



# The Cobblestoner



## Summer Solstice Soirée—Friday, June 23 (5PM-Dark)

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Fifth Annual  
Summer Solstice Soirée  
*Gathering of Friends*  
Friday, June 23, 2023 • 5 p.m. until dark

*Friends, it's time to celebrate the Summer Solstice!*

*Please join us for delightful a evening of music, art, and conversation.*

The Thompson-Kast Visitors Center is currently featuring an 1830s-1840s coverlet display, along with Victorian Paintings by Local Artists and Art by Tom Zangerle.

Take a stroll through the expanded Victorian Mourning Art exhibit in the Upper Gallery directly across the road.

Your ticket includes a complimentary glass of wine along with scrumptious nibbles.

Location: Cobblestone Visitors Center  
14386 Ridge Road, Albion, NY.

Presale tickets \$20/\$25 at the door.

All donations go to the Cobblestone Society Museum  
Wine cash bar

Tickets can be ordered on back page of newsletter.



Walter & Jeanne Martillotta enjoy an earlier outdoor event.



**Genesee-Orleans Regional Arts Council**

*This project is made possible with funds from the Statewide Community Regrant Program, a regrant program of the New York State Council on the Arts with the support of the office of the Governor and the New York State Legislature and administered by GO ART!*

## Membership Dinner Recap



(Left) Marty Taber, Grace Denniston, Mary & Tom Zangerle and Doug Farley are all smiles cutting the delicious cake!

By Gail Johnson, Membership Dinner Chair

The committee that set up the Carlton Recreation Hall for the dinner deserves much credit. Jack Broer, Christine Capurso, Kim Charron, Mike Elam, Doug Farley, Sylvia Goodstine, Brenda and Mark Radzinski, and Brad Ryan methodically arranged the hall within a four-hour time frame.

One hundred twenty-one members attended the fifth annual Membership Fundraising Dinner on Wednesday, May 10, 2023. This was an increased attendance of 35 over last year. Thanks go out to all of the committee who worked so hard that evening to put on this well-organized event. Larry Albanese, Jean Benson, Christine Capurso, co-chair, Grace Denniston Doug Farley, Sylvia Goodstine, Kevin and Leigh Hamilton, Krys and Mike Elam, Ruth Mathes, Shirley Bright-Neepner, Mark, Brenda and Mollie Radzinski, Dick Remley, Marty Taber, Camilla VanderLinden, and Doreen Wilson all did a fantastic job. Our auctioneer, Randy Bower, was again outstanding.

Seventy-three ticket holders were in the Early Bird drawing. To qualify for this raffle, you had to have paid for your tickets by April 1st. Our gross income for this event was \$24,020. This includes memberships, dinners, and donations (\$16,915), and the auction, silent auction and raffles. The live auction brought in \$3,875, the silent auction \$1,330, the basket raffle \$880, the money tree raffle \$470, the split club raffle \$320, and the hope chest raffle \$230. Our net income was \$19,025 after expenses.

A special thank you is extended to Roy Bubb, John Nipher, and Patricia and K. Peter Hurd of Holley, and Gail Johnson of Albion who underwrote the cost of the dinners. Also, Scott Schickling, CPA, CFP of Medina underwrote the entire cost of the Carlton Recreation Hall rental for the evening. Lois and Doug Farley of Burt, Shirley Bright-Neepner and LeRoy Neepner of Medina, and David Mitchell and Kim and Richard Remley of Albion gave generous monetary donations. The cost and preparation of the appetizers for the evening were donated by Grace Denniston of Albion. Brenda Radzinski of Albion underwrote the cost of the sheet cake and Doreen Wilson of Albion provided the table coverings.

And to all the members who donated items for the auctions and raffles, a big thank you. We had some unusual and valuable items such as a four-night stay at Hilton Head Island, South Carolina for up to four guests donated by Sue and Jim Bonafini of Kendall. Much furniture in mint condition, including two cedar chests, a cherry table, and a vintage tea cart was donated by the Cobblestone Museum, Turf Pro Lawn Service was donated by Jake Stinson of Albion, and a large gas grill was donated by Lowes of Brockport. Kim Martillotta of Albion donated four mosaic classes each for two people. Brenda Radzinski of Albion again donated a beautiful handmade quilt and Russ Bosch of Holley donated a cottage clock for this year's dinner.



(Left) Mollie & Mark Radzinski and (right) Dick Remley help out like "Vanna White."

## Board of Trustees-2023

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**Erin Anheier**  
President, Cobblestone Board  
(810) 965-7248

**Doug Farley, Museum Director**  
(585) 589-9013

# Membership Program

## LEGACY

(\$250,000-\$499,999)

Gail T. Johnson\*

## DIAMOND BENEFACTOR

(\$100,000-\$249,999)

Elizabeth Dye Curtis Foundation

David & Kathy Kast / Kast Farms

Rochester Area Community Foundation

Camilla & David VanderLinden & Robin MacLeod / Dunn Martin Fund

## BENEFACTOR

(\$50,000-\$74,999)

Erin Anheier & Russ Bosch

## GOLD HERITAGE

(\$30,000-\$39,999)

