



# The Cobblestoner



**Fall Open House - Saturday, September 10th (10am-3pm)**

## In This Issue

Fall Open House	1
Fiddlers of the Genesee	1
Dunn-Martin Grant	2
Board of Trustees	2
Annual Meeting	2
Membership Program	3
Flea Market Recap	4
Donors	5
Matching Support	5
Vermont Buildings	6
Summer Interns	7
Sycamore Smokehouse	7
Events 2022	8
Holiday Shoppe	8
Director's Report	8
Wi-Fi Grant	9
Danold's Paintings	9
National Register	10
Looking Back	10
Visitors Center	11
Membership Form	12



## THE COMMUNITY FOUNDATION

Mark your calendars today and plan to attend the Cobblestone Museum's Fall Open House, sponsored by Rochester Area Community Foundation, on Saturday, September 10 from 10am–3pm. It's RACF's 50th Anniversary and they are marking the occasion by celebrating "Gifts for Good" with several area non-profit organizations, offering free admission to special events throughout the year.

The Cobblestone Museum is doing their share by offering an event that is sure to please young, old, and families, alike. Enjoy a full day of fun and educational activities, great food, and even a concert presented by the full ensemble of Fiddlers of the Genesee. (More details shown below.)

All of the Cobblestone Museum buildings will be open and buzzing with activities. Special demonstrations throughout the day will include blacksmithing, printing, and more. Our team of knowledgeable docents will be on hand staffing all of our buildings to offer complimentary tours

throughout the day. Check in at reception when you arrive and receive your free wristband, your ticket to a full day of adventure.

Satisfy your taste buds with a hot meal, tastefully prepared by "58 Main-BBQ & Brew," Brockport. The meal includes a BBQ pulled pork sandwich on brioche roll, salt potatoes and baked beans. Presale Tickets are \$15 and available in advance (see back of newsletter) or by calling the Museum at (585) 589-9013. Some tickets will be available at the door, first come-first served. Meals will be available to pick up or enjoy on-site starting at 11am on Sept. 10. Presale meals will be held until 2pm.



**Fiddlers of the Genesee To Present Concert—Sept. 10th**

The Cobblestone Museum Presents:  
**An Old Time Fiddle Music Concert (III)**  
 Featuring "Fiddlers of the Genesee"

Saturday, Sept. 10 at 3pm  
 The New Visitors Center Lawn  
 Rain Location (Cobblestone Church)  
 Bring a Lawn Chair or Blanket



## **Cobblestone Museum Receives Matching Grant**



By Erin Anheier, Board President

As you know, the Cobblestone Museum was mostly closed for over a year as a safety measure in response to the global COVID-19 pandemic. I am pleased to report that visitors are starting to return to the museum, and we have had tremendous success with our Capital Campaign to purchase and expand our new Visitors Center. But, we still have pressing needs for funds for everyday expenses such as building maintenance for ten historic buildings, along with overhead such as heat, lights, and insurance, as well as museum staffing and more.

We are pleased to announce that the Cobblestone Museum was invited to raise operating funds to match a \$5,000 grant from the Dunn-Martin Fund with the Rochester Area Community Foundation to help recoup our revenue lost during the pandemic. For every dollar we raise in this campaign, the Dunn-Martin Fund will match it dollar for dollar, up to \$5,000. Our goal is to raise over \$10,000 through this Dunn-Martin Challenge.

Your donation to help meet the challenge can be mailed along with the last page of this newsletter, and should be received by September 30, 2022. As we are a non-profit organization, you may want to take advantage of the tax laws regarding charitable contributions before the end of the year. We thank you for your consideration of this request. Your donations are greatly appreciated and will help ensure the future success of our museum!

## **Board of Trustees-2022**

### *President*

**Erin Anheier**

### *Executive Vice-President*

**Richard Remley**

### *VP of Development*

**Camilla VanderLinden**

### *Secretary*

**Maarit Vaga**

### *Treasurer*

**Kevin Hamilton**

### *Corresponding Secretary*

**Grace Denniston**

### *Membership Secretary*

**Gail Johnson**

### *Trustees:*

**Mark Bower**

**Chris Capurso**

**Diana Flow**

**Matt Holland**

**Wendy Kirby**

**C. W. "Bill" Lattin**

**Patricia Morrissey**

**Toni Plummer**

**Brenda Radzinski**

**Christine Sartwell**

**Marty Taber**

### *Staff:*

**Director: Doug Farley**

**Assistant Director: Sue Bonafini**

**Maintenance: Brad Ryan**

## **Visitors Center Team**

**Richard Remley, Chairman**  
(585) 506-8312

**Kevin Hamilton, Treasurer**  
(585) 590-6653

**Brett Kast, Co-Chairman**  
(585) 587-0400

**Andrew Meier, Co-Chairman**  
(585) 798-2250

**Fred Miller, Co-Chairman**  
(585) 590-0437

**Bill Lattin, Co-Chairman**  
(585) 752-4581

**Gail Johnson, Co-Chairman**  
(585) 589-5040

**Erin Anheier**  
**President, Cobblestone Board**  
(585) 965-7248

**Doug Farley, Museum Director**  
(585) 589-9013

## **Cobblestone Society Annual Meeting**



**Cobblestone Society**  
**Annual Meeting**  
**Sat. Nov. 5 at 1pm**

**More Details Soon!**



## Membership Program

### LEGACY

(\$250,000-\$499,999)

