



The Cobblestoner



“Landscape Painting in Oil from a Photograph” with Tom Zangerle

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Retired art educator, Tom Zangerle, is the instructor for the Cobblestone Museum's two painting classes entitled, "Landscape Painting in Oil from a Photograph." Classes are scheduled for Saturday, April 15 and April 29 from 10am-1pm at the new Visitors Center. A display of Tom's artwork will be on display this spring, too.

Tom welcomes all levels of students, as long as you bring your own supplies. He said, "Whether you're a novice, intermediate, or pro, you will get a lot out of the classes and have some fun, too!" Tom will cover many of the basics such as composition, value, color mixing, materials and the use of photographs to aid in the completion of an oil landscape.

Tom noted, "You don't have to have been born with special talents and there are no hidden secrets. All you need is a willingness to learn and try."

Mr. Zangerle lives in Medina with his wife Mary, and is a retired public school art teacher. He has taught thousands of students how to draw and paint. He said, "Let me help you, too."

A list of class supplies will be provided. Both classes cost \$25 each (\$20 Museum Members) and are limited to 10 students per class. Register online at CobblestoneMuseum.org or call now at (585) 589-9013.

Membership Renewals & Membership Dinner



It's time to renew your Cobblestone Society membership for 2023. (Memberships paid now will remain in effect until April 30, 2024.) We encourage you to also make plans to join us for our 5th Annual Membership Dinner to be held on Wednesday, May 10 at 5:00pm at the Carlton Recreation Center. The form on the back page of this Cobblestoner can be used to renew your membership and request your membership dinner tickets. Thank you!



A Salute to Our 2022 Volunteers



By Sue Bonafini, Assistant Director

During the past season more than 100 volunteers contributed in some way for the benefit of the Cobblestone Museum. Docents led tours. Volunteers beautified our buildings and grounds. Used Books were sorted and shelved for our self-serve operation. Bulk mail was processed, office tasks accomplished, and exhibit labels were updated in the Proctor Room. Musicians shared their talents at times. Some collections were sorted and stored. Last but not

least, special events required many, many individuals to accept a variety of jobs to accomplish goals. Thank you to all!

Would you like to become a volunteer in 2023? Contact me at volunteers@cobblestonemuseum.org or visit our website. Click the Support tab, scroll down and click Volunteer to view job descriptions, obtain a Volunteer Interest Form, and learn more.

2022 Volunteers

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(\$250,000-\$499,999)

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* Denotes Life Members

As an additional membership benefit, Patron level and higher levels are recognized in every issue of the Cobblestoner. Members at the Individual and Family levels are recognized in one quarterly issue at the time of payment. Major Donor levels, Heritage and above, are cumulative giving.

Holiday Shoppe

By Sue Bonafini, Assistant Director

Here's a reminder to all of our members and friends regarding the Holiday Shoppe. New or gently used Christmas-themed items will be needed again next year to raise funds for the Cobblestone Society. When packing away your Christmas decorations, please consider creating a box of items you can donate to the Holiday Shoppe. Be sure to store your box in a

place where you can retrieve it easily next summer when items will be accepted. Post-Christmas sales bring opportunities to find bargain merchandise to donate, also.

If you contributed items to sell in the Holiday Shoppe or made purchases in recent years, thank you. In 2022 we started selling holiday merchandise at the August Flea Market and continued sales until early November through our Gift Shop. Considering the majority of items were priced under \$3, funds raised exceeded our expectations by surpassing the \$1,000 mark.





By Richard Palmer, Cobblestone Blogger

The last place one would expect to find a cobblestone house is in Colorado. But this one is located at 2900 South Estes Street in Lakewood, Colorado. It was built in the 1850s. The cobblestones were gathered from Bear Creek with a few and roughly-dressed sandstones quarried from nearby. Its walls are 18 inches thick. It was renovated in 1976 and is used for social events. It is owned by the City of Lakewood and is listed on the National Register of Historic Places for Jefferson County, Colorado.

The National Register application prepared in 1975 noted that the land was owned by William Hodgson, and later granted to his brother Joseph for the participation in the Navajo Indian War. The Hodgson brothers were the area's earliest settlers and first recorded landholders.