Roy Bubb

Orleans Chapter DAR

K. Peter & Patricia Hurd

## SILVER HERITAGE (\$20,000-\$29,999)

Debby & Jack Batchellor

Sue & Jim Bonafini

Genesee-Orleans Regional Arts Council

Grace & Gary Kent \*

Ingrid (Roger) LaMont

David Mitchell—Christopher Mitchell Funeral Home

John Nipher

## HERITAGE

(\$10,000-\$19,999)

Lawrence & Gabriella Albanese\*

Albion Agencies-Bill & Jackie Bixler

The Baird Foundation

Lois & Doug Farley

Courtenay & Maurice Hoag

Charles (Gwen) Hughson

C. W. "Bill" Lattin\*

Galen Lewis & The Lewis Family

Gerard & Patricia Morrisey

Shirley Bright-Neeper & Roy Neeper Le

Pat & Bill O'Brien

F. Richard & Susan K. Remley

Christine Sartwell

Brad (Patricia) Shelp

Arlene & James Taylor

## GOLD (\$1,000+)

Shirley & Stanley Farone

## SILVER (\$500+)

Nancy & Benjamin Wetmore

## BRONZE (\$250+)

Liz & Eugene Bavis

Karen & Mark Bower

Patrick Coates/Farm Credit East

Krys & Mike Elam

Sylvia Goodstine

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Marty Taber

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Sue Baker

Kathleen Clarke

Rev. Ray Corbin

Rebecca Davis

Joyce Drought

Francis Gallagher

Michele Hughson

Lynne Johnson

Ginny Kropf

Michael Miano

Garland Miller\*

Catherine Moore

Susan Mull

Richard Palmer

Betty Salpekar

Scott Schmidt

Anton Schwarzmuller

Joy South

Linda Spierdowis

Sandra Thaine

Rose Washington-English

Lynne Williams

\* Denotes Life Members

As an additional membership benefit, Patron level and higher levels are recognized in every issue of the Cobblestoner. Members at the Individual and Family levels are recognized in one quarterly issue at the time of payment. Major Donor levels, Heritage and above, are cumulative giving.

## Cobblestone Landmarks



*By Richard Palmer*

The Gifford-Davidson House, also known as "Stone Cottage," at 363-365 Prairie St., Elgin, Illinois, was built by James Gifford in 1850. It is a "retrofit" of the Second Empire style popular in the mid-19th century. It was placed on the National Register in 1980. The house was designed by Edwin F. Reeves, a native of New York. It is within the Elgin Historic District. Gifford was a native of central New York and was one of the founders of Dundee, Yates County, N.Y. He moved west to Kane County, Ill. in 1835 and was one of the founders of the town of Elgin, Ill. He was a prominent businessman, built roads and furnished wood used to fuel steamboats.



*By Richard Palmer*

This house at 9295 Fargo Road, east of Batavia in Genesee County, was built by Giles Minor, a prominent farmer, in 1840. He came here in 1826 and died on February 14, 1883 at the age of 80. Later the house was occupied by his son, Henry Clay Minor, who was the inventor of Minor's patent automatic stanchion for cattle.

(Below) Detail of design of the wall at 9295 Fargo Road. This is a technique called "piping," in which raised mortar joints are added between the stones. The mortar was applied using a tool made from a piece of pipe cut lengthwise and bent slightly. In this case, the tool had a flat bottom instead of rounded one. It is unusual to find this technique employed in the 1840s. It is found on a few late-period cobblestone buildings, but continued in use for foundations and chimneys.



## Donors and More!

Many thanks to our members & friends who have made donations to the Cobblestone Society since our last issue of *The Cobblestoner*. Many people kindly donated items, finances, in-kind services, or artifacts to help the Museum continue to grow.

58 Main BBQ & Brew Inc.	Sylvia Goodstine	Yvonne Mcauley	The Village House
Albion Ace Hardware	David H. Hawley	David Mitchell	Tompkins Community Bank
Mary Lou Ames—Homestead Wildflowers, Etc.	Sandy Heise	Pat & Ralph Moorhouse	Tops Supermarket
Avanti's Pizza	Sandra Heise in honor of Russ Bosch	Pat & Gerard Morrisey	Town & Country Quilt Shoop
Cathy & Edward Baranowski	Sandy Heise in honor of Bill Lattin	John Nipher	Maarit Vaga & Jan Erakare
Debby & Jack Batchellor	Catherine & Matt Holland	Orleans County	Camilla VanderLinden
Marie Bell/Country Treasures	Hurd Orchards	Mary Price	Valle Jewelers
Jean Benson	Patricia & K. Peter Hurd	Brenda Radzinski	Sandra Walter & Michael Schmackpfeffer
Jackie & Bill Bixler/Albion Agencies	Gail T. Johnson	Ann & John Raskopf	Diane & Don Wadsworth
Sue & Jim Bonafini in memory of Betty Zangerle	Lynne Johnson & Bruce Schmidt	Kim & Dick Remley	Benjamin Wetmore
Sue Bonafini in honor of Carole Patterson	Grace & Gary Kent	Michelle Repp	Doreen Wilson
George Borrelli & Jeanne Tobin	Joette Knapp	Brad Ryan	
Erin Anheier & Russ Bosch	C. W. "Bill" Lattin	Karen Salamone	
Karen & Mark Bower	Lowes/Brockport	Sam's Diner, Holley	
Roy Bubb	Lynn's Hair Salon	Sanborn Area Historical Society	
Braunbach-DeCarlo,	Maison Albion	Chris Sartwell	
	Judy Manley	Scott Schickling, CPA	
	Mark's Pizzeria	Jake Stinson/Turf Pro	
	Sheila McAtee	Clark Stritzel	
	Joyce McDonald	Mike Thaine in memory of Janice Thaine	
		The Golden Comb	