Gail T. Johnson\*

### DIAMOND

#### BENEFACTOR

(\$100,000-\$249,999)

David & Kathy Kast /  
Kast Farms

### GOLD BENEFACTOR

(\$75,000-\$99,999)

Elizabeth Dye Curtis  
Foundation  
Rochester Area  
Community Foundation  
Camilla & David  
VanderLinden & Robin  
MacLeod / Dunn Martin  
Fund

### BENEFACTOR

(\$50,000-\$74,999)

Erin Anheier & Russ  
Bosch

### GOLD HERITAGE

(\$30,000-\$39,999)

Roy Bubb  
Orleans Chapter,  
National Society  
Daughters of the  
American Revolution  
K. Peter & Patricia Hurd

### SILVER HERITAGE

(\$20,000-\$29,999)

Debby & Jack  
Batchellor  
Sue & Jim Bonafini  
Genesee-Orleans  
Regional Arts Council

Grace & Gary Kent \*  
Ingrid & Roger LaMont  
David Mitchell—  
Christopher Mitchell  
Funeral Home  
John Nipher

### HERITAGE

(\$10,000-\$19,999)

Lawrence & Gabriella  
Albanese\*  
Albion Agencies-Bill &  
Jackie Bixler  
The Baird Foundation  
Lois & Doug Farley  
Courtenay & Maurice  
Hoag  
Charles (Gwen)  
Hughson  
C. W. "Bill" Lattin\*  
Galen Lewis & The  
Lewis Family  
Gerard & Patricia  
Morrisey  
Shirley Bright-Neeper &  
Le Roy Neeper  
Pat & Bill O'Brien  
F. Richard & Susan K.  
Remley  
Christine Sartwell  
Brad (Patricia) Shelp

### GOLD (\$1,000+)

Shirley & Stanley  
Farone

### BRONZE (\$250+)

M. Scott & Ruth Barrett  
Krys & Mike Elam  
Maryellen & Jay Giese  
Sylvia Goodstine  
Amy Machamer & Joe

Sidonio  
Richard & Leona  
Pazasis  
Richard & Sibyl Pilon  
Mariana Rhoades\*  
Catherine Schweitzer  
Marty Taber  
Maarit Vaga & Jan-  
Mikael Erakare

### PATRON (\$100+)

Sharon & Donald Algeo  
Donna & Dick Anderson  
Doris Antinore  
Liz & Gene Bavis  
Robert & Evelyn  
Blackburn  
Karen & Mark Bower  
Nelda & David Callard  
Victoria Christopher  
Margaret Ciechanowicz  
Grace & John  
Denniston  
Mendal & Alberta Dick  
Sheri Egeli  
Donna Farley  
Barbara Filipiak  
Diana Flow  
Gail Foss  
Linda Fraser  
Linda Fuller  
Robert Gilsinan  
Julie Glasgow &  
Michael Loftus  
Marcia & Gene Graczyk  
Leigh & Kevin Hamilton  
Sandy Heise  
Susan Howard  
Jennifer & Gregory  
Jones  
Terri Jennings

Michael Jessmer/  
Jessmer Masonry  
Doralee & Allen Lackey  
Tom Landauer  
Barbara & Henry  
Lehning  
Janice Mann-Beech  
Clara & Jeff Martin  
John & Ruth Mathes  
Sheila McAtee  
Dan Miller  
Gloria Neilans  
Maureen O'Donnell  
Sen. Robert Ort  
Toni Plummer  
Mark & Brenda  
Radzinski  
Brenda Waldo Ross  
David & Peggy Schreck  
Bruce Schmidt  
Joann Smith  
Kathleen Smith  
Nancy & Kenneth  
Snyder

Elaine & Dan Specht  
Sue Starkweather-Miller  
& Doug Miller  
Arlene & James Taylor  
Christine & Ross  
Thompson  
Sherry Tuohey  
Kay VanNostrand  
Diane Ecker-  
Wadsworth  
Sandra Walter &  
Michael Schmackpfeffer  
Mary & Tom Zangerle

### FAMILY (\$40+)

Marlene & Earl  
Brundage

Linda & Francis  
Gallagher  
Janet & David Glocker  
Gayle & Aaron  
Grabowski  
Catherine & Mathew  
Holland  
Ashley King  
Francis Kowsky  
Allison Lattin  
Greg Lawrence & Joyce  
Potote  
Susanne Maloy  
Jeanne Martillotta  
Jennifer & R. Todd  
Monroe  
Donna & Arthur  
Mruczek, Sr.  
Diane Peters & David  
Lindley  
Eloise & Charles Puls  
Marsha & Tom Rivers  
Sue & Mike Thaine  
Thomas Zoubek &  
Daniel Doak

