



# The Cobblestoner



## “Simply Christmas” Saturday, December 2nd (3pm)

### In This Issue

Simply Christmas	1
Marty Schlabach	1
Board of Trustees	2
Annual Meeting	2
Membership Program	3
Richard Palmer	4
Landmarks	4
Preservation Awards	5
Awards (Cont.)	6
Awards (Cont.)	7
Legacy Society	7
Legacy Society	7
Open House	8
Donors	9
Preservation Donors	9
Events	10
Rendering	10
Coverlet Exhibit	10
Visitors Center	11
Membership Form	12



You are warmly invited to join us at the Cobblestone Church for “Simply Christmas” to celebrate the holiday season on Saturday, December 2 at 3pm. This year’s program will feature the Christmas traditions of Sweden with a Lucia procession and a post-program reception of Glögg and Scandinavian treats.

Enjoy the period decorations in the sanctuary of the Cobblestone Church with vocal performances, Christmas readings and a sing-along.



“Simply Christmas” will be a great way to begin the celebration of Christmas. Free-will offerings are gladly accepted.

Following the program, be sure to enjoy browsing in the Holiday Shoppe featuring hundreds of new and gently used Christmas decorations at very, very low prices.



*This project is made possible with funds from the Statewide Community Regrant Program, a regrant program of the New York State Council on the Arts with the support of the office of the Governor and the New York State Legislature and administered by GO ART!*

## Orleans County Coverlets—Nov. 11 at 1pm



Coverlet enthusiast, Marty Schlabach, is coming to the Thompson-Kast Visitors Center on Saturday, Nov. 11 at 1pm to present an educational program on our Orleans County 19<sup>th</sup> century coverlet collection. A guided tour of our coverlet collection is also included.

Coverlets are woven bedcovers. In the 19th century most American homes had spinning-wheels and looms. A wide array of types of cloth was woven by the women of the family for household use, including geometric patterned coverlets. There were also professional weavers who wove specialty textiles and earned some or all of their living practicing their trade. Figured & Fancy coverlets were one of the specialty items and they required specialty equipment usually only found in the professional weave shop. Following an introduction to cover-

lets, the coverlet weavers of Orleans County will be highlighted in this presentation.

Marty Schlabach came to coverlets through his wife, Mary Jean Welser. She has been interested in and collected textiles for many years, with a particular interest in quilts. Something more than 10 years ago, while pawing through a pile of textiles at a local estate sale, Mary Jean came across two whole cloth late 18<sup>th</sup> century quilts and one geometric patterned coverlet. Thus started their interest in, exploration and collection of coverlets. As a retired Cornell University librarian, Marty particularly enjoys the historical research associated with learning about coverlets and their weavers.

Free-will donations gladly accepted. Reservations strongly encouraged (585) 589-9013 or [cobblestonemuseum.org](http://cobblestonemuseum.org).



Plan your visit to the Cobblestone Museum Arboretum!

# Annual Meeting of Cobblestone Society

The Annual Meeting of the Cobblestone Society will be held on Saturday, November 4 at 12:30pm at the Gaines Carlton Community Church, 14585 Ridge Rd, Albion. The church has graciously offered to provide a Thanksgiving Turkey Luncheon for our members who attend. Those who wish, may alternatively select a vegetarian Macaroni and Cheese meal instead. The cost for the luncheon is \$30. Reservations are necessary and can be made by calling the Museum at (585) 599-9013 or completing and returning the form on the back of this newsletter.

The Business Meeting will follow lunch and will include the annual election of the Society's officers and trustees. Several awards will also be presented to Cobblestone Society members and friends.



The Annual Meeting program this year will feature Ann Mitchell and is entitled, "Suffragettes UNITE!" Ann will present a first-person dramatization of several women who helped lead the cause for Women's Suffrage in the United States. Suffragettes UNITE! began as a simple, self-written speech for Ann Mitchell's (winning) talent portion for the Orleans County Junior Miss Pageant. During her studies at SUNY Brockport, Mitchell researched and expanded

Suffragettes UNITE! utilizing the original speeches given by trailblazing women, such as Susan B. Anthony and Elizabeth Cady Stanton. Since then, Suffragettes UNITE! has enhanced organizations including, the Rochester Fringe Festival, Susan B. Anthony House & Museum, Rochester Museum and Science Center, The Girl Scouts of Western NY, schools, churches, women's groups and more.


The slate of officers and trustees for 2024 is included here for your review in advance of the meeting. Nominations can also be accepted from the floor.