### Santa Charles W. Howard Publication

*Charles W. Howard  
Santa Claus School  
& Christmas Park*  
~Albion, New York~



*"A life well lived"*

The Christmas Park publication from 2021 is now back in print with expanded color photography. The Cobblestone Museum Gift Shop is offering in-person and online sales delivered by the USPS without additional postage.

Originally published with black and white photographs, the Cobblestone Museum was given permission to produce this publication for a limited time with many color photographs.

We've included a special order form on the last page of this newsletter for your use. Own your own piece of local history. It's sure to bring a smile to your face!

### Cobblestone Tour of Homes



### Cobblestone Architectural Tour Saturday, August 26 (1pm-5pm)

Join us as we explore architectural highlights in eastern Orleans County. More details coming soon!

## Carl Ethan Akeley-Father of Modern Taxidermy



*Editor's Note: This is Part 3 of an article detailing the amazing life and work of Clarendon native, Carl Ethan Akeley. The first and second installment appeared in our Winter & Spring Cobblestoner and is also available to review on our website in the Newsletter Archive.*

The Cobblestone Museum is very proud of its connection to interna-

nationally renown taxidermist, animal sculptor, biologist, and nature photographer, Carl Ethan Akeley. Born in Clarendon in 1864, Akeley is now considered the Father of Modern Taxidermy. His major works exist in museums throughout the country including the Akeley Hall of African Mammals in the American Museum of Natural History in New York City.

The Cobblestone Society is pleased to own and display a restored red fox diorama created by Carl Akeley at the age of 16. The vixen fox was procured for Akeley by Francis Harling of Albion in 1879. The diorama represents one of Akeley's earliest works still existing in Orleans County. This amazing diorama was donated to the Museum in 1979 by John Seager, great-grandson of Harling.

The following excerpts are taken from Akeley's own autobiography, written by him in 1920, six years before his death in the Belgian Congo, Africa, at age 62.

"The sun was setting, and with little to console us, the boy and I set off for camp. Advancing a few steps a slight sound attracted my attention, and glancing to one side I got a glimpse of a shadowy form going behind a bush. I then did a very foolish thing. Without a sight of what I was shooting at, I shot hastily into the bush. The snarl of a leopard told me what kind of customer I was taking chances with. A leopard is a cat and has all the qualities that give rise to the "nine lives" legend. To kill him you have got to kill him clear to the tip of his tail. Added to that, a leopard, unlike a lion, is vindictive. A wounded leopard will fight to a finish practically every time. No matter how many chances it has to escape. Once aroused, its determination is fixed on fight, and if a leopard ever gets hold, it claws and bites until its victim is in shreds. All this was in my mind, and I began looking about for the best way out of it, for I had no desire to try conclusions with a possibly wounded leopard when it was so late in the day that I could not see the sights of my rifle.

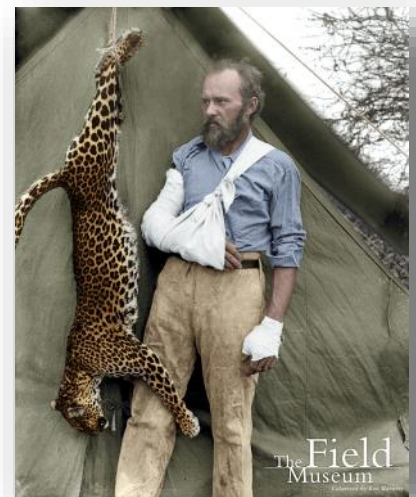
My intention was to leave it until morning and if it had been wounded, there might then be a chance of finding it. But what I had started, the leopard was intent on finishing. While peering about I detected the leopard crossing the tug about twenty yards above me. I again began shooting although I could not see to aim. The first two shots went above her, but the third scored. The leopard stopped and I thought she was killed. The boy broke into a song of triumph which was promptly cut short by another song such as only a thoroughly angry leopard is capable of making as it charges. For just a flash I was paralyzed with fear, then came power for action. I worked the bolt of my rifle and became conscious the magazine was empty.

As she came up the bank on one side of the point of the island, I dropped down the other side and ran about to the point from which she had charged, and I wheeled to face the leopard in mid-air. The rifle was knocked flying and in its place was eighty pounds of frantic cat. Her intention was to sink her teeth into my throat and with this grip and her forepaws hang to me while with her hind claws she dug out my stomach, for this pleasant practice is the way of leopards.