### INDIVIDUAL (\$25+)

Deanna Houck  
Ellen Morrissey  
Linda Nielsen  
Lana Paust  
Jerome Pawlak  
Andrea Rebeck  
Linda Schwartz  
Jean Shervin

\* Denotes Life  
Members

*As an additional membership benefit, Patron level and higher levels are recognized in every issue of the Cobblestoner. Members at the Individual and Family levels are recognized in one quarterly issue at the time of payment. Major Donor levels, Heritage and above, are cumulative giving.*

**The Legacy Society—Planned Giving Providing for the Cobblestone Museum's Future**



**SILVER LEVEL**  
**(0-\$99,999)**

**Anonymous Donor**  
**For historical preservation**



## Oh, What a Day! Flea Market Festivities Recap



Frank Ferri (Left), Lisa Mannella (Center) and Ed Shorey (Right) were some of the 2022 Flea Market vendors. Photos courtesy of Tom Rivers.

By Sue Bonafini, Assistant Director

We could not have ordered better weather on Saturday, August 13 for our Flea Market event! Sunshine and comfortable temperatures in the 70s ruled the day. More than 200 visitors stopped in to browse at over 20 booths where vendors displayed varied merchandise. Our Holiday Shoppe, White Elephant, and Used Books booths attracted many. Director Doug commanded the Refreshment Tent where Zweigle's red hots and Partyka Farms corn-on-the-cob proved to be hits based on sales from hungry buyers. Local produce donations were also sold under the tent, including homegrown corn from Bertsch Farm Market. More than 30 volunteers participated in one role or

more throughout the day to keep the event running smoothly, and many helped with advance preparations.

Intern Reuben Rivers led a special tour of the Cobblestone Church and Ward House to a group that assembled at 1:00. Former Curator & Director Bill Lattin shared his Victorian Mourning Art & Sundries exhibit with interested guests throughout the day.

Strong Gift Shop sales were also noted. Overflow donations for the Holiday Shoppe booth were tastefully displayed by a team of volunteers inside the lower level of the church in the Danolds Room. These affordable Christmas-theme items will remain in place throughout the remainder of the season or until merchan-

dise is sold. The room epitomizes the wonder of the holiday with seasonal decorations and a Christmas tree brimming with ornaments to appeal to all tastes.

It is my pleasure to publicly acknowledge our donors and volunteers who contributed to the success of our summer event, which earned over \$2,000 for the Cobblestone Society & Museum. I've already heard buzz from vendors and others that they're looking forward to next year, when we'll host another Flea Market. If you stopped in this summer, please come again. If you couldn't join us this year, we hope to see you in 2023. Our plan is to make just a few minor changes next year to make it even more enjoyable for all.

### Flea Market Donors (White Elephant, Holiday Shoppe, and/or Cash Donations)

At least one unknown donor dropped off items for the White Elephant booth without leaving contact information with our volunteers. If you do not wish to remain anonymous, or if anyone else has been omitted from this list, please let us know, so we can make corrections as needed in our next newsletter.

Bob Albanese	Chris Capurso	Grace & Gary Kent	Rosalind Lind	Brad Ryan
Bertsch Farm Market	Grace Denniston	Wendy Kirby	Partyka Farms	Chris Sartwell
Sue & Jim Bonafini	Gail Johnson	Alex Krebs	Toni Plummer	Richard Shiesley
JoAnne Camann	Janus Mary Jones	Elinor LeClaire	Dick Remley	Maarit Vaga

### Flea Market Volunteers

Don Algeo	Iris Capurso	Sandy Heise	Trina & Scott Lang	LenTundermann
Jean Benson	Grace Denniston	Shirley Helfer	Gerard Morrissey	Camilla VanderLinden
Shannon Brett	Deb Deuel	Matt Holland	John & Sheron Pedley	Alexander Zelent
Kim Charron	Krys Elam	Gail Johnson	Dick Remley	John Zelent
Chris Capurso	Diana Flow	Wendy Kirby	Chris Sartwell	Samantha Zelent
Emeline Capurso	Sylvia Goodstine	Bill Lattin	Marty Taber	

## **Donors and More!**

**Many thanks to our members & friends who have made donations to the Cobblestone Society since our last issue of *The Cobblestoner*. Many people kindly donated items, finances, in-kind services, or artifacts to help the Museum continue to grow.**

Bob Albanese	Mary Anne Braunbach	Matt Holland	Partyka Farms	Mel Thering
Albion Presbyterian Church	JoAnne Camman	Charles (Gwen) Hughson	Toni Plummer	Tompkins Community Bank/Medina
Albion Rotary	Chris Capurso	Gail Johnson	Kim & Dick Remley	Tops Friendly Markets
American Legion/Holley	Crosby's/Childs	Lynne Johnson	Brad Ryan	Maarit Vaga
Erin Anheier	Grace and John Denniston	Janus Mary Jones	Chris Sartwell	Camilla VanderLinden
Ted Auble	Jan-Mikael Erakare	Grace & Gary Kent	Ray Santoro	Bradeen Walders
The Baird Foundation	Lydia Erakare	Linda Kirby	Orleans County String Band	Susan Walders
Arthur Barnes	Doug Farley	Alex Krebs	Diane & Keith Palmer	Webster, Schubel, Meyers, Elder Law
Lynn Beckwith	Erakare Recording	Elinor LeClaire	Brenda Radzinski	Tom Zangerle
Bertsch's Farm Market	Linda Fuller	Rosalind Lind	Richard Schiesley	
Jackie & Bill Bixler/Albion Agencies	Cheryl Giacherio	Sheila McAtee	Bruce Schmidt	
Sue & Jim Bonafini	Bob Golden	Jon Miner/Zweigle's Inc.	Gary Simboli	
Robert Brancato	Aaron Grabowski	Shirley Nigro	Kathy Smith	
	Pat Greene	Maureen O'Donnell	Robin Stelmach	