## Board of Trustees-2023

- President**  
Erin Anheier
- Executive Vice-President**  
Richard Remley
- VP of Development**  
Matt Holland
- Secretary**  
Maarit Vaga
- Treasurer**  
Kevin Hamilton
- Corresponding Secretary**  
Grace Denniston
- Membership Secretary**  
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- Trustees:**  
Mark Bower  
Chris Capurso  
Diana Flow  
Wendy Kirby  
C. W. "Bill" Lattin  
Brenda Radzinski  
Joyce Riley  
John Sansone  
Christine Sartwell  
Marty Taber  
Camilla VanderLinden  
Doreen Wilson
- Staff:**  
**Director:** Doug Farley  
**Assistant Director:** Sue Bonafini

## Visitors Center Team

- Richard Remley, Chairman  
(585) 506-8312
- Kevin Hamilton, Treasurer  
(585) 590-6653
- Brett Kast, Co-Chairman  
(585) 587-0400
- Andrew Meier, Co-Chairman  
(585) 798-2250
- Fred Miller, Co-Chairman  
(585) 590-0437
- Bill Lattin, Co-Chairman  
(585) 752-4581
- Gail Johnson, Co-Chairman  
(585) 589-5040
- Erin Anheier  
President, Cobblestone Board  
(810) 965-7248
- Doug Farley, Museum Director  
(585) 589-9013

<p><b>Officers:</b></p> <ul style="list-style-type: none"> <li>•President: Matt Holland</li> <li>•Executive Vice-President: Richard Remley</li> <li>•V.P. of Development: Christine Sartwell</li> <li>•Secretary: Brenda Radzinski</li> <li>•Treasurer: Maarit Vaga</li> <li>•Corresponding Secretary: Grace Denniston</li> <li>•Membership Secretary: Gail Johnson</li> </ul> <p><b>Trustees:</b> Terms ending December 31, 2026</p> <ul style="list-style-type: none"> <li>•Lawrence Albanese</li> <li>•Erin Anheier</li> <li>•Marty Taber (Vacancy)</li> </ul>	<p>Terms ending December 31, 2025</p> <ul style="list-style-type: none"> <li>Mark Bower</li> <li>Diana Flow</li> <li>John Sansone</li> <li>Doreen Wilson</li> </ul> <p>Terms ending December 31, 2024</p> <ul style="list-style-type: none"> <li>Chris Capurso</li> <li>Camilla VanderLinden</li> <li>C. W. "Bill" Lattin</li> <li>Joyce Riley</li> </ul> <p><b>(All Officers and Trustees with a "•" need to be elected at the annual meeting. Nominations will also be accepted from the floor.)</b></p> 
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# Membership Program

## LEGACY

(\$250,000-\$499,999)

Gail T. Johnson\*

## DIAMOND BENEFACTOR

(\$100,000-\$249,999)

Elizabeth Dye Curtis Foundation

David & Kathy Kast / Kast Farms

Rochester Area Community Foundation

Camilla & David VanderLinden & Robin MacLeod / Dunn Martin Fund

## BENEFACTOR

(\$50,000-\$74,999)

Erin Anheier & Russ Bosch

## GOLD HERITAGE

(\$30,000-\$39,999)

Roy Bubb

John Nipher

Orleans Chapter DAR

K. Peter & Patricia Hurd

## SILVER HERITAGE

(\$20,000-\$29,999)

Debby & Jack Batchellor

Sue & Jim Bonafini

Genesee-Orleans Regional Arts Council

Courtenay & Maurice Hoag

Grace & Gary Kent \*

Ingrid (Roger) LaMont

David Mitchell—Christopher Mitchell Funeral Home

## HERITAGE

(\$10,000-\$19,999)