However, happily for me, she missed her aim. Instead of getting my throat, she went to one side. She struck me high in the chest and caught my upper right arm with her mouth. With my left hand I caught her throat and tried to wrench my right arm free, but I couldn't do it except little by little. I was conscious of no pain, only the sound of the crushing of tense muscles and choking, snarling grunts of the beast. I fell to the ground, the leopard underneath me, my right hand in her mouth, my left hand clutching her throat, my knees on her lungs, my elbows in her armpits spreading her front legs apart so that the frantic clawing did nothing more than tear my shirt. Her body was twisted in an effort to get hold of the ground to turn herself, but the loose sand offered no hold. For a moment there was no change in our positions, and then for the first time, I began to think and hope I had a chance to win this curious fight. Up to that time it had been simply a good fight in which I expected to lose, but now if I could keep my advantage perhaps the boy would come with a knife. I continued to shove my hand down her throat so hard she could not close her mouth and with the other I gripped her throat in a strangle hold. Then I surged down on her with my knees. To my surprise I felt a rib go. I did it again. I felt her relax, a sort of letting go, although she was still struggling. At the same time I felt myself weakening similarly, and then it became a question as to which would give up first. Little by little her struggling ceased. My strength had outlasted hers.

Later in the evening, they brought the leopard in and laid it beside my cot. Her right hind foot showed where the first shot had hit her. The only other bullet that struck her was the last before she charged and that had creased her just under the skin on the back of her neck.

This encounter took place fairly soon after our arrival on my first trip to Africa. I had seen a lot of leopards since and occasionally killed one, but I have taken pains never to attempt it at such close quarters again. In spite of their fighting qualities, I have never got to like or respect leopards very much. This is not because of my misadventure; I was hurt much worse by an elephant, but I have great respect and admiration for elephants. I think it is because the leopard has always seemed to me a sneaking kind of animal."



## Progressive Organ Concert—Sunday, July 23

**Limited Space—Order tickets on back page of newsletter or call (585) 589-9013**

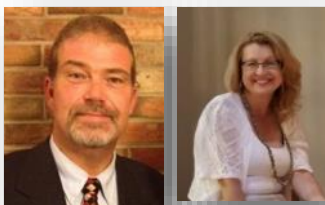


*The Holley Presbyterian Church features a historic Steer & Turner tracker action organ built in the 1800s and transported to the church on the Erie Canal.*

*By Maarit Vaga, Event Chairman*

After an extended period of absence, it's time once again for the Progressive Organ Concert. In previous years we had our

audiences exploring the sights, sounds, and flavors of Albion and Medina. This year, we will journey eastward to hear the recently installed organ at St. Luke's Episcopal Church in Brockport, followed by a short jaunt back to Orleans County where you will be treated to the fascinating story of the Steer & Webb "tracker organ" at Holley Presbyterian Church.



Our guest organist this year is (left) Orleans County Chief Coroner, Scott Schmidt. Scott is perhaps best known musically for his role as organist of Barre Center Presbyterian, among other area churches. Musical selections are designed to showcase

a diverse genre of congregational hymns and much more. Albion native, Brenda Tremblay, (above right) organist at St. Luke's in Brockport will also participate. Brenda is also a familiar voice to WXXI Classical 91.5 listeners.

The concert will conclude with a delicious meal served at Lures Restaurant on Lake Ontario in Kendall where you are welcome to linger at the waterfront for after-dinner cocktails as the sun sets into the western horizon. The price of the meal is included with your ticket. Space is limited so order your tickets now for the 2023 Progressive Organ Concert!

Tickets are pre-sale only and include organ concerts at two venues, and served dinner, all for only \$35 per person for Cobblestone Society Members and \$40 per person for all others.

For reservations, use the order form on the back cover of this Cobblestoner, call 585-589-9013 or purchase your tickets online at [CobblestoneMuseum.org](http://CobblestoneMuseum.org).

## The Legacy Society: Respect for the Past...Looking to the Future!

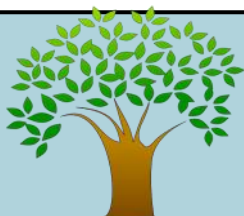
The Legacy Society recognizes and honors members and friends who have provided for the Cobblestone Society & Museum by including the Society in their estate and financial plans. Legacy gifts of every amount help ensure that the Cobblestone Museum's tradition of promoting life-long learning through innovative programs, exhibitions and collections continues for future generations.

Anyone can become a member of the Legacy Society simply by letting us know that they have remembered the Cobblestone Society & Museum in their will or other planned giving arrangement. Gifts can be designated for the Cobblestone Museum's general purposes or restricted to a specific area, such as endowment or preservation. In appreciation of their efforts on behalf of the Museum, Legacy Society members will receive our newsletter, The Cobblestoner, which will list their names permanently in the Legacy Society section.

- Silver.....Up to \$99,999
- Gold.....\$100,000 to \$249,999
- Emerald ....\$250,000 to \$449,999
- Platinum.....\$500,000 to \$999,999
- Diamond ....\$1,000,000 and above

Thank you for giving this program some thought. You may restrict your estate gift to the permanently restricted Cobblestone Society endowment fund. On the other hand, you may not want to restrict your estate gift but would prefer to specify an interest in maintaining and preserving some aspect of the Museum.

Please contact Museum Director Doug Farley at 585-589-9013 with any questions you may have. Also, paperwork for the Legacy Society program is available at the Museum.