## **Dunn Martin Challenge Grant**

Theresa Ames	Sandy Chenelly	memory of Lillian Howk	Funeral Homes	Edward Sheats/Sheats & Bailey, PLLC
Sue & Hank Beamer	Elizabeth Sylvia Cooper	Terri Jennings	Patricia & Gerard Morrissey	Jean Shervin
Jeanette M. & William D. Behnke	Rev. Ray Corbin	Janus Mary Jones in memory of Thomas Leonard	John Nipher	Kathleen M. Smith
Carol Benson-Hopkins	Joyce Drought	Michael Kaye	Thomas Noon	Loretta Smith
Bill Bixler/Albion Agencies	Lois & Doug Farley	Elizabeth Kenyon	Orleans Chapter National DAR	Elaine Specht
Shirley Bright-Neeper	Moirra Fallon	Judy M Manley in memory of Donald Manley	Richard F. Palmer	Rosalind Starkweather in honor of Bill Lattin
Sandra Brown in memory of Glennard Brown	Barbara Filipiak	Ruth Mathes	Ann & John Raskopf	Timothy M. Tierney
Marlene & Earl Brundage	Linda Fraser	Garland K. Miller	Mariana Rhoades	Torrey Farms, Inc.
Robert G. Bruning	Janet & David Glocker	Michael G. Miller in memory of Mary B. Miller	Susanne Sack in memory of Donald Grant	Virgina & Gar Trusselle in memory of Betty-Alice Almeida
Christa R. Caldwell in memory of Elizabeth Babcock Roberts	Marcia & Gene Graczyk in memory of Dr. Edward Whittier	Christopher Mitchell	Edward Sawken in memory of Sam Morrison	E. Deane Turner
	James P. Harold			Beatrice Young
	Sandra Heise			Mary & Mike Zelazny
	Cynthia Howk in			

## **Additional Ways to Support the Museum!**

Welcome to  
**amazon smile**  
You shop. Amazon gives.



Do you shop at Amazon.com? Next time you do, use Smile.Amazon.com and Amazon will mail us a check at no cost to you! Do you return your empty bottles and cans to Upstate Bottle Returns? Let them know you want to donate your nickels and dimes to the Cobblestone Museum and they will send us a check, too.



## Cobblestone Buildings in Vermont



*By Richard Palmer*

This house at 47 Main Street in North Bennington, Vermont was built in 1848 by Warren Whitney Dutcher, co-inventor of the "Dutcher Temple," a mechanism used in the manufacture of textiles. The house was auctioned off as a fundraiser for \$1 a chance. Dutcher never lived there. He and his family moved to Hopedale, Mass. in 1856 and it was occupied by the Colvin family. This is of "Gothic Cottage" architecture popularized in the late 1840s and the 1850s. Builders had moved away from the Federal-style architecture by then. The looping verge board is a decorative tradition that comes out of late medieval southeastern England, a tradition that was much enhanced in the U.S. after the 1840s.



The Winslow-Ward House at 12 Canal Street, Brattleboro, dates to about 1850. It has been an apartment house owned by the Windham Housing Trust since 1995 and is part of the Canal Street-Clark Street Neighborhood Historic District. It is a very plain vernacular Neo-Classic architecture. It was built about 1850 of quartzite cobbles apparently collected from

nearby Whetstone Brook. In the 1960s it was owned by Linus Edmunds.

Cobblestones vary from 1-1/2 to 2-1/2" high and the courses are 2-1/2 to 3-1/2" high from center to center of joints. Quoins are roughly cut gray granite blocks about 3-5" high, 10" long and 4 or 5" thick. Sometimes a course of large cobblestones correspond to one quoin height, and sometimes two courses of small cobblestones take up one quoin height. The 5" thick window sills and 8" high lintels are also of gray granite.

On both the front and rear gable ends the builder enclosed two courses of cobblestones in a thin wood frame. They extend diagonally up to the roof line to the ridge to resemble verde boards. Projecting cornices on the gables are covered with two rows of cobbles, an unusual feature. Sills, lintels and quoins are rough granite.



This cobblestone schoolhouse is located at 1363 North Bennington Road, Bennington in an area called Paper Mill Village. Built about 1840, it was known as School District No. 10. It is now a private residence. An historic image of the schoolhouse appears below.