Lawrence & Gabriella Albanese\*

Albion Agencies-Bill & Jackie Bixler

The Baird Foundation

Lois & Doug Farley

Charles (Gwen) Hughson

C. W. "Bill" Lattin\*

Galen Lewis & The Lewis Family

Gerard & Patricia Morrissey

Shirley Bright-Neeper & Le Roy Neeper

Pat & Bill O'Brien

F. Richard & Susan K. Remley

Christine Sartwell

Brad (Patricia) Shelp

Arlene & James Taylor

## GOLD (\$1,000+)

Shirley & Stanley Farone

## SILVER (\$500+)

Nancy & Benjamin Wetmore

Delbert Young

## BRONZE (\$250+)

M. Scott & Ruth Barrett\*

Liz & Eugene Bavis

Karen & Mark Bower

Patrick Coates/Farm Credit East

Krys & Mike Elam

Sylvia Goodstine

Leigh & Kevin Hamilton

Susan Howard

Richard & Leona Pazasis

Richard & Sibyl Pilon

Suzanne Pilon

Mariana Rhoades\*

Maria & John Sansone

Marty Taber

Maarit Vaga & Jan-Mikael

Erakare

## PATRON (\$100+)

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Cathy & Ed Baranowski

Darcy Beeman & Chris Chester

Jeanette & William Behnke

Laura Bentley/ Bentley Brothers

Robert & Evelyn Blackburn

Christa R. Caldwell\*

Nelda & David Callard

Chris Capurso

Victoria Christopher

Margaret Ciechanowicz

Evana & Francis Daniels

Grace & John Denniston

Mendal & Alberta Dick

Duane Ecker

Sheri Egeli

Barbara Filipiak

Diana Flow

Gail Foss

Linda K. Fraser

Linda Fuller

Robert Gilsinan

Janet & David Glocker

Gayle & Aaron Grabowski

Marcia & Gene Graczyk

Susan & Michael Jessmer/ Jessmer Masonry

Barbara & Henry Lehning

Gail & Nathan Lyman

Janice Mann-Beech

Clara & Jeffrey Martin

John & Ruth Mathes

Sheila McAtee

Betty Sue & Fred Miller

Gloria & Thaddeus Nauden

Gloria Neilans

Linda Nielsen

Thomas Noon

Maureen O'Donnell

Sen. Robert Ortt

Nathan Pace

Diane & Keith Palmer\*

Mark & Brenda Radzinski

Diana Kay Reed

Joyce Riley

David & Peggy Schreck

Bruce Schmidt

Cheryl Smith

Joann Smith

Kathleen Smith

Nancy & Kenneth Snyder

Elaine & Dan Specht

David Sturges & Jana Laxa

LuAnn & Tim Tierney\*

Molly & Craig Tuohey

Sherry Tuohey

Kay VanNostrand

Diane Ecker- Wadsworth

Sandra Walter & Michael Schmackpfeffer

Doreen & Gary Wilson

Mary & Tom Zangerle

## FAMILY (\$40+)

Monica Beck

Joanne & Bill Camman

Gina DiBella & Alfred Gonnella

Michel Kaye

Pat & Archie Kutz

Dan Miller

Nancy & Elbert Neve

Juliette & Daniel Rupp

Cheri & Jerry Sheridan

Lori & Ward Staubit

## INDIVIDUAL (\$25+)

Gabrielle Barone

Kathleen Brown

Linda Hedley

Ashley King

Meredith L. Minier

Andrea Rebeck

Irene Wells

\* Denotes Life Members

As an additional membership benefit, Patron level and higher levels are recognized in every issue of the Cobblestoner. Members at the Individual and Family levels are recognized in one quarterly issue at the time of payment. Major Donor levels, Heritage and above, are cumulative giving.



## Cobblestone Landmarks



*By Richard Palmer*

This cobblestone house at 2534 Lower Lake Road, east of Seneca Falls has a spectacular view of Cayuga Lake. It was a stop on the Underground Railroad prior to the Civil War. It was built in 1830 by Julius Bull and named the "Ferry Farm," near the site of the first ferry across Cayuga Lake. It is a four-bay, Federal style house constructed of field cobbles. .



North Ridge United Methodist Church at 3930 North Ridge Road (Route 93), Town of Cambria, was built in 1848. It is constructed of mostly round, evenly colored, lake washed cobbles, laid four to five courses to a limestone quoin. There are few later period additions. It was listed on the National Register of Historic Places in 2002. Olive Beach is credited with introducing Methodism to this area. Services were originally held in the nearby District No. 9 schoolhouse. Reuben Wilson donated the land for the present church which is Greek Revival style. The small frame addition was built in 1892. The present steeple was added in 1913 when the old one was struck by lightning. Stained glass windows were added in 1919. *Photos by Richard Palmer*

## Cobblestone Church-Cortland



*Cortland Unitarian Universalist Church from an early 20th century photograph.*

*"The Cobblestone Church," by Frank Place, Cortland Democrat, March 16, 1956. Contributed by Richard Palmer*

"Have you ever looked closely at the Cobblestone Church, just as an example of the builder's art? Even to a layman (here meaning one who is neither builder nor architect) there are interesting points to be seen.

Examination of the stonework shows more than just mason-work. Design appears even in the laying of the cobbles, where one finds a row of flat cobbles set 45 degrees to the left of the vertical. Then, too, the occurrence of these herringbone strips is regular for some distance up the wall; then come bands of several courses of herringbone pattern.

The corners show architectural care in the laying the shale quoins, locking into the wall to the right and left alternately. The water-table is also of stone, also shale, though as all these have been painted over the kind of stone is uncertain. On each side of the door appears in the middle of the space a large diamond-shaped arrangement of flat cobbles, these set parallel to each other in each segment of the diamond.

The fact that the porch was an afterthought. Another point in the same class is that inside the porch over the double door there is an inscription that usually escapes the visitor's attention. On the long lintel one can read with difficulty these words, "Holiness to the Lord, Good Will to All Mankind," and below that a second line,, "Universalist Church Erected 1837."

The Romanesque archway of the porch was never in the mind of the original architect. The church bell was formerly in the belfry of the old Presbyterian church which was a fair companion of this church building, though of wooden construction. This bell has the highest pitch of the four that we sometimes hear ringing in sequence."

## Historic Preservation Awards

The Cobblestone Society & Museum was pleased to present six awards to local business and property owners who have demonstrated outstanding attention to restoring, preserving and maintaining the historic nature of their architecture. Selection of the winners was aided through a public nomination process for several months. The awards were presented at a banquet held at Maison Albion on October 20th, who was one of several sponsors who made the evening very enjoyable. The award winners are highlighted below.



### **Harriette Greaser- Queen Anne Presbyterian Manse (1893), 31 East State St., Albion**

The architect of this home was Andrew Jackson Warner of Rochester who was also architect of the Presbyterian Church next door. The Manse was financed by Presbyterian church members with large contributions by the Hart Family. Two houses were moved off the lot to make way for the construction of the Manse. The Presbyterian Church owned it for 93 years and it has been privately owned for over 30 years.