**DIAMOND LEVEL**  
**(\$1,000,000 & Above)**  
**Gail Thompson Johnson**

**SILVER LEVEL**  
**(Up to \$99,999)**  
**Anonymous Donor**

## Cobblestone Museum Events 2023

**Art Exhibit—Tom Zangerle:** (Spring 2023) In conjunction with Mr. Zangerle's painting classes, Tom has mounted an exhibit of his paintings at the Visitors Center. Visit during Museum hours or call for an appointment.

**Art Exhibit—19th Century Orleans County Painters:** (Summer 2023) Bill Lattin has put together an outstanding exhibit of 19th century paintings at the Thompson-Kast Visitors Center.

**Historic Coverlets:** (Throughout 2023) An exhibit of over 20 historic 19th century coverlets is on display at the Visitors Center. Visit during Museum hours or call for an appointment to see this display from the Museum's own collection.

**Victorian Mourning Art Exhibition with Color Catalog:** (Throughout 2023) Join us to view an exhibition of over 200 examples of mourning art objects and images that have been loaned from the personal collection of retired art educator and Museum director, Bill Lattin. Mr. Lattin installed this exhibit in late 2022 in our Upper Gallery and recently added over 20 new pieces.

**Summer Solstice Soirée:** (Friday, June 23) It's time to celebrate the Summer Solstice! Please join us for a delightful evening of music, art, and conversation. The Thompson-Kast Visitors Center is currently featuring a coverlet display and art by Tom Zangerle, as well as a separate exhibit of 19th century paintings by several local artists. Take a stroll through the expanded Victorian Mourning Art exhibit in the Upper Gallery. Your ticket includes a complimentary glass of wine along with scrumptious nibbles. Order your pre-sale tickets on the last page of this newsletter, or call (585) 589-9013.

**Patriotic Service:** (Sunday, July 2) Join us in the Cobblestone Church for our annual tribute to America with patriotic readings, stirring songs and even a good old-fashioned All-American picnic on the side lawn. Bring a lawn chair and dish to pass.

**Progressive Organ Concert:** (Sunday, July 23) Music talent, Maarit Vaga organized a tour of local churches to see, hear, and learn more about the remarkable musical instruments and congregational singing used throughout the county in the

past and present. Dinner at Lures Restaurant in Kendall will follow the Progressive Organ Concert.

**Cobblestone Museum Flea Market:** (August 12) This is the second year for a historic favorite event at the Cobblestone Museum with outdoor booths to attract bargain hunters and much more.

**Cobblestone Museum Tour of Historic Homes:** (Saturday, August 26) Our annual self-drive Cobblestone Tour will visit several fine examples of regional historic architecture here in Orleans County. This tour continues an annual tradition that was put on hold during the pandemic. This year's tour focuses on architectural treasures in the eastern portion of Orleans County, organized by Erin Anheier and Chris Hunt.

**Cobblestone Museum Fall Open House:** (September 9) Our museum will come alive with artisan craftsmen and reenactors as we recreate the feel of Orleans County life in the 19th century. The Fiddlers of the Genesee return to our campus at 3pm with their outstanding musical talent. Free-will donation gladly accepted.

**Music of World War I:** (October TBD) Step back in time at the Vagg House and enjoy listening to period music popular during the world war. Some selections will be shared on an Edison Cylinder Phonograph and an upright player piano. Local musician Raymond Santoro will play piano and lead this music filled event.

**Orleans County Coverlets:** (Sat. Nov. 11) A multi-media presentation by coverlet collector Marty Shlabach at the Thompson-Kast Visitors Center. Free-will donation accepted.

**Christmas Carol Sing—An Old Time Christmas Pageant:** (December TBD) Join us in the festively decorated Cobblestone Church to experience treasured Christmas traditions with the Saint Lucia celebration, carol sing and readings.

**Christmas Tour of Homes:** (December TBD) It's beginning to look a lot like Christmas on this self-drive tour of local homes that excel in decorating for the holidays. Several indoor tours for your enjoyment.

## Artist Rendering of the Thompson-Kast Visitors Center



We are pleased to share a quick first look at the proposed configuration of our new Thompson-Kast Visitors Center. Our 1830s Brick Building is shown here in side perspective with a proposed new handicap accessible entrance structure and rest rooms (to replace an existing 20th century garage) and a new 100-person meeting space built on the southern slope. A balcony is included overlooking the multi-purpose main floor providing additional seating and added functionality.

The main floor and balcony are both fully accessible as well. A caterers work area is included on the main floor, along with additional accessible restrooms.

We are very thankful for Architectural Designer Arlene Taylor's assistance with this planning.



## Cobblestone Flea Market—Sat. Aug. 12



By Sue Bonafini, Assistant Director

Get ready for the Cobblestone Museum Flea Market coming August 12, 9 am – 4 pm. We anticipate it to be a bargain hunter's paradise, because we expect a wide variety of merchandise on display – household goods, antiques, handmade items, and much more! Prices fit every budget and some sellers willingly negotiate prices to move their merchandise. There will also be a booth with garden-fresh local produce for sale, and a concession stand featuring Zweigle's grilled hot dogs and sweet corn-on-the-cob.