This exceptionally well-maintained Greek Revival house at 3314 North Road in the town of Wheatland, Monroe County, was built about 1833 by Sylvester Harmon. It has wide cornices with gable-end returns. A fan-shaped window with wood panel adorns the front gable end. It has limestone quoins, lintels and sills. The front entrance has a paneled door, rectangular transom and sidelights. The front porch has square posts. The wood-frame rear wing appears to be a 20th century addition.

In later years, this was the home of Volney P. Brown, a prosperous farmer. He served as supervisor of the town of Wheatland in 1869 and as a member of the New York State Assembly in 1870 and 1871.



By Reuben Rivers, Intern

A recurring topic in Bill Lattin's "Bethinking of Old Orleans" article series was that of historical architecture that has been lost, some of which has been due to neglect and others to demolition or disaster. Of these buildings, I find myself most saddened by the loss of the old county jail.

The current jail, designed in 1970 by Bazemore and Grove of Niagara Falls is, in Bills' words, an "incongruous monstrosity." I am not sure if I would go quite that far, but I certainly think that the current aesthetic is in jarring contrast to the buildings in its proximity.

Over the years four jails have stood on the site: the current (shown below), its predecessor built in 1903 of Medina Sandstone (shown above), a previous structure from 1838, and the oldest, a log jail which stood for twelve years. In every instance in which the building has been redone, the catalyst has been state improvement standards - though notably, in terms of results, the first three surely did a better job of conforming to the visual expectations of a historical district.



To some this topic might seem trivial, however I feel that ignoring such blatantly insensitive changes is a disservice to a community as a whole. Like many other treasures that have been lost in the area, the jail serves as an example of history not being taken into account. This lack of prudence, even if subconscious, unjustly deprives citizens of a more cohesive, authentic public space.

This being said, I encourage community members to read through Mr. Lattin's "Architecture Destroyed" columns, as they illustrate the great quantity and quality of what the county has lost over the years - and perhaps more importantly, I hope that readers take these forewarnings to heart and advocate for preservation in the years to come.

Donors and More!

Many thanks to our members & friends who have made donations to the Cobblestone Society since our last issue of *The Cobblestoner*. Many people kindly donated items, finances, in-kind services, or artifacts to help the Museum continue to grow.

Gabriella & Larry Albanese	Roy Bubb	Bonnie Howlett	John Nipher	Brad Ryan
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Dunn Martin Challenge Grant Raises Over \$12,000—Thank You!

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Elizabeth Sylvia Cooper	K. Peter & Patricia Hurd			Beatrice Young
	Terri Jennings			Mary & Mike Zelazny
	Janus Mary Jones in memory of Thomas			

Additional Ways to Support the Museum!

Do you shop at Amazon.com? Next time you do, use Smile.Amazon.com and Amazon will mail us a check at no cost to you! Do you return your empty bottles and cans to Upstate Bottle Returns? Let them know you want to donate your nickels and dimes to the Cobblestone Museum and they will send us a check, too.



Carl Ethan Akeley-Father of Modern Taxidermy



The Cobblestone Museum is very proud of its connection to internationally renowned taxidermist, animal sculptor, biologist, and nature photographer, Carl Ethan Akeley. Born in Clarendon in 1864, Akeley is now considered the Father of Modern Taxidermy. His major works exist in museums throughout the country including the Akeley Hall of African Mammals in the American Museum of Natural History in New York City.

The Cobblestone Society is pleased to own and display a restored red fox diorama created by Carl Akeley at the age of 16. The vixen fox was procured for Akeley by Francis Harling of Albion over 140 years ago. The diorama represents one of Akeley's earliest works still existing in Orleans County. This amazing diorama was donated to the museum in 1979 by John Seager, great-grandson of Francis Harling, in memory of his parents Agnes Harling Seager and John Seager.

In 2015, the Museum and several other historical agencies worked with taxidermist and conservator George Dante of Wildlife Preservations in New Jersey alongside two conservators from the American Museum of Natural History to have the piece fully restored to its original beauty.

The following excerpts are taken from Akeley's own autobiography, written by him in 1920, six years before his death in the Belgian Congo, Africa, at age 62.

"As a boy I lived on a farm near Clarendon, Orleans County, N.Y., and for some reason, about the time I was thirteen, I got interested in birds. I was out of place on the farm for I was much more interested in taxidermy than in farming. As a matter of fact by the time I was sixteen, I announced to the world that I was a taxidermist. I had borrowed a book which had originally cost a dollar and from that book I learned taxidermy up to a point where I felt justified in having business cards printed stating that I did artistic taxidermy in all its branches. I even went so far as to take several lessons in painting from a lady who taught art in Clarendon, in order that I might paint realistic backgrounds behind the birds that I mounted. So far as I know, that was the first experiment of painted backgrounds used for mounted birds or animals. I believe that my first attempt in this direction is still in existence in Clarendon, but I have been a little afraid to go see it."

