber Mark Tillman— Tillman's Village Inn Kay VanNostrand Diane Ecker Wadsworth & Donald E. Wadsworth Mary Jean Welser & Marty Schlabach Loretta Tomasino Beatrice Young * Denotes Life Member Thank you to all of our Donors!
\$125,000 Kathy (David) Kast	\$10,000 Lois & Doug Farley Courtenay & Maurice Hoag Gwen Hughson Galen Lewis & The Lewis Family Christopher Mitchell Funeral Homes Shirley G. Bright-Neeper and Le Roy E. Neeper Kim & Dick Remley Christine Sartwell Brad (Patricia) Shelp	\$2,000 Anonymous Karen & Mark Bower		
\$40,000 Elizabeth Dye Curtis Foundation	\$10,000 Gwen Hughson Galen Lewis & The Lewis Family Christopher Mitchell Funeral Homes Shirley G. Bright-Neeper and Le Roy E. Neeper Kim & Dick Remley Christine Sartwell Brad (Patricia) Shelp	\$1,100 Elinor Sartwell LeClair & Ed LeClaire		
\$30,000 Roy Bubb	\$10,000 Gwen Hughson Galen Lewis & The Lewis Family Christopher Mitchell Funeral Homes Shirley G. Bright-Neeper and Le Roy E. Neeper Kim & Dick Remley Christine Sartwell Brad (Patricia) Shelp	\$1,000 Doris F. Antinore Margy & Eric Brown Dr. & Mrs. Donald W. Bishop, Jr. Mary Anne Braunbach Robert Bruning Farm Credit East Bonnie Howlett Linda & Tim Kirby Amy Machamer & Joe Sidonio Ruth Thompson Mathes & John Mathes Diane & Keith Palmer* Toni Plummer Brenda & Mark Radzinski Susan & Michael Thaine in memory of Janice Barnum Thaine Ann & John Raskopf Elaine & Dan Specht Beverly (Gary) Thompson Christine & Ross Thompson Maarit Vaga & Jan Mikael Erakare Jean Woodcock		
\$25,000 Erin Anheier & Russ Bosch Orleans Chapter, National Society Daughters of the American Revolution Patricia & Peter Hurd Ingrid (Roger) LaMont John Nipher	\$5,000 Rita Burrell Andrew W. Meier Betty Sue & Fred Miller Scott & Janet Schickling Gerard (Patricia) Morrisey			
\$21,000 Debby & Jack Batchellor	\$5,000 Rita Burrell Andrew W. Meier Betty Sue & Fred Miller Scott & Janet Schickling Gerard (Patricia) Morrisey			
\$20,000 Sue & Jim Bonafini	\$3,000 Grace & John Denniston			
\$15,000 Gabriella & Lawrence Albanese* Albion Agencies— Jackie & Bill Bixler	\$2,500 Rev. Dr. Don Algeo Anonymous Leigh & Kevin Hamilton Maureen & Paul Marshall Family Clara & Jeff Martin			
\$12,500 Dunn Martin Fund— Camilla VanderLinden & Robin MacLeod	\$2,500 Rev. Dr. Don Algeo Anonymous Leigh & Kevin Hamilton Maureen & Paul Marshall Family Clara & Jeff Martin			
				Total Pledges to Date: \$837,033

Thank you to all who have contributed to our Visitors Center Capital Campaign. Please remember to forward any unpaid pledges outstanding for Year Five of the campaign by December 31, 2025.

Thank you again!

Cobblestone Museum 2025 Membership & More!

Name(s) _____

Mailing Address _____

Telephone Number (Home) _____ (Cell) _____

Email Address (Please print) _____

_____ I am a new member _____ I am renewing _____ I am a Life Member

_____ Please contact me about volunteer opportunities. _____ I prefer an electronic newsletter.

Membership Levels	(.....SUSTAINING LEVELS.....)						
	Individual \$25	Family \$40+	Patron \$100+	Bronze \$250+	Silver \$500+	Gold \$1000+	Diamond \$2500+
Free Admission	X	X	X	X	X	X	X
Free Cobblestoner Newsletter	X	X	X	X	X	X	X
Discounts on Events & Tours	X	X	X	X	X	X	X
10% Discount in Gift Shop	X	X	X	X	X	X	X
Advance Notice of Events	X	X	X	X	X	X	X
Use of Resource Center	X	X	X	X	X	X	X
Cobblestone Perks	X	X	X	X	X	X	X
Recognition in Newsletter	X	X	X	X	X	X	X
Recognition in every Newsletter			X	X	X	X	X
Recognition at Membership Dinner			X	X	X	X	X
Free Admission for Guests			2	4	All	All	All
Free Raffle Tickets at the Membership Dinner				X	X	X	X
One Free Ticket to Event (s)					1	2	4
Advertisement on Website					X	X	X
Complimentary Lunch for Two at Annual Meeting						X	X
Free Raffle Tickets at all Events						X	X
Complimentary Dinner for Two at Membership Dinner							X

Membership Category (All levels except Individual include two people.) Through April 30, 2026

_____ Individual \$25

_____ Silver \$500 +

_____ Family \$40 +

_____ Silver (10 Payments of \$50 per month)

_____ Patron \$100 +

_____ Gold \$1,000 +

_____ Bronze \$250 +

_____ Gold (10 Payments of \$100 per month)

_____ Bronze (10 Payments of \$25 per month)

_____ Diamond \$2,500+

_____ Diamond (10 Payments of \$250 per month)

I would like to remit my 2025 Membership to the Cobblestone Museum \$ _____

I would like to reserve seating on the April 30 Trip to Madison County (\$65 per person) \$ _____

I would like to attend the Membership Dinner on Wed. May 14 (\$45 per person) \$ _____

I would like to purchase _____ copies of the Erie Canal's 200th Year book @ \$15 each \$ _____

I would like to order "Architecture Destroyed" at \$19.95 including shipping \$ _____

I want to make a one-time donation for the Thompson-Kast Visitors Center \$ _____

Total Enclosed \$ _____

Checks payable to: Cobblestone Society & Museum. PO Box 363, Albion NY 14411 (585) 589-9013

Credit or Debit Card # _____ Exp. _____ CVV _____

(Credit or debit card required for monthly payments.)

_____ Please use my membership payment towards any matching grant opportunities.