## Dunn-Martin Summer Interns



Hi there, my name is Reuben Rivers, and I am one of the new summer interns here at the museum. I am interested in history, and I will be attending Florida Southern College to delve further into the subject (and maybe teach it, too!).

In my free time, I enjoy playing Dungeons and Dragons with my friends, reading, and enjoying a variety of nerdy activities (what can I say: my birthday is May Fourth, Star Wars Day). Considering that I will be leaving Orleans County soon, I plan not only to appreciate the history found in this area and at the museum, but also to cherish the little time left I have in the place I have, and always will, call home. I hope to see you at the museum!



I am Alex White, a student at SUNY Brockport currently going into my senior year studying History with a minor in Political Science. After college I hope to get my masters in Adolescent Education and become a high school history teacher.

Working at the Cobblestone Museum will be a great way to learn about and interact with the local history, and hopefully pass on some of that knowledge, as

well as the importance of local history, to my future students.

I am very excited to be working directly with the artifact collection and to learn about the region's history.

## The Sycamore Smokehouse



*By Reuben Rivers, Intern*

Donated to the Cobblestone Museum in 1980 by former county historian Cary H. Lattin, the smokehouse found within Farmers Hall is a nod to both the ancient practice of meat preservation, as well as the untamed nature of the Black North in its younger years.

The smokehouse is one of the two main boughs cut from an old-growth - or virgin timber - tree taken down by Bartlett Lattin and his neighbor, McOmber, during the late 1870s; it stood at over 90 feet tall. Surely of great age, the trunk measures 6 feet in diameter, while the boughs are just over 3 feet.

As is typical in old sycamores, the inside of this tree had a large cavity running throughout, making it well suited for its eventual function as the smokehouse seen here, a chicken coop (formed from the trunk, rather than the bough), and a log bin.

In times pre-refrigeration, the practice of smoking meat allowed food to be kept for longer periods of time. To make transportation of food easier, smokehouses typically were placed in close proximity to the kitchen area of a family's home.

To talk about the operation of this smokehouse, it should first be said that though smoking does indeed involve the use of

fire, it is a slow smolder rather than an open flame. To begin, the operator places a ring of stones around the bottom recess of the log, and kindling was then put into the inner ring; this could include a variety of materials, including old brush and wood shavings, for example. Then, in order to create the steady stream of smoke, the operator puts a lid over the top of the smoldering cinders, slowly releasing the fumes up into the air. Suspended on a crossbar and attached metal hooks, it takes several days for the meat to go through the full process.

Following the widespread use of refrigeration, smoking largely fell out of fashion. However, Bartlett Lattin's son, Nahum, continued to occasionally use his smokehouse for the purpose of flavor, specifically with turkey during the holidays.

Here, on the right, the smokehouse can be seen in use in 1945. Nahum Lattin is holding his grandson Bill Lattin, and Cary H. Lattin, right, is holding the door ajar.

Wearing down with age, the smokehouse began to show significant signs of deterioration during the 1970s. The rot damage, can be seen in displaced seams running through the surface, which prompted its donation.



## Cobblestone Museum Events 2022

### **Victorian Mourning Art Exhibit**—Summer/ Fall 2022 (Upper Gallery)

An exhibit to showcase mourning art prominent in the late 19th century in America is currently on exhibit in the Upper Gallery. Many pieces from Bill Lattin's collection are featured, including objects that display the motifs of angels, hair-wreaths, pillows and sundries.

### **Fall Open House**—Saturday, Sept. 10 (10am-3pm)

Our museum will come alive with artisans along with a special concert performed by Fiddlers of the Genesee on our Visitors Center lawn at 3pm. (Bring a blanket or lawn chair for your comfort.) For lunch enjoy a BBQ pulled pork dinner tastefully prepared by "58 Main" of Brockport. Presale tickets are available at (585) 589-9013. Limited tickets at the door.

### **Charles & Mary Jane Danolds Program**—Fri., Sept. 23 (6pm)

Mark your calendars for this reception at the Thompson-Kast Visitors Center with an educational program offering reflections on the lives of Charles & Mary Jane Danolds, pillars of the Universalist Church in Childs and Albion. The Museum's recently restored paintings of this couple will be on display. Wine & cheese will be served. Pianist Raymond Santoro will provide some light entertainment. Call the museum for reservations. Seating space is limited so call early (585) 589-9013. A free-will donation will be gladly received for this program.

### **Cobblestone Society Annual Meeting**—Saturday, Nov. 5 (1pm) Save the Date! Details to follow.

### **Holiday Shoppe**—Now through early November

The Holiday Shoppe is all set up and on display in the lower level of the Cobblestone Church! Visit for a huge selection of Christmas decorations and gift possibilities at affordable prices. Sold while supplies last. Don't wait too long.

## *Holiday Shoppe's Popularity Prevails*



The Museum's Holiday Shoppe was a bustling location during our August Flea Market. Therefore, it will remain OPEN for sales through the end of the Museum's season. All items are "gently used" donations, priced at very affordable prices.

Plan to stop in and choose a new item for your home or to give as a gift. Christmas ornaments, wall hangings, wreaths, artificial trees, holiday décor glassware, and every style of Santa you can imagine are on display. Stocking stuffers, Christmas craft materials, and a wide assortment of holiday-themed books are also available.