"There was at that time, in the neighboring town of Brockport, and Englishman named David Bruce, whose hobby was taxidermy. By calling he was a painter and interior decorator—a very skillful craftsman who did special work far and wide throughout the country. As a recreation he mounted birds and animals for sportsmen. His office was filled with birds in cases and he was surrounded with other evidences of his hobby."

"To me it seemed he led an ideal life, for he had a successful business and one that gave him enough spare time to indulge his fancies in taxidermy. It hadn't entered my head at the time that a man could make a living at anything as fascinating as taxidermy.

I went to see if I could get a job with him in his decorating business in order that I might also be with him in his hobby. He was most kindly and cordial. I remember that he took me out and bought me an oyster stew and told me while I was eating, that if I came with him he would teach me all his trade secrets, which he had kept secret even from his workmen. It seemed to me that a glorious future was settled for me then and there. If I was not in seventh heaven, I was at least if fifth or sixth."

"Mr. Bruce thought I should go to a much better place than his shop—a place where I might actually make a living at taxidermy. In Rochester there was a famous institution, Ward's Natural Science Establishment. At that time, and for years afterward, this establishment supplied the best museum in this country with nearly all their mounted specimens and most of their other natural history collections. Professor Ward was the greatest authority on taxidermy of his day."

"I got up early the next morning—I didn't have to wake up for I had hardly slept a wink—and walked three miles to the station to take the train to Rochester. When I reached there, I walked all over town before I found Ward's Establishment and the more I walked the lower and lower my courage sank. I walked up and down the sidewalk until I finally found enough courage to ring the doorbell. The entrance to the place being an arch made of the jaw of a sperm whale. An apprentice approaching the studio of Rembrandt or Van Dyke couldn't have been more in awe than I was."

"I was admitted to an elaborately furnished room, and after a while, Professor Ward came in. Not even when a leopard sprang on me in Africa have I had a worse moment than when this little man snapped out, "What do you want!" All I could think to do was hand him my business card, the evidence of my skill and art as a taxidermist. The great man asked me when I could go to work and offered me the munificent sum of \$3.50 per week. I discovered a boarding house where I could get a room and my meals for \$4 a week, and on this basis I began to learn the art of taxidermy and to run through my slender resources."

"I stayed at this leading institution of taxidermy for four years and while I was there we stuffed animals for most of the museums in the country, for hunters and sportsmen, and various other kinds of people, including Barnum's Circus. The animal we stuffed for Barnum was the famous elephant Jumbo. We had to use a slightly different method for Jumbo, not only because of his size but because he had to be made rigid and strong enough to stand being carted around the country with the circus, for this old elephant served dead as well as alive to amuse and instruct the public."

"During this time, I got to know Professor Webster of Rochester University, and he urged me to study to become a professor. But between working in the daytime and studying at night, I broke down, and when examination time came, I wasn't ready. However, my chances of further education, although delayed, seemed improved. At the time I was studying, my friend, William Wheeler, had left Ward's and was living in Milwaukee. He wrote and offered to tutor me if I would go out there. So I went to Milwaukee and got a job with the museum there, which gave me food and lodging while I prepared for college. I stayed eight years in Milwaukee, working at the museum and in a shop of my own."

Editor's Note: Akeley's African adventures will be the subject of a future article.

New York State Historic Barn Rehabilitation Tax Credit



By Erin Anheier, Board President

As our reader, we can guess you love historic houses. Many of us also sadly sigh when passing a historic barn in need of repair. Because of this, we are happy to spread the word about a new tax credit program

that aids barn owners in maintaining their special piece of agricultural history.

Owners of historic barns may qualify for a New York State tax incentive for qualified rehabilitation work. The Historic Barn Rehabilitation Tax Credit program offers a state income tax credit equal to 25% of the expenditures incurred to rehabilitate a historic barn. The barn must have been built prior to 1946 (National Register listing is not a requirement) and the work must be approved by the Division for Historic Preservation. There is no cap on the amount of credit that may be earned, and taxpayers can begin to claim the credit as early as on their 2022 NYS taxes.