The Manse was sold to Philip and Harriette Greaser in January 1987. The property lines were drawn to allow room for a driveway next to the church to their garage and a parking lot at the back of the Manse. A second church garage off Platt Street was given to the new Manse owners with the provision that they move the garage about 50 feet south within the Manse's new boundaries.

The house exhibits the Queen Anne style architecture with the inclusion of different shapes and sizes of windows: the cathedral window in the staircase and the oriel window on the west side of the second floor; and the tower also on the west side.

The exterior is pressed brick with sandstone trimmings from the Goodrich & Clark quarry. The mason was H .H. Edgerton of Rochester. General Supervisor of construction was Wm. D. English of Albion. The roof was gray tile installed by John Sidons. The church at some point put on an asphalt roof, and a new asphalt roof was put on in 1987. The Manse was one of the first homes to have all electric lighting in Albion.

Philip Greaser passed away in 2015. Mrs. Greaser, who lives in the home with her daughter, recently restored the beautiful stained glass windows in her award winning home. This proper-

ty was nominated for this award by retired county historian C. W. "Bill" Lattin.



### **Diana Kay Dragan Reed, 349 South Main St., Albion**

The home was built in 1876 and took seven years to build. It was built by William V. N. Barlow. He also built the Orleans County Courthouse. The original owners of this Italianate style home were Joseph and Hariette Hart. The six bedroom home was a bed and breakfast from 1990 - 2008.

This home infuses a contemporary feel to a classic Victorian style. Upon entry into this classic and stately gem, you'll see the interior has been kept up as well as the exterior. Pass through the open porch and stained glass vestibule and you are welcomed by hardwood floors of alternating walnut, cherry and maple with border and massive open staircase.

The hardwood floors and natural woodwork continues throughout the east and west parlors, complete with fireplace and one-of-a-kind woodworking detail, enclosed sun room, off the lovely eat-in kitchen, 2nd floor laundry, and detached 2-car garage.

This beautiful home, now owned by Diana Kay Dragan Reed, was nominated for this award by Chris Capurso. Chris stated, "As a child, Diana was raised in this house until the age of nine. Life took her on many adventures, but when she heard her childhood home was "for sale" again, she wanted to preserve the home and her memories. Over the years, the home had many different owners who tried to modernize it, but Diana is trying to restore the home to its original splendor. This home has great roots in the history of Albion."



### **Tim & Catherine Cooper, The Walsh Hotel**

History of the Walsh Hotel goes back to 1852 when the Rochester, Lockport and Niagara Falls Company completed the railroad through Medina. The first train depot was a small stone building close to the railroad on West Avenue, and the adjacent lot



## Historic Preservation Awards (Continued)

on the west side of the street was the obvious site for a hotel, a waiting and meeting place for travelers, particularly since the depot provided sparse comfort.

Recent owner, Timothy Cooper, spent three years totally remodeling the downstairs, with assistance from contractor Dennis Moore and construction workers Monty Hartman and Mike Eckerd. Mark Weld created the new signage. The upstairs remains a work in progress, Cooper said. Cooper's renovation included gutting the barroom, adding a window for more light, moving the staircase to the outside of the building, taking out a cooler, replacing a rotted section of floor, moving a wall, putting a second bar on the north side in a dining room called the O'Brien and Ceallaigh (Irish spelling of Kelly) Tap Room. This room is available to rent for private parties and social gatherings.

He also upgraded the heating and cooling, did lots of painting, maintaining the tin ceiling and tin wainscoting, and made roofing and siding improvements on the outside.

Nominated for this award by his sister, Elizabeth Cooper Leone, Mr. Cooper stated, "The Walsh is a survivor. It has character. It has survived the decline of the railroad, Prohibition, the Depression and massive social changes. It started out and thrived because of its proximity to the railroad and I think that has come full circle. There are a few more chapters in the Walsh's history. It is still a landmark – and a feisty, enduring one."

In 2023, Mr. Cooper sold The Walsh to local developer, Rollin Hellner. Mr. Hellner is planning to make second floor apartments and third floor hotel rooms at The Walsh.



**Steven & Paula Nesbitt, Pine Hill School, Barre**

This small, one-room cobbleshed school was built circa 1835, of fieldstones with V'd mortar joints. Unique to this building, thin stones were used as fillers under alternate quoins which were cut of sandstone, as were the lintels and sills. Extra windows were added to the east side and the ceiling lowered in the 1920s. The school served area children for over 100 years, closing

in the 1950s due to centralization.

The original blackboards in district schools were actually boards painted black. In R.R. Moore's book, "3,000 Useful Things Everyone Needs to Know" (1884), is found the formula used to make these boards black. "Paint for Black Boards in Schools. Common glue, 4 oz.; flour of emery, 3 oz.; just enough lampblack to give an inky color. Dissolve the glue in ¾ quart water, put in the lampblack and emery, stir until there are no lumps. Apply to the board with a woolen rag, smoothly rolled. Three coats are sufficient."