Interested to sell? Gather up that "stuff" that has been sitting in your closet, basement or attic taking up space or gathering dust. Booth space is sold for just \$20. Bring your own table, chairs and a pop-up tent canopy if you have one to provide your own personal shade. We do have some shady locations, but sun angles change throughout the day.

Interested to donate? Consider gifting your unwanted items to the Museum to sell at our White Elephant booth to benefit the Cobblestone Society. We'll accept antiques or miscellaneous merchandise that you'd expect to find at any Garage or Rummage Sale. Do you have books to donate? Our Used Books building is a self-service seasonal operation which accepts donated books of all genres. It generates added income for the Cobblestone Society. Paperbacks are 50 cents and hard cover books are \$1. Books will be sold as part of the Flea Market at special incentive prices at designated booths.

Here's what last year's sellers are saying about their experience at the 2022 Flea Market:

Amanda Fox of Oakfield: "The Flea Market was a fun experience for my mom and I to sell our treasures in a beautiful, historic location. We got to check out the amazing crafts and items for sale from the other vendors and even stopped in the on-site book shop and souvenir shop! Beautiful weather, collectible treasures, and history equal a great way to enjoy a Saturday!"



Mary Pilat of Kendall's booth is shown. She shared, "The Cobblestone Craft Fair & Flea Market was a great way to spend a sunny summer day. It was an opportunity to meet people and reflect on craft fairs and markets from around the world...It was a rewarding afternoon both for supporting the Cobblestone Museum and for the opportunity for personal growth."

Trustee Brenda Radzinski of Albion: "Last year I shared a booth with my sister-in-law. We had a mix of "garage sale" items and crafts. We both made a profit. There was a good turnout for the market returning

after a long hiatus. I expect this year to be even busier."

Contact me, Sue Bonafini at [volunteers@cobblestonemuseum.org](mailto:volunteers@cobblestonemuseum.org) or 585-589-9013 for information.

## May 2023—Field Trips



Gerard Morrisey welcomes Brockport Grade 4 students and chaperones at the Cobblestone Church..

By Sue Bonafini, Asst. Dir.

Staff and volunteers welcomed Grade Four students from the Fred Hill Elementary School in Brockport, their teachers (Mr. Albrecht, Mr. Alvut, Mr. Fiorino, Ms. Hagen, Ms. Kelley-Howard, Mr. Jackson, Ms. McCue, Ms. Shannon, Ms. Spagnola, Ms. Stoker, Ms. Wilson) and many accompanying chaperones who visited the Museum during the month of May. On six separate dates, a total of 219 students learned about the history of cobblestone masonry as they visited each of our National Historic Landmark

cobblestone buildings. These were the first requested outings from a school district since the Museum acquired the Vagg House, home of former blacksmith Joseph Vagg and his family. Its interior contains many objects c. 1930 that can be easily compared to objects c. 1880 displayed at the Ward House, indicating advancements over a 50-year period. Volunteers George Borrelli and Jim Bonafini demonstrated blacksmithing techniques at Mr. Vagg's forge in the Blacksmith Shop during the school visits with tools of the trade. Farmers Hall was also part of the school tour, not only to share the history of some of its 19<sup>th</sup> c. farm implements, but to spotlight its David Bruce taxidermy collection of birds. Mr. Bruce moved from Scotland to Brockport in the 1880s, and arranged the specimens for his client E. Kirke Hart, Albion resident. These students from Brockport received a glimpse of local history by seeing what this noteworthy resident, both a naturalist and taxidermist, had created.

Volunteer docents Gerard Morrisey and Eliya Cooper proudly connected with relatives who attended the field trips. Other volunteer docents included Sandy Heise, Christine Hunt, Bill Lattin, Brenda Radzinski, Maarit Vaga, Erica Wanecski, and Alex White, with an assist from intern Reuben Rivers.



(Right) Jim Bonafini and Bill Lattin engage Grade 4 pupils in the Blacksmith Shop.

## Our Interns



Hi. I'm Willem. I'm 16, in marching band and theater. I enjoy cycling and telling stories. I am a junior currently attending high school in Albion. This position is directly correlated to my interest in history which I plan to study in college. I enjoy learning and teaching others about anything related to history, as well as my community.

*Willem De Ruyscher*



I'm happy to say that I will be at the museum again this summer. For those that don't know me, my name is Reuben Rivers, and I am an Albionite currently going into my second year of college at GCC. I have always been interested in history, and I am considering teaching it in the future. Some of my hobbies include reading fantasy and science fiction, hanging out with friends, and following the Mets.

*Reuben Rivers*

While I was able to get a basic grasp of our rich history last year, I hope to expand my knowledge and continue improving with each and every tour this season. That said, I invite you all to visit us this summer. I'll see you at the Museum!

## Patriotic Service— Sun. July 2



This year's Patriotic Service at the Cobblestone Museum harkens back to its early roots as we host an event with patriotic songs, poems and readings that are designed to make you proud of America and all that it stands for. The Patriotic Service, beginning at 11am on Sunday, July 2, will be held in the Cobblestone Church.