## *Director's Report*



By Doug Farley, Director

The days are getting shorter, and cooler, but that's a good thing. I would have to say that fall is my favorite season.

I want to give folks an update on what's happening at the Thompson-Kast Visitors Center. While there isn't a lot going on out front right now, with the exception of the removal of the mid

20th century side porch with its stereotypical jalousie windows, there is still a lot of activity going on with planning and architecture behind the scenes.

Over the last six months, we finished up an initial contract of architecture with Clinton Brown Associated in Buffalo, which helped our committee focus on what it really wants to see take place, in terms of our existing 19th century structure, as well as placement and design of our new 100 person meeting space, too. I'm pleased to report, we also successfully focused on how we will achieve ADA Compliant Accessibility in both structures, too.

Most recently, we have met with Arlene Taylor, who in addition to being a Cobblestone Society member and a member of the Landmark Society of WNY, also works as a senior architectural designer with a Rochester firm. In her own time, Arlene has agreed to prepare a first round of concept drawings based on the Visitors Center Committee's vision to help us meet our goals and meet local building codes.

Once we have our drawings in hand, we will plan an "unveiling" so our patient supporters can get a glimpse of what lies ahead in the not-so-distant-future.

We've also been meeting with local builders who have expressed an interest in serving as general contractors once we put a shovel in the ground. Stay tuned for more details to follow!



## Cobblestone Museum Receives \$5K Grant for Wi-Fi Technology



By Matt Holland, Trustee

### *Better Wi-Fi Accessibility is Coming to the Cobblestone Museum's New Visitor Center*

Quality internet access is becoming an increasingly important requirement for museums. From digital programming and online tours to the need for more staff

and board meetings over video chat platforms such as Zoom, a strong Wi-Fi signal can make all the difference. It is also a means for visitors to share their experiences in real time through social media platforms, which can be a vehicle for marketing and promotions. The pandemic especially made internet access a requirement for museums as opposed to a luxury.

However, providing quality internet service is easier said than done on a historical campus that utilizes multiple buildings made from materials that are not exactly conducive for transmitting Wi-Fi signals. Currently, Wi-Fi signals can barely make it over to the Church let alone the new Visitor Center. It is especially a priority to improve Wi-Fi signals at the new Visitor Center, as quality internet will play a key role in improving accessibility for all visitors. In this regard, the Cobblestone Museum's current internet infrastructure needs an overhaul. However, improving the Museum's internet infrastructure will cost thousands of dollars, while visitor generated revenue is still down from the pandemic. How will the museum make these expensive improvements?

Good news! The Cobblestone Museum and Society was awarded a \$5,000 Capacity Building grant from the Museum Association of New York (MANY) in partnership with the New

York State Council on the Arts (NYSCA) to make these important improvements to the Museum's internet. MANY and NYSCA awarded a total of \$500,981 to 102 grantees to assist New York museums with capacity building. Capacity Building grants were awarded in amounts up to and including \$5,000 to help museums respond to pandemic-related challenges, build financial stability, strengthen board and community engagement, update technology, support leadership, and change systems to address diversity, equity, access, inclusion, and justice. Awards were made to museums of all budget sizes and disciplines.

Improvements will include updating older equipment and adding WiFi extensions between the new Visitor Center, the Office Building, and the Church. This will increase WiFi signal strength throughout these buildings by building a web of extensions. Not only will museum staff be able to attend meetings without unnecessary disconnections, but when the new Visitor Center is open, it will have increased capabilities for online programs, and a quality access signal for guests, an important feature for this amazing new addition to the museum.

*The MANY NYSCA Capacity grant was composed by Matt Holland, one of our recently inducted board trustees and the United Way of Orleans County's community grant writer. Matt, along with his colleague, Nyla Gaylord (Fundraising and Development Director), are part of a capacity building grant by the Greater Rochester Health Foundation. They provide nonprofits in Orleans County with much needed capacity for grant writing, fundraising, and development. The grant funded by GRHF has so far brought in hundreds of thousands of dollars in nonprofit program funding within its first year.*

## NYSCA Provides Funds to Restore Danolds Paintings

*Public reception to be held Friday, September 23 at 6pm at Thompson-Kast Visitors Center*



With the help of a \$6,800 Conservation Treatment Grant from New York State Council on the Arts and Greater Hudson National Heritage Treatment Network, two of the Museum's 19th century heirloom paintings have been fully cleaned and restored, ready to face another century or more of display at the Cobblestone Museum. The individual paintings of Charles and Mary Ann Danolds, pillars of the Universalist Church in

Childs and Albion, have been returned to us after conservation efforts performed by Great Lakes Conservation in Grand Island, NY.



The paintings are stunning, to say the least, and will be "re-introduced" to our Museum community, at a public reception to be held Friday, September 23rd at 6pm at the Visitors Center. Bill Lattin will offer reflections on the life of this storied couple, and will explain how these paintings came to be in the Museum's collection.