This early cobbleshed structure was nominated for this award by C.W. "Bill" Lattin, retired county historian. The current owners have done a great job maintaining the structure using period appropriate materials in keeping with the original character of the building. Steve spent countless hours completely restoring the flooring and other structural components.



**Bent's Opera House, Medina, Roger Hungerford—Talis Historic Restoration**

The building made of historic Medina sandstone and known as Bent's Opera House, housed a bank until Orleans Renaissance Group (ORG) asked Bank of America if they would give ORG use of the third floor, home to a historic opera house. Shortly after, in 2010, Bank of America left Medina and gifted the building to ORG, who under leadership of president Chris Busch of Medina, began raising awareness of the importance of preserving the structure. ORG consulted with a structural engineer and architects, who informed them the main structural support beam on the façade of the building overlooking Main Street and West Center Street was severely compromised and in imminent danger of collapsing. ORG received a grant and was able to perform critical structural stabilization at a cost of more than \$200,000, thus saving the building.

The opera house was the brainchild of Don Carlos Bent, a wealthy farmer in the nearby hamlet of Shelby Center. Construction began in 1864 and was completed in 1865. A February 1865 edition of the Medina Tribune stated, "It is rare you see outside the limits of a city a building at once so elegant and capricious."

## Historic Preservation Awards (Continued)

Bent's is known as an architectural gem, built by Patrick O'Grady, a native of Ireland, well-known for building some of Medina's finest sandstone buildings. Chris Busch urges people to, "Take a good, long look at that building and really think about what it was like to construct such an edifice in 1864-65. Appreciate the design, the workmanship, and really look at the stonemason's tool marks on the stone, the millwork in the hall; they are absolutely extraordinary."

While it was Roger Hungerford who stepped up and provided funds to save this building, ORG must be commended for its role in accepting the building as a gift. Without their involvement, the building would not be here today. Roger Hungerford once commented, "This building was on the four corners of my hometown. How could I see it fall into the street."

The Bent Opera House was nominated for this award by Virginia Kropf and Bill Lattin.



Marti's on Main, Kim and Neal Muscarella, 20 Main St, Albion

Kim and Neal bought this beautiful (albeit rundown) mansion on Main Street in Albion about three years ago. Formerly the Cornell Cooperative Building, the duo have brought it back to its former glory. They ripped off floor coverings and refinished the original wood floors, as well as painting all of the rooms. It is now the home of an art gallery where classes are also conducted.

The former Cornell Cooperative Extension building was most recently used as an outreach center for the Episcopal Church in Albion. The building was originally a house built in the 1830s. Kim watched the site decline for many years, with little activity inside one of the prominent buildings in the historic Courthouse Square.

For about a decade, Kim ran Marti's on Main, an art gallery and studio at her home at 229 South Main St. But that site, which was half of her house, was cramped to display art and accommodate groups of people. On a whim in December 2019, she decided to look at the old Extension building, which had been for sale for years and was listed by her friend, Jim Theodorakos of Morrison Realty. Kim and her husband Neal were given a tour of the building. (The Extension moved in 2007 to a new building at the 4-H Fairgrounds in Knowlesville.)

The walls in the old building were all painted a very pale yellow. The floors were covered in green and red carpet or asphalt tiles. The couple also noted the high ceilings, big rooms and lots of wall space. They decided to take on the building, and give it a new life as an art studio and gallery.

This property was nominated for this award by Grace Deniston and Chris Capurso of Albion.

## The Legacy Society: Respect for the Past...Looking to the Future!

The Legacy Society recognizes and honors members and friends who have provided for the Cobblestone Society & Museum by including the Society in their estate and financial plans. Legacy gifts of every amount help ensure the Cobblestone Museum's tradition of promoting life-long learning, and historic preservation will continue for future generations.

Anyone can become a member of the Legacy Society simply by letting us know that you have remembered the Cobblestone Society & Museum in your will or other planned giving arrangement. Gifts can be designated for the Cobblestone Museum's general purposes or restricted to a specific area, such as endowment or preservation. In appreciation of your efforts, Legacy Society members will receive our newsletter, *The Cobblestoner*, which will list their names permanently in the Legacy Society section.

Our donor levels include:

- Silver.....Up to \$99,999
- Gold.....\$100,000 to \$249,999
- Emerald .....\$250,000 to \$449,999
- Platinum.....\$500,000 to \$999,999
- Diamond .....\$1,000,000 and above

Thank you for your kind consideration. For more information, please contact Museum Director Doug Farley at 585-589-9013 with any questions you may have. Also, paperwork for the Legacy Society program is available at the Museum.



**DIAMOND LEVEL**  
**(\$1,000,000 & Above)**  
**Gail Thompson Johnson**

**SILVER LEVEL**  
**(Up to \$99,999)**  
**Anonymous Donor**



## Open House 2023 Recap

*Sue Bonafini, Assistant Director*

The weather wasn't exactly ideal for our Open House on September 9, but 116 visitors were recorded on our campus that Saturday. Our 40+ volunteers helped to create a memorable day for our guests. Docents provided an educational element by interpreting our buildings' history, while Visiting Artisans demonstrated various arts or crafts that would have been commonplace in bygone days.