What is particularly exciting is that this tax credit can be applied to work done in the last five years as well as current work. This is a pleasant surprise for those who have been

working on their barn.

For more information about the qualification criteria and the application process, please call 518-237-8643 and request to speak to the SHPO Division staff member who handles barn credits.



19th century historic barn, Clarendon.

The Legacy Society—Planned Giving Providing for the Cobblestone Museum's Future



By Gail Johnson, Membership Secretary

“Respect for the Past...Looking to the Future!” is our motto for the new Thompson – Kast Visitors Center. How appropriate this is at this stage in our development at the Cobblestone Society and Museum. Since 2018 we have introduced new membership

and major donor programs which at this time are providing much growth to the museum. In 2021 the museum was able to acquire two new properties, the Vagg House and the Burke House without having to take out a loan. We should see the Visitors Center construction take place starting in 2023.

Now we would like to turn our attention to our third means of sustaining the Cobblestone Museum for decades to come. Legacy Society members make the ultimate gift to the museum by pledging their resources through deferred giving plans such as wills, trusts, gift annuities, retirement plans, and life insurance policies. These commitments ensure the Cobble-

stone Society's mission of preserving our Cobblestone heritage beyond the donor's lifetime.

Cobblestone Legacy Society members will be recognized as follows:

- Silver.....Up to \$99,999
- Gold.....\$100,000 to \$249,999
- Emerald\$250,000 to \$449,999
- Platinum.....\$500,000 to \$999,999
- Diamond\$1,000,000 and above

Thank you for giving this program some thought. You may restrict your estate gift to the permanently restricted Cobblestone Society endowment fund. On the other hand, you may not want to restrict your estate gift but would prefer to specify an interest in maintaining and preserving some aspect of the museum.

Please contact Museum Director Doug Farley at 585-589-9013 with any questions you may have. Also, paperwork for the Legacy Society program is available at the museum.



DIAMOND LEVEL
(\$1,000,000 & Above)
Gail Thompson Johnson

SILVER LEVEL
(Up to \$99,999)
Anonymous Donor

Cobblestone Museum Events 2023

(Note: This is a preliminary list of events for 2023. Some entries may need to be changed and new events may be added. Check subsequent issues of Cobblestoner for details.)

First Friday Series: (Fri. Feb. 7, March 3, April 7, May 5. All 6pm.) Join us for this new educational series of programs held at our Visitors Center at 6pm on the First Friday of each month. Topics to be presented (in random order) include Carl Akeley and the Fox Diorama, Victorian Mourning Art, Antique Show & Tell, among others. Each evening includes program and refreshments, but space is limited, so RSVP soon.

Painting Classes with Tom Zangerle: (April 15 & 29) Retired local art educator, Tom Zangerle, will teach two classes entitled, "Landscapes from a Photograph," teaching the use of photos to complete an oil painting. Space is limited.

Membership Dinner: (Wed. May 10) Join us for our 5th Annual Membership Dinner at 5:00pm at the Carlton Recreation Hall. We are looking forward to a delicious buffet meal prepared by Zambistro, followed by live and silent auctions, many raffles and much more!

Progressive Organ Concert: (May TBD) Music talent, Maarit Vaga, will organize a tour of local churches to see, hear, and learn more about the remarkable musical instruments and congregational singing used throughout the county in the past and present. Dinner at a local restaurant will follow the progressive concert.

Cobblestone Museum Tour of Historic Homes: (June 3) Our annual self-drive Cobblestone Tour will visit several fine examples of regional historic architecture here in Orleans County. This tour continues an annual tradition that was put on hold during the pandemic.

Summer Solstice Soiree: (June 21) A celebration of art and nature in the beautiful outdoor setting beside Proctor Brook at the Museum's Artisan Campus. Plein-air artists, including Tom Zangerle, Pat Greene, and Arthur Barnes, will be painting in the beautiful garden setting. A cadre of musicians including the Orleans County String Band, will entertain amongst the many flowering trees and babbling brook. This event was held in prior years at alternate locations with great success and we are looking forward to reprising it with new artists and musicians.

Patriotic Service: (July 2) Join us in the Cobblestone Church for our annual tribute to America with patriotic readings, stir-

ring songs and even a good old-fashioned All-American picnic on the side lawn.