Wine and cheese will be served for refreshments and Raymond Santoro will provide light musical entertainment. This will be a free program, but donations are gladly received. Please call us for reservations at (585) 589-9013. Space is limited, so don't delay.

## Historic Childs District



*By Erin Anheier, Board President*

We are excited to announce the Cobblestone Society and Museum is one of this year's Preserve New York grantees. Through this grant, the Cobblestone Museum will work with the Landmark Society of Western New York to conduct a cultural resource survey of the hamlet of Childs. This reconnaissance level survey will be used to inform a State and National Registers of Historic Places historic district nomination, which could include the Cobblestone Museum buildings and surrounding properties. This project seeks to build on the momentum created by the inclusion of the hamlet on the Landmark Society's 2019 Five to Revive list. The New York State Historic Preservation Office has identified preliminary district boundaries which include approximately 20 properties that are clustered

around the Route 104/ Route 98 intersection.

We pursued this grant in appreciation for the community that has welcomed our museum for over 60 years. In addition to the pride that local property owners can have once placed on the Registers, there are significant financial benefits available. The New York State Historic Homeowners Tax Credit Program can reimburse 30% of the cost of rehabilitation to the properties. This can include everything from roofs, window restoration, painting, electrical work, to new furnaces and more. For owners of income producing properties that are placed on the Registers, there are state and federal tax credit programs that can return up to 50% of rehabilitation costs. Contrary to a popular misconception, being listed on the Registers places no restrictions on the rights of a property owner to care for their property in the manner they wish.

The Cobblestone Society is excited to have this opportunity to work with two such excellent organizations as the Landmark Society and the Preservation League. Affected community members will be informed about the project and have input. Landmark expects to begin the project in October. It is anticipated that it may take up to a year to have Historic Register status determined.

The grant comes from the Preservation League of New York State and covers 80%, or \$8,000, of the cost of the study. The remaining 20% is being personally financed by individual members of the Cobblestone Society Board and staff. The Preserve New York program is a regrant partnership between the New York State Council on the Arts and the Preservation League, made possible with the support of the Office of the Governor and the New York State legislature.

## Looking Back



(Left) Do you remember the Chatterbox Restaurant in Gaines? Here, Bill Lattin, Rose Welles (Owner) and Dee Robinson discuss a benefit Spaghetti Dinner. (Right) Cobblestone Society Twenty Fifth Anniversary Celebration (1985) with Don & Bernie Ross, Laura Close, Linda Schwartz, Janice Thaine and Gerald Thaine.



## Five Year Capital Pledge Drive for the Cobblestone Visitors Center

<b>\$200,000</b>	& Robin MacLeod	<b>\$2,000</b>	Brett Baker	Eloise & Chuck Puls
Gail Thompson Johnson*		Anonymous	Darcy Beeman	Mr. & Mrs. Ronald Radzinski
	<b>\$10,000</b>	Karen & Mark Bower	Jeanette & William Behnke	Mariana Rhoades
<b>\$125,000</b>	The Baird Foundation		Jean Benson	Rush's Vegetables
Kathy & David Kast	Lois & Doug Farley	<b>\$1,100</b>	Kathleen Clarke	Marti & Brad Ryan
	Courtenay & Maurice Hoag	Elinor Sartwell LeClair & Ed LeClaire	Kathleen Danley in memory of John G. Peters	Susanne & Don Sack
<b>\$40,000</b>	Gwen Hughson		Richard Dunham	Daniel W. Schiavone, DDS
Elizabeth Dye Curtis Foundation	Galen Lewis & The Lewis Family	<b>\$1,000</b>	Barbara Filipiak	Jean Shervin
	Christopher Mitchell Funeral Homes	Doris F. Antinore	Diana Flow	Jane & Neal Smith
<b>\$30,000</b>	Shirley G. Bright-Neeper and Le Roy E. Neeper	Margy & Eric Brown	Gail Foss	Joann Smith
Roy Bubb	Kim & Dick Remley	Dr. & Mrs. Donald W. Bishop, Jr.	Linda Fraser	Kathleen M. Smith
	Christine Sartwell	Mary Anne Braunbach	Linda Fuller	Kyle Somerville
<b>\$25,000</b>	Brad (Patricia) Shelp	Robert Bruning	Sylvia Goodstine	Clark Stritzel
Erin Anheier & Russ Bosch		Farm Credit East	Harriette Greaser	Marty Taber
Orleans Chapter, National Society Daughters of the American Revolution	<b>\$5,000</b>	Bonnie Howlett	James P. Harold	Mark Tillman—Tillman's Village Inn
Patricia & Peter Hurd	Rita Burrell	Linda & Tim Kirby	Cynthia Howk	Kay VanNostrand
Ingrid & Roger LaMont	Andrew W. Meier	Amy Machamer & Joe Sidonio	Michael Kaye	Diane Ecker
John Nipher	Betty Sue & Fred Miller	Ruth Thompson	Linda Kozubal	Wadsworth & Donald E. Wadsworth
	Scott & Janet Schickling	Mathes & John Mathes	Edna Kriner-Kirby & Bruce Kirby	Mary Jean Wesler & Marty Schlabach
<b>\$21,000</b>	Patricia & Gerard Morrissey	Diane & Keith Palmer*	Wendy & Dennis Kirby	Loretta Tomasino
Debby & Jack Batchellor		Toni Plummer	Kludt Farms	Beatrice Young
	<b>\$3,000</b>	Brenda & Mark Radzinski	Allen Lackey	* Denotes Life Member
<b>\$20,000</b>	Grace & John Denniston	Susan & Michael Thaine in memory of Janice Barnum Thaine	Allison Lattin	
Sue & Jim Bonafini		Ann & John Raskopf	C. W. Lattin*	Thank you to all of our donors!
	<b>\$2,500</b>	Elaine & Dan Specht	Jana Laxa & David Sturges	
<b>\$15,000</b>	Rev. Don Algeo	Beverly (Gary) Thompson	Gail & Nathan Lyman	
Gabriella & Lawrence Albanese*	Anonymous	Christine & Ross Thompson	Susan & Jerome Machamer	
Albion Agencies—Jackie & Bill Bixler	Leigh & Kevin Hamilton	Maarit Vaga & Jan Mikael Erakare	Judy & Donald Manley	
	Maureen & Paul Marshall Family	Jean Woodcock	Janice Mann-Beech	
<b>\$12,500</b>	Clara & Jeff Martin		Catherine D. Moore	
Dunn Martin Fund—Camilla VanderLinden	Sibyl & Richard Pilon	<b>Up to \$999</b>	Tom Noon	
		Anonymous	Lorraine Oakley	
		Cindy & Bill Applegate	Guinevere & Alan Panek	
			William Pilon	