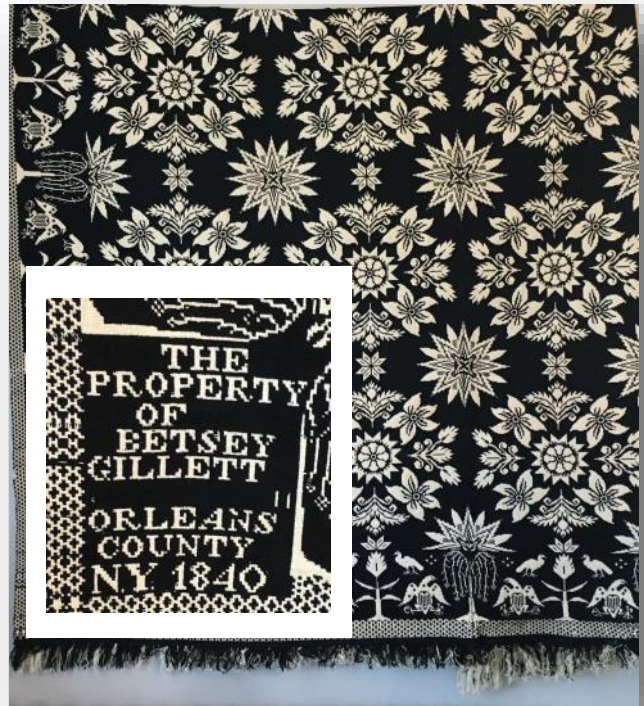
Maarit Vaga and Bill Lattin have planned an outstanding event. At noon, we will move outdoors to enjoy a good old-fashioned picnic with hotdogs right off the grill. Bring your own lawn chair and a dish to pass. Hotdogs and beverages will be provided. Free-will donation gladly accepted.

## Historic Coverlet Exhibit

A new exhibit for 2023 featuring 19 historic Orleans County coverlets has been installed in our Thompson-Kast Visitors Center. All of the coverlets are from the Museum's permanent collection and are available for viewing during our regular hours or by appointment.

All of the coverlets were believed to have been made by local weavers and were created for homes in Orleans County in the 1830s and 1840s.

Mark your calendars for a special educational program to be presented by coverlet collector Marty Schlabach of Interlaken, NY on Saturday, November 11 at 1pm in the Thompson-Kast Visitors Center.



(Above) Coverlet, 1840, once owned by Betsey Gillette, school teacher in Gaines, wife of Russell, Town Supervisor in the 1830s. Donated to the Cobblestone Museum by Karen Gulbicki, Madison NJ in 2014.



(Left) An inscription showing local coverlet weaver, D. P. Johnson. The Museum has several coverlets produced by this weaver.



## Five Year Capital Pledge Drive for the Thompson-Kast Visitors Center

<b>\$200,000</b>	& Robin MacLeod	<b>\$2,000</b>	Brett Baker	Panek
Gail Thompson Johnson*		Anonymous	Darcy Beeman	William Pilon
	<b>\$10,000</b>	Karen & Mark Bower	Jeanette & William Behnke	Eloise & Chuck Puls
	The Baird Foundation		Jean Benson	Mr. & Mrs. Ronald Radzinski
<b>\$125,000</b>	Lois & Doug Farley	<b>\$1,100</b>	Sandra Brown	Mariana Rhoades
Kathy & David Kast	Courtenay & Maurice Hoag	Elinor Sartwell LeClair & Ed LeClaire	Kathleen Clarke	Rush's Vegetables
	Gwen Hughson		Kathleen Danley in memory of John G. Peters	Marti & Brad Ryan
<b>\$40,000</b>	Galen Lewis & The Lewis Family	<b>\$1,000</b>	Richard Dunham	Susanne & Don Sack
Elizabeth Dye Curtis Foundation	Christopher Mitchell Funeral Homes	Doris F. Antinore	Barbara Filipiak	Daniel W. Schiavone, DDS
	Shirley G. Bright-Neeper and Le Roy E. Neeper	Margy & Eric Brown	Diana Flow	Jean Shervin
<b>\$30,000</b>	Kim & Dick Remley	Dr. & Mrs. Donald W. Bishop, Jr.	Gail Foss	Jane & Neal Smith
Roy Bubb	Christine Sartwell	Mary Anne Braunbach	Linda Fraser	Joann Smith
	Brad (Patricia) Shelp	Robert Bruning	Linda Fuller	Kathleen M. Smith
<b>\$25,000</b>		Farm Credit East	Sylvia Goodstine	Kyle Somerville
Erin Anheier & Russ Bosch		Bonnie Howlett	Harriette Greaser	Clark Stritzel
Orleans Chapter, National Society Daughters of the American Revolution	<b>\$5,000</b>	Linda & Tim Kirby	James P. Harold	Marty Taber
Patricia & Peter Hurd	Rita Burrell	Amy Machamer & Joe Sidonio	Cynthia Howk	Mark Tillman—Tillman's Village Inn
Ingrid (Roger) LaMont	Andrew W. Meier	Ruth Thompson Mathes & John Mathes	Michael Kaye	Kay VanNostrand
John Nipher	Betty Sue & Fred Miller	Diane & Keith Palmer*	Linda Kozubal	Diane Ecker
	Scott & Janet Schickling	Toni Plummer	Edna Kriner-Kirby & Bruce Kirby	Wadsworth & Donald E. Wadsworth
<b>\$21,000</b>	Patricia & Gerard Morrisey	Brenda & Mark Radzinski	Wendy & Dennis Kirby	Mary Jean Wesler & Marty Schlabach
Debby & Jack Batchellor		Susan & Michael Thaine in memory of Janice Barnum Thaine	Kludt Farms	Loretta Tomasino
	<b>\$3,000</b>	Ann & John Raskopf	Allen Lackey	Beatrice Young
<b>\$20,000</b>	Grace & John Denniston	Elaine & Dan Specht	Allison Lattin	* Denotes Life Member
Sue & Jim Bonafini		Beverly (Gary) Thompson	C. W. Lattin*	
	<b>\$2,500</b>	Christine & Ross Thompson	Jana Laxa & David Sturges	Thank you to all of our donors!
<b>\$15,000</b>	Rev. Dr. Don Algeo	Maarit Vaga & Jan Mikael Erakare	Gail & Nathan Lyman	
Gabriella & Lawrence Albanese*	Anonymous	Jean Woodcock	Susan & Jerome Machamer	
Albion Agencies—Jackie & Bill Bixler	Leigh & Kevin Hamilton		Judy & Donald Manley	
	Maureen & Paul Marshall Family		Janice Mann-Beech	
	Clara & Jeff Martin		Catherine D. Moore	
<b>\$12,500</b>	Sibyl & Richard Pilon	<b>Up to \$999</b>	Susan Mull	
Dunn Martin Fund—Camilla VanderLinden		Anonymous	Tom Noon	
		Cindy & Bill Applegate	Lorraine Oakley	
			Guinevere & Alan	
				<b>Total Pledges to Date:</b>
				<b>\$781,804</b>