Music of World War I: (July 15) Step back in time at the Vagg House and enjoy listening to period music popular during the world war. Some selections will be shared on an Edison Cylinder Victrola and an upright player piano. Local musician, Raymond Santoro, will play piano and lead this music filled event.

Cobblestone Museum Flea Market: (August 12) This is the second year for a historic favorite event for the Cobblestone Museum with vendors and much more.

Cobblestone Museum Fall Open House: (September 9) Our museum will come alive with artisan craftsmen and re-enactors as we recreate the feel of Orleans County life in the 19th century.

Ghost Walk: (Oct. 7, Rain date Oct. 8) This outdoor theater arts presentation steps back in time with over 25 volunteer thespians in period costumes. Vignettes will showcase various historical eras throughout the campus and include such topics as women's suffrage, temperance, and the Reconstruction era.

Christmas Carol Sing—An Old Time Christmas Pageant: (December TBD) Join us in the festively decorated Cobblestone Church to experience treasured Christmas traditions with the Saint Lucia celebration, carol sing and readings.

Christmas Tour of Homes: (December TBD) It's beginning to look a lot like Christmas on this self-drive tour of local homes that excel in decorating for the holidays. Several indoor tours for your enjoyment.

Victorian Mourning Art Exhibition with Color Catalog: (Throughout 2023) We will host an exhibition (in-person and online) of over 200 examples of mourning art objects and images, that have been loaned from the personal collection of retired art educator and museum director, Bill Lattin. Mr. Lattin installed this exhibit in late 2022 in our Upper Gallery, and we will continue to host the exhibit, adding an online version on our website, offer special educational programming related to the exhibit, and publish a 20+ page, color Souvenir Catalog of the exhibit. Our educational program (April 22) will include an overview of this unique art form, as well as end of life stories from that era.

Virtual Lecture Series Returns—Winter & Spring 2023



By Sue Bonafini, Assistant Director

If you enjoy history, you won't want to miss the programs that are coming together for early 2023. All presenters for the lecture series will speak via the Zoom platform. Esther Howland, Mother of the American Val-

entine, will be at the heart of a virtual presentation pre-Valentine's Day, courtesy of the Worcester Historical Museum,

Worcester, Massachusetts, and Esther's birth city. I've heard that speaker William Wallace will both educate and entertain his virtual guests!

All programs will be approximately one hour, including time reserved for Q & A. Two or three evening programs will be offered, beginning at 7 pm (ET). Registration fees are on a sliding scale basis through our Museum's website Events page.

The End of a Family

By Reuben Rivers, Intern

During the process of reading through and transferring Bill Lattin's "Bethinking of Old Orleans" articles, I have uncovered a wealth of history: pioneer tales from the very beginnings of Orleans County as we know it, biographies of some of the county's most influential citizens, and even funny and curious facts - such as the time that the Orleans County Fair served the world's largest cake (1931). Yet, despite the charm of these heartwarming stories, the ones that have impacted me the most are far more somber, reminders of the challenges that people have, and will continue to, face.

One such story, admittedly questionable in its validity due to its folkloric nature, is that of the Gumaer family. Marc W. Cole, Sr. originally



Frances (inset), with sons Albert & Edward Gumaer

wrote this story, compiling local stories as well as his experience as a neighbor of this mysterious family. Bill Lattin then later summarized and added some of his own contemplations to the tale, publishing his version on January 18, 1984. Now the original can be found on the museum website in the third and fourth entries of volume six.

As mentioned before this story is lean in the way of hard facts, but this ambiguity is perhaps what makes it so gripping. Bill's original article differs in its ending from his second, as he received supplementary information which offered an alternate perspective of what transpired. Nonetheless, the beginning is the same.

A young couple, Albert and Adaline Bennett, moved to Eagle Harbor shortly after their marriage in 1835. Albert before had worked in banking, only later choosing to take up farming. In 1846 the Bennetts had a child, a baby girl they named Frances. Jerome Bonaparte Gumaer, an ex-soldier and prisoner of war in the Civil War struggling to get by financially, surprised the family when he married Frances, who people considered to be not only shy but also to have a "mousy appearance."

Taking this into account, as well as Gumaer's past and the substantial amount of money that Albert Bennett possessed from his days in the banking industry, one can presume that this may have been economically motivated, a means of security for Jerome - and likely an early warning for what would come later.