**Total Pledges to Date:**  
**\$779,726**

**Thank you to all who have contributed to our Visitors Center Capital Campaign. Please remember to forward any unpaid pledges outstanding for year-two of the campaign by December 31, 2022.**  
**Thank you again!**

# Cobblestone Museum Membership & More!

Name(s) \_\_\_\_\_

Mailing Address \_\_\_\_\_

Telephone Number (Home) \_\_\_\_\_ (Cell) \_\_\_\_\_

Email Address (Please print) \_\_\_\_\_

\_\_\_\_\_ I am a new member    \_\_\_\_\_ I am renewing    \_\_\_\_\_ I am a Life Member

\_\_\_\_\_ Please contact me about volunteer opportunities. \_\_\_\_\_ I prefer an electronic newsletter.

Membership Levels	(.....SUSTAINING LEVELS.....)						
	Individual \$25	Family \$40+	Patron \$100+	Bronze \$250+	Silver \$500+	Gold \$1000+	Diamond \$2500+
Free Admission	X	X	X	X	X	X	X
Free Cobblestoner Newsletter	X	X	X	X	X	X	X
Discounts on Events & Tours	X	X	X	X	X	X	X
10% Discount in Gift Shop	X	X	X	X	X	X	X
Advance Notice of Events	X	X	X	X	X	X	X
Use of Resource Center	X	X	X	X	X	X	X
Cobblestone Perks	X	X	X	X	X	X	X
Recognition in Newsletter	X	X	X	X	X	X	X
Recognition in every Newsletter			X	X	X	X	X
Recognition at Membership Dinner			X	X	X	X	X
Free Admission for Guests			2	4	All	All	All
Free Raffle Tickets at the Membership Dinner				X	X	X	X
One Free Ticket to Event (s)					1	2	4
Advertisement on Website					X	X	X
Complimentary Lunch for Two at Annual Meeting						X	X
Free Raffle Tickets at all Events						X	X
Complimentary Dinner for Two at Membership Dinner							X

**Membership Category (All levels except Individual include two people.) Through April 30, 2023**

\_\_\_\_\_ Individual \$25

\_\_\_\_\_ Silver \$500 +

\_\_\_\_\_ Family \$40 +

\_\_\_\_\_ Silver (10 Payments of \$50 per month)

\_\_\_\_\_ Patron \$100 +

\_\_\_\_\_ Gold \$1,000 +

\_\_\_\_\_ Bronze \$250 +

\_\_\_\_\_ Gold (10 Payments of \$100 per month)

\_\_\_\_\_ Bronze (10 Payments of \$25 per month)

\_\_\_\_\_ Diamond \$2,500+

\_\_\_\_\_ Diamond (10 Payments of \$250 per month)

**I want to make a five year pledge of support for the Cobblestone Visitors Center. (Contact Me:) Yes / No**

**I want to make a one time gift for the Cobblestone Visitors Center** \$ \_\_\_\_\_

**I want to provide a donation towards the Dunn-Martin Matching Grant** \$ \_\_\_\_\_

**I want to purchase \_\_\_\_\_ BBQ Tickets for the Fall Open House on Sept. 10 @ \$15** \$ \_\_\_\_\_

**Checks payable to:**

**Total Enclosed** \$ \_\_\_\_\_

**The Cobblestone Society**

**P.O. Box 363, Albion, N.Y. 14411** Credit or Debit Card # \_\_\_\_\_ Exp. \_\_\_\_\_  
**(585) 589-9013** (Credit or debit card required for monthly payments.)