We're especially thankful for the volunteers who showcased their skills and shared some of their expertise with visitors. Dave Avery & George Lonnen (printing), Jan Brauer (basket weaving), Harold Clark (chair caning), Elaine Clute (quilting), Kim Fuller (weaving), Matt Holland & Leo Le Berth (blacksmithing) impressed our guests. Liz Mongiovi and Deb Van Dieren of the Genesee Country Lace Guild and Georgia Thomas (butter making) offered hands-on activities to those who were eager to try. Le Roy Neeper kept our Hit 'n Miss engine running throughout the event inside the woodshop at Vagg's Blacksmith Shop. Sue & Kevin De Hollander posed in Civil War era attire outside the Cobblestone Church, which caught the attention of visitors, especially those who entered the church to hear Fiddlers of the Genesee musicians perform to close our special event.

These accompanying photos were captured by trustee Chris Capurso and intern Willem De Ruyscher during the Open House.



*Leo LeBerth & Matt Holland at the Blacksmith Shop forge.*



*Elaine Clute's quilting samples on display at the Visitors Center.*



*A crowd watches Jan Brauer weave a basket.*



*Fiddlers of the Genesee Musicians perform in the Cobblestone Church*



*(Above) Liz Mongiovi of the Genesee Country Lace Guild focuses on her craft. (Right) Sue and Kevin DeHollander greet guests in Civil War era clothing.*





## Donors and More!

Many thanks to our members and friends who have made donations to the Cobblestone Society since our last issue of *The Cobblestoner*. Many people kindly donated items, finances, in-kind services, or artifacts to help the Museum continue to grow.

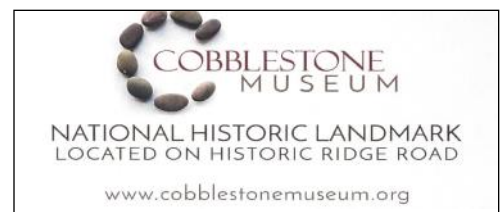
Albion Agencies/Bill Bixler	Brundage	Lois & Doug Farley	Grace Kent	Kim & Dick Remley
Sue & Jim Bonafini in memory of Rev. Thomas Vaga	Robert Bruning	Charles Hammerick, Jr.	Wayne Kenward	Kathleen Smith
Kathryn Brown	Roy Bubb	Bonnie Howlett	Bradley Kosiba	Ginny & Gar Trusselle
Marlene & Earl	JoAnne Camann	Charles Hughson	Ruth Mathes	Jim Vagg
	Ann & Gene Czajkowski	Norm Ireland	Osher Lifelong Learning/RIT	Camilla & David VanderLinden
	Beryl DeMeyer	Kathy & David Kast	Sheron & John Pedley	

## Historic Preservation Award Banquet Donors

Anonymous (6)	Harriette Greaser in memory of Philip R. Greaser	Sibyl & Dick Pilon
Albion Agencies/Bill Bixler	Deb Groden in tribute to Bob Eade	Diana Kay Reed
Rev. Don Algeo	Leigh & Kevin Hamilton	Joyce Riley
Erin Anheier & Russ Bosch	Barbara & Jim Hancock	Marsha & Tom Rivers in honor of Reuben Rivers
Doris Antinore	Linda & Paul Hollenbeck	Marie & John Sansone
Jack & Debby Batchellor	Cynthia Howk in memory of Jay & Lillian Howk	Glynne & Kris Schultz
Gene Bavis	Chuck Hughson	Linda Schwartz
Monica Beck	Heather & Roger Hungerford	Brad Shelp in memory of Patricia & Jim Shelp
Jean Benson	Gail Thompson Johnson in memory of Hannah & Charles Thompson	Paula & Jim Simon
Jeanne & George Borrelli	Jeremiah Knight	Joann Smith
Mary Anne Braunbach	Ginny Kropf	Kathleen Smith
Marilyn & John Burgoon	Orleans String Quartet	Arlene & James Taylor
Rita Burrell	Ingrid LaMont	Barbara Thaine
Anthony Cammarata	Bill Lattin	Sue & Mike Thaine in memory of Janice Barnum Thaine
Patricia Cammarata	Monica London	Deborah Thies
Chris Capurso in honor and memory of Al Capurso & Family	Janis Maines	Georgia Thomas
Case-Nic Cookies	Maison Albion	Christine & Ross Thompson in memory of Charles Thompson
Sharon Cassidy	Jeff Martin	Brenda & Don Tremblay
Irene & Rich Della Costa	Ruth Mathes	Roberta Tundermann in memory of Donna S. Rodden
Grace & John Denniston	Andrew Meier	Doreen & Gary Wilson in tribute to David Pike
Donna Devitt	Julie Miller & Tim Trembley	Delores Wolfe
Doan Family Farms	Martha & Jim Mitchell	Delbert Young
Diane Eade in tribute to Robert Eade	Steven & Paul Nesbitt in memory of David Lynn Nesbitt (Lindy)	Zambistro
Krys & Mike Elam	Teresa & Jerome Pawlak	Mary & Tom Zangerle
Evans Bank		
Lois & Doug Farley		
Gail Foss		
Betty Garcia Mathewson		



*Harold Clark working on a chair caning project for our September Open House.*



## Cobblestone Museum Events 2023

**Art Exhibit—Tom Zangerle:** (Ongoing) In conjunction with Mr. Zangerle's painting classes, Tom has mounted an exhibit of his paintings at the Visitors Center. Visit during Museum hours or call for an appointment.