One of the expectations that came with Jerome and Frances' marriage was that Jerome would work on the farm. However, preferring to sit around and relax, Jerome provoked a great deal of annoyance with both his wife and parents-in-law. Later, in 1878 with the birth of his first son Albert, and again in 1883 with the birth of his second son Edward, Jerome's behavior continued to disappoint.

An unspecified period of time later, Albert and Adaline both passed away without leaving an estate to the family, in turn forcing the boys and Jerome to stop sitting around and get to work.

As the labor began a toxic dynamic formed, revolving around the harsh treatment of Albert. The elder and stronger of the two brothers, Albert often ended up with the more arduous work on the farm. Meanwhile, Edward - taking after his father - spent much of

his time dressing up in fancy clothes and playing around with guns. Showing a clear and hurtful sense of favor, Jerome found this to be endearing and not only facilitated the continuation of this dynamic, but also participated in it by similarly mistreating Albert.

Albert exhibited increasingly severe symptoms of this treatment over time, "bad signs" as Lattin put it, becoming withdrawn and more and more furtive.

All of this culminated on a fall day, when after Albert had been gone for a day and a night, Jerome organized a rescue team to search for him. During this time the community extensively questioned the family, including Edward, who did not offer any hint of an explanation.

Now here is where the accounts diverge between the first and second article, changing details of the outcome. Following the first article's account, this process went on for about a month, during which Edward disturbingly seemed to enjoy the hunts which gave him an opportunity to do what he loved: parade about with his Remington. Some weeks later, after fruitless attempts to locate Albert, Charles Cole discovered his decomposed body in the family's barnyard. Too far gone, the body could not be investigated for bullet wounds, and the coroner deemed that he had died of cold exposure.

Differing in details of location, account number two coming from Mrs. Beryl Taylor of Eagle Harbor, gives an alternate slant on the unearthing of Albert. While cutting wood, Wm. Grapes, after glimpsing a piece of clothing protruding from the snow, found Albert's very decomposed body. Mr. Gumaer shortly thereafter validated that it was indeed his son, and similarly to before Dr. J.E. Sutton ascribed his death to a mixture of starvation and exposure.

Returning to the first article, Edward and Jerome were finally forced to work after Albert's death. Falling back into his old habits, Edward refused to work, spending yet more time dressing up and entertaining himself with firearms. Crossing the line one day in July, Edward nearly hit his father in the head with a reckless gun shot. Authorities later arrived, having to go through a great deal of trouble to disarm Edward before later sending him to an asylum.

Managing to escape later in the fall of that year, he returned to the home, assaulting his father with a knife. Authorities once again sent him back to the asylum, where he died shortly later, followed by Jerome who died prematurely from malnutrition and catarrh.

Outliving her family members Frances died in 1920, leaving 2,000 dollars in memory of herself and her father to Arnold Gregory Hospital. Based on accounts that Bill Lattin located, Frances and her parents were kind people, and Frances undoubtedly showed a great deal of strength carrying on after everything that transpired.

As Mr. Lattin writes at the end of the article, I too felt drawn to write about this story because it differed from the majority. Certainly not a bright tale by any means, this story serves to dispel many of the idealized notions of "the good old days," the idea that people of the past did not suffer through the same challenges and tragedies that people have, and always will, experience. Sometimes whilst reading through articles of the most successful figures of our history, a very select group, it is easy to forget the larger majority, many of whose voices have been lost. Personally, I think this is why this collection of articles is so invaluable. Bill Lattin, diving into topics that some might consider straying from the mainstream, has brought to life stories long forgotten and through this, individuals too.

Annual Meeting & Luncheon



The Cobblestone Society & Museum held its Annual Meeting & Luncheon on November 10 at the Gaines Carlton Community Church. The gathering began with a delicious luncheon, tastefully prepared and served by the women and men of the church. A short business meeting followed with election of officers and trustees for 2023. This was followed by presentation of the Annual Awards to five people in recognition of their outstanding contributions to the museum. Pictured from left include Dick Remley, Camilla VanderLinden, Arlene Taylor, Brad Ryan and Patricia Morrisey.

Remley, the museum's Executive VP of the board of directors, was presented with the Proctor Award for his "extraordinary leadership" with the fundraising campaign for the new Thompson-Kast Visitors Center.