**Thank you to all who have contributed to our Visitors Center Capital Campaign. Please remember to forward any unpaid pledges outstanding for Year Three of the campaign by December 31, 2023. Thank you again!**

# Cobblestone Museum Membership & More!

Name(s) \_\_\_\_\_

Mailing Address \_\_\_\_\_  
 \_\_\_\_\_

Telephone Number (Home) \_\_\_\_\_ (Cell) \_\_\_\_\_

Email Address (Please print) \_\_\_\_\_

I am a new member     I am renewing     I am a Life Member

Please contact me about volunteer opportunities.     I prefer an electronic newsletter.

Membership Levels	(.....SUSTAINING LEVELS.....)						
	Individual \$25	Family \$40+	Patron \$100+	Bronze \$250+	Silver \$500+	Gold \$1000+	Diamond \$2500+
Free Admission	X	X	X	X	X	X	X
Free Cobblestoner Newsletter	X	X	X	X	X	X	X
Discounts on Events & Tours	X	X	X	X	X	X	X
10% Discount in Gift Shop	X	X	X	X	X	X	X
Advance Notice of Events	X	X	X	X	X	X	X
Use of Resource Center	X	X	X	X	X	X	X
Cobblestone Perks	X	X	X	X	X	X	X
Recognition in Newsletter	X	X	X	X	X	X	X
Recognition in every Newsletter			X	X	X	X	X
Recognition at Membership Dinner			X	X	X	X	X
Free Admission for Guests			2	4	All	All	All
Free Raffle Tickets at the Membership Dinner				X	X	X	X
One Free Ticket to Event (s)					1	2	4
Advertisement on Website					X	X	X
Complimentary Lunch for Two at Annual Meeting						X	X
Free Raffle Tickets at all Events						X	X
Complimentary Dinner for Two at Membership Dinner							X

**Membership Category (All levels except Individual include two people.) Through April 30, 2024**

- |                                                                 |                                                                   |
|-----------------------------------------------------------------|-------------------------------------------------------------------|
| <input type="checkbox"/> Individual \$25                        | <input type="checkbox"/> Silver \$500 +                           |
| <input type="checkbox"/> Family \$40 +                          | <input type="checkbox"/> Silver (10 Payments of \$50 per month)   |
| <input type="checkbox"/> Patron \$100 +                         | <input type="checkbox"/> Gold \$1,000 +                           |
| <input type="checkbox"/> Bronze \$250 +                         | <input type="checkbox"/> Gold (10 Payments of \$100 per month)    |
| <input type="checkbox"/> Bronze (10 Payments of \$25 per month) | <input type="checkbox"/> Diamond \$2,500+                         |
|                                                                 | <input type="checkbox"/> Diamond (10 Payments of \$250 per month) |

I would like to purchase \_\_\_\_\_ copies of the Santa Claus Park book @ \$15 each      \$ \_\_\_\_\_

I would like to purchase \_\_\_\_\_ Summer Solstice Tickets @ \$20 (Members) \$25 (Others)      \$ \_\_\_\_\_

I would like to purchase \_\_\_\_\_ Progressive Organ Tickets @ \$35 (Members) \$40 (Others)      \$ \_\_\_\_\_

I want to make a one-time gift for the Thompson-Kast Visitors Center      \$ \_\_\_\_\_

Checks payable to: \_\_\_\_\_ Total Enclosed      \$ \_\_\_\_\_

The Cobblestone Society  
 P.O. Box 363, Albion, N.Y. 14411    Credit or Debit Card # \_\_\_\_\_ Exp. \_\_\_\_\_  
 (585) 589-9013    (Credit or debit card required for monthly payments.)