**Art Exhibit—19th Century Orleans County Painters:** (Ongoing) Bill Lattin has put together an outstanding exhibit of 19th century paintings at the Thompson-Kast Visitors Center.

**Historic Coverlets:** (Ongoing) An exhibit of over 20 historic 19th century coverlets is on display at the Visitors Center. Visit during Museum hours or call for an appointment to see this display from the Museum's own collection. A full color catalog detailing each coverlet is available by donation.

**Victorian Mourning Art Exhibition with Color Catalog:** (Ongoing) Join us to view an exhibition of over 200 examples of mourning art objects and images that have been loaned from the personal collection of retired art educator and Museum director, Bill Lattin. Mr. Lattin installed this exhibit in late

2022 in our Upper Gallery and recently added over 20 new pieces.

**Music of World War I:** (October 27) Step back in time at the Vagg House and enjoy listening to period music popular during the world war. Some selections will be shared on an Edison Cylinder Phonograph and an upright player piano. Local musician Raymond Santoro will play piano and lead this music filled event.

**Orleans County Coverlets:** (Sat. Nov. 11 at 1pm) A multimedia presentation by coverlet collector Marty Shlabach at the Thompson-Kast Visitors Center. Free-will donation accepted.

**"Simply Christmas"—An Old Time Christmas Pageant:** (Sat. Dec. 2 at 3pm) Join us in the festively decorated Cobblestone Church to experience treasured Christmas traditions with the Lucia celebration, carol sing and readings.

**Annual Membership Dinner:** Save the Date: Wed. May 8, 2024 at the Carlton Recreation Hall.

## Artist Rendering of the Thompson-Kast Visitors Center



We are pleased to share another perspective of the proposed configuration of our new Thompson-Kast Visitors Center. Our 1830s Brick Building is shown here in rear perspective with a side perspective of our new 100-person meeting room addition. The small building between the 1830s brick house and the new meeting room is a new connecting building that will provide full accessibility to our Visi-

tors Center and Meeting Room. This building will provide two new handicap accessible restrooms to the Visitors Center. This addition replaces an existing 20th century garage. The new Meeting Room entrance on the lower level (south side) is also accessible to the parking area that wraps around the buildings. Thank you once again to architectural designer Arlene Taylor for her help with our renderings.



## Five Year Capital Pledge Drive for the Thompson-Kast Visitors Center

<b>\$200,000</b>	& Robin MacLeod	<b>\$2,000</b>	Brett Baker	Panek
Gail Thompson Johnson*		Anonymous	Darcy Beeman	William Pilon
	<b>\$10,000</b>	Karen & Mark Bower	Jeanette & William Behnke	Eloise & Chuck Puls
	The Baird Foundation		Jean Benson	Mr. & Mrs. Ronald Radzinski
<b>\$125,000</b>	Lois & Doug Farley	<b>\$1,100</b>	Sandra Brown	Mariana Rhoades
Kathy & David Kast	Courtenay & Maurice Hoag	Elinor Sartwell LeClair & Ed LeClaire	Kathleen Clarke	Rush's Vegetables
	Gwen Hughson		Kathleen Danley in memory of John G. Peters	Marti & Brad Ryan
<b>\$40,000</b>	Galen Lewis & The Lewis Family	<b>\$1,000</b>	Richard Dunham	Susanne & Don Sack
Elizabeth Dye Curtis Foundation	Christopher Mitchell Funeral Homes	Doris F. Antinore	Barbara Filipiak	Daniel W. Schiavone, DDS
	Shirley G. Bright-Neeper and Le Roy E. Neeper	Margy & Eric Brown	Diana Flow	Jean Shervin
<b>\$30,000</b>	Kim & Dick Remley	Dr. & Mrs. Donald W. Bishop, Jr.	Gail Foss	Jane & Neal Smith
Roy Bubb	Christine Sartwell	Mary Anne Braunbach	Linda Fraser	Joann Smith
	Brad (Patricia) Shelp	Robert Bruning	Linda Fuller	Kathleen M. Smith
<b>\$25,000</b>		Farm Credit East	Sylvia Goodstine	Kyle Somerville
Erin Anheier & Russ Bosch		Bonnie Howlett	Harriette Greaser	Clark Stritzel
Orleans Chapter, National Society Daughters of the American Revolution	<b>\$5,000</b>	Linda & Tim Kirby	James P. Harold	Marty Taber
Patricia & Peter Hurd	Rita Burrell	Amy Machamer & Joe Sidonio	Cynthia Howk	Mark Tillman—Tillman's Village Inn
Ingrid (Roger) LaMont	Andrew W. Meier	Ruth Thompson Mathes & John Mathes	Michael Kaye	Kay VanNostrand
John Nipher	Betty Sue & Fred Miller	Diane & Keith Palmer*	Linda Kozubal	Diane Ecker
	Scott & Janet Schickling	Toni Plummer	Edna Kriner-Kirby & Bruce Kirby	Wadsworth & Donald E. Wadsworth
<b>\$21,000</b>	Patricia & Gerard Morrisey	Brenda & Mark Radzinski	Wendy & Dennis Kirby	Mary Jean Wesler & Marty Schlabach
Debby & Jack Batchellor		Susan & Michael Thaine in memory of Janice Barnum Thaine	Kludt Farms	Loretta Tomasino
		Ann & John Raskopf	Allen Lackey	Beatrice Young
<b>\$20,000</b>	<b>\$3,000</b>	Elaine & Dan Specht	Allison Lattin	* Denotes Life Member
Sue & Jim Bonafini	Grace & John Denniston	Beverly (Gary) Thompson	C. W. Lattin*	
		Christine & Ross Thompson	Jana Laxa & David Sturges	Thank you to all of our donors!
<b>\$15,000</b>	<b>\$2,500</b>	Maarit Vaga & Jan Mikael Erakare	Gail & Nathan Lyman	
Gabriella & Lawrence Albanese*	Rev. Dr. Don Algeo	Jean Woodcock	Susan & Jerome Machamer	
Albion Agencies—Jackie & Bill Bixler	Anonymous		Judy & Donald Manley	
	Leigh & Kevin Hamilton		Janice Mann-Beech	
	Maureen & Paul Marshall Family		Catherine D. Moore	
	Clara & Jeff Martin		Susan Mull	
<b>\$12,500</b>	Sibyl & Richard Pilon	<b>Up to \$999</b>	Tom Noon	
Dunn Martin Fund—Camilla VanderLinden		Anonymous	Lorraine Oakley	
		Cindy & Bill Applegate	Guinevere & Alan	
				<b>Total Pledges to Date:</b>
				<b>\$782,004</b>