Arlene Taylor was presented with the "New Business Partner Award" for her design work, supplying a complete set of conceptual drawings for the Visitors Center. Arlene has a long connection to the museum. Her grandparents were charter members of the Cobblestone Society in 1960. Her grandmother, Hannah Thompson, was the society's first treasurer and her grandfather, Charles Thompson, was a key society member who pushed for acquiring the cobblestone school on Ridge Road. Taylor also was married in the cobblestone church in 1991.

Camilla VanderLinden was presented with the "Community Partner Award." She has helped oversee the Dunn Martin Internship Program, which has now paid for seven interns to help the museum in recent years with several projects.

Brad Ryan was honored for his five years as the museum's maintenance employee. He is retiring from the position. Brad worked without fanfare behind the scenes and kept the museum grounds well kept and manicured.

Patricia Morrisey was presented with the Frances Folsom Award for her outstanding dedication to the Collections Committee of the Cobblestone Museum. Morrisey has decorated the Ward House and helped the museum with many events, in addition to her service on the Collections Committee.

The meeting was concluded with an interesting and informative presentation by Christine Hunt, museum docent. Chris lives in the home formerly owned by David Bruce, a noted artist and taxidermist. The Cobblestone Museum has more than 30 bird taxidermies created by Bruce in the 19th century.

Looking Back



(Left) This photo shows the west bank of Oak Orchard River at Point Breeze about 1912. The site was the original location of the Oil House used to store oil for the lighthouse that was located at the end of the pier. When the lighthouse was destroyed in a storm in 1916, the Oil House was moved to the Archbald farm and later, to the Cobblestone Museum. (Right) This photo depicts the old covered bridge at Two Bridges, prior to 1911 when it was removed. Both photos courtesy Mary Podgers who lived at The Bridges for over 60 years.

Five Year Capital Pledge Drive for the Cobblestone Visitors Center

\$200,000	& Robin MacLeod	\$2,000	Brett Baker	Eloise & Chuck Puls
Gail Thompson Johnson*		Anonymous	Darcy Beeman	Mr. & Mrs. Ronald Radzinski
	\$10,000	Karen & Mark Bower	Jeanette & William Behnke	Mariana Rhoades
	The Baird Foundation		Jean Benson	Rush's Vegetables
\$125,000	Lois & Doug Farley	\$1,100	Kathleen Clarke	Marti & Brad Ryan
Kathy & David Kast	Courtenay & Maurice Hoag	Elinor Sartwell LeClair & Ed LeClaire	Kathleen Danley in memory of John G. Peters	Susanne & Don Sack
	Gwen Hughson		Richard Dunham	Daniel W. Schiavone, DDS
\$40,000	Galen Lewis & The Lewis Family	\$1,000	Barbara Filipiak	Jean Shervin
Elizabeth Dye Curtis Foundation	Christopher Mitchell Funeral Homes	Doris F. Antinore	Diana Flow	Jane & Neal Smith
	Shirley G. Bright-Neeper and Le Roy E. Neeper	Margy & Eric Brown	Gail Foss	Joann Smith
\$30,000	Kim & Dick Remley	Dr. & Mrs. Donald W. Bishop, Jr.	Linda Fraser	Kathleen M. Smith
Roy Bubb	Christine Sartwell	Mary Anne Braunbach	Linda Fuller	Kyle Somerville
	Brad (Patricia) Shelp	Robert Bruning	Sylvia Goodstine	Clark Stritzel
\$25,000		Farm Credit East	Harriette Greaser	Marty Taber
Erin Anheier & Russ Bosch	\$5,000	Bonnie Howlett	James P. Harold	Mark Tillman—Tillman's Village Inn
Orleans Chapter, National Society Daughters of the American Revolution	Rita Burrell	Linda & Tim Kirby	Cynthia Howk	Kay VanNostrand
Patricia & Peter Hurd	Andrew W. Meier	Amy Machamer & Joe Sidonio	Michael Kaye	Diane Ecker Wadsworth & Donald E. Wadsworth
Ingrid & Roger LaMont	Betty Sue & Fred Miller	Ruth Thompson Mathes & John Mathes	Linda Kozubal	Mary Jean Wesler & Marty Schlabach
John Nipher	Scott & Janet Schickling	Diane & Keith Palmer*	Edna Kriner-Kirby & Bruce Kirby	Loretta Tomasino
	Patricia & Gerard Morrisey	Toni Plummer	Wendy & Dennis Kirby	Beatrice Young
\$21,000		Brenda & Mark Radzinski	Kludt Farms	* Denotes Life Member
Debby & Jack Batchellor	\$3,000	Susan & Michael Thaine in memory of Janice Barnum Thaine	Allen Lackey	
	Grace & John Denniston	Ann & John Raskopf	Allison Lattin	
\$20,000		Elaine & Dan Specht	C. W. Lattin*	Thank you to all of our donors!
Sue & Jim Bonafini	\$2,500	Beverly (Gary) Thompson	Jana Laxa & David Sturges	
	Rev. Don Algeo	Christine & Ross Thompson	Gail & Nathan Lyman	
\$15,000	Anonymous	Maarit Vaga & Jan Mikael Erakare	Susan & Jerome Machamer	
Gabriella & Lawrence Albanese*	Leigh & Kevin Hamilton	Jean Woodcock	Judy & Donald Manley	
Albion Agencies—Jackie & Bill Bixler	Maureen & Paul Marshall Family		Janice Mann-Beech	
	Clara & Jeff Martin		Catherine D. Moore	
\$12,500	Sibyl & Richard Pilon	Up to \$999	Tom Noon	
Dunn Martin Fund—Camilla VanderLinden		Anonymous	Lorraine Oakley	
		Cindy & Bill Applegate	Guinevere & Alan Panek	
			William Pilon	