**Thank you to all who have contributed to our Visitors Center Capital Campaign. Please remember to forward any unpaid pledges outstanding for Year Three of the campaign by December 31, 2023.**

**Thank you again!**

# Cobblestone Museum 2024 Membership & More!

Name(s) \_\_\_\_\_

Mailing Address \_\_\_\_\_  
 \_\_\_\_\_

Telephone Number (Home) \_\_\_\_\_ (Cell) \_\_\_\_\_

Email Address (Please print) \_\_\_\_\_

I am a new member     I am renewing     I am a Life Member

Please contact me about volunteer opportunities.     I prefer an electronic newsletter.

Membership Levels	(.....SUSTAINING LEVELS.....)						
	Individual \$25	Family \$40+	Patron \$100+	Bronze \$250+	Silver \$500+	Gold \$1000+	Diamond \$2500+
Free Admission	X	X	X	X	X	X	X
Free Cobblestoner Newsletter	X	X	X	X	X	X	X
Discounts on Events & Tours	X	X	X	X	X	X	X
10% Discount in Gift Shop	X	X	X	X	X	X	X
Advance Notice of Events	X	X	X	X	X	X	X
Use of Resource Center	X	X	X	X	X	X	X
Cobblestone Perks	X	X	X	X	X	X	X
Recognition in Newsletter	X	X	X	X	X	X	X
Recognition in every Newsletter			X	X	X	X	X
Recognition at Membership Dinner			X	X	X	X	X
Free Admission for Guests			2	4	All	All	All
Free Raffle Tickets at the Membership Dinner				X	X	X	X
One Free Ticket to Event (s)					1	2	4
Advertisement on Website					X	X	X
Complimentary Lunch for Two at Annual Meeting						X	X
Free Raffle Tickets at all Events						X	X
Complimentary Dinner for Two at Membership Dinner							X

**Membership Category (All levels except Individual include two people.) Through April 30, 2025**

Individual \$25

Silver \$500 +

Family \$40 +

Silver (10 Payments of \$50 per month)

Patron \$100 +

Gold \$1,000 +

Bronze \$250 +

Gold (10 Payments of \$100 per month)

Bronze (10 Payments of \$25 per month)

Diamond \$2,500+

Diamond (10 Payments of \$250 per month)

I would like to purchase my 2024 Membership to the Cobblestone Museum \$ \_\_\_\_\_

I would like to purchase \_\_\_\_\_ copies of the Santa Claus Park book @ \$15 each \$ \_\_\_\_\_

I want to make a one-time gift for the Thompson-Kast Visitors Center \$ \_\_\_\_\_

Checks payable to: \_\_\_\_\_ Total Enclosed \$ \_\_\_\_\_

**The Cobblestone Society**  
 P.O. Box 363, Albion, N.Y. 14411 Credit or Debit Card # \_\_\_\_\_ Exp. \_\_\_\_\_  
 (585) 589-9013 (Credit or debit card required for monthly payments.)