**Total Pledges to Date:
\$779,736**

**Thank you to all who have contributed to our Visitors Center Capital Campaign. Please remember to forward any unpaid pledges outstanding for Year Two of the campaign by December 31, 2022.
Thank you again!**

Cobblestone Museum Membership & More!

Name(s) _____

Mailing Address _____

Telephone Number (Home) _____ (Cell) _____

Email Address (Please print) _____

I am a new member I am renewing I am a Life Member

Please contact me about volunteer opportunities. I prefer an electronic newsletter.

Membership Levels	(.....SUSTAINING LEVELS.....)						
	Individual \$25	Family \$40+	Patron \$100+	Bronze \$250+	Silver \$500+	Gold \$1000+	Diamond \$2500+
Free Admission	X	X	X	X	X	X	X
Free Cobblestoner Newsletter	X	X	X	X	X	X	X
Discounts on Events & Tours	X	X	X	X	X	X	X
10% Discount in Gift Shop	X	X	X	X	X	X	X
Advance Notice of Events	X	X	X	X	X	X	X
Use of Resource Center	X	X	X	X	X	X	X
Cobblestone Perks	X	X	X	X	X	X	X
Recognition in Newsletter	X	X	X	X	X	X	X
Recognition in every Newsletter			X	X	X	X	X
Recognition at Membership Dinner			X	X	X	X	X
Free Admission for Guests			2	4	All	All	All
Free Raffle Tickets at the Membership Dinner				X	X	X	X
One Free Ticket to Event (s)					1	2	4
Advertisement on Website					X	X	X
Complimentary Lunch for Two at Annual Meeting						X	X
Free Raffle Tickets at all Events						X	X
Complimentary Dinner for Two at Membership Dinner							X

Membership Category (All levels except Individual include two people.) Through April 30, 2024

- | | |
|---|---|
| <input type="checkbox"/> Individual \$25 | <input type="checkbox"/> Silver \$500 + |
| <input type="checkbox"/> Family \$40 + | <input type="checkbox"/> Silver (10 Payments of \$50 per month) |
| <input type="checkbox"/> Patron \$100 + | <input type="checkbox"/> Gold \$1,000 + |
| <input type="checkbox"/> Bronze \$250 + | <input type="checkbox"/> Gold (10 Payments of \$100 per month) |
| <input type="checkbox"/> Bronze (10 Payments of \$25 per month) | <input type="checkbox"/> Diamond \$2,500+ |
| | <input type="checkbox"/> Diamond (10 Payments of \$250 per month) |

I would like to donate an auction or raffle item for the Membership Dinner : Yes / No

I want to purchase tickets(s) for the Membership Dinner on May 10 @ \$35 each \$ _____

I want to make a one time gift for the Thompson-Kast Visitors Center \$ _____

Checks payable to: **Total Enclosed** \$ _____

The Cobblestone Society
P.O. Box 363, Albion, N.Y. 14411 **Credit or Debit Card # _____ Exp. _____**
(585) 589-9013 **(Credit or debit card required for monthly payments.)**