



The Cobblestoner



Toe Tappin' Fiddlers Concert Scheduled

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By Sue Bonafini, Asst. Director

Saturday, September 25 at 3pm

The Cobblestone Museum is pleased to announce that an outdoor concert has been planned for Saturday, September 25 at 3 pm, featuring talented musicians known as Sawgrass. Their first official gig was actually at the Cobblestone Museum last November, providing

entertainment to attendees of the Annual Meeting and Vagg House tours that followed.

The group decided to form during the summer of 2020, having played together for many years during musical jams. Jam sessions are fairly informal, improvisational events where instruments are played among musicians with little preparation.

Sawgrass is comprised of a quintet of talented individuals—Amy Freyer, banjo; Kelly Appleton, fiddle; Andrew Johnson, mandolin; Tom Bailey, guitar; Russ Steenhoff, bass.

Make plans with your family and friends to bring your favorite lawn chair to enjoy the music of Sawgrass. If weather doesn't cooperate, the concert will be held inside the Cobblestone Church. A free-will offering will be accepted at this fundraising concert to benefit the Cobblestone Society & Museum.

Fall Open House with Antiques Appraisal & Chicken BBQ



Saturday, October 2 (10am-3pm)

The Cobblestone Museum is joining forces with Upstate Bottle Return to host a special fundraising event at the Museum on Saturday, Oct. 2 from

10am-3pm. Everyone attending this unique event is asked to bring along their empty cans and bottles as a donation to the Museum. All of our buildings will be open without charge for this "Open House" style event. You can visit any or all of our buildings, including the new Vagg House, 1920s home. While at the Museum, be sure to watch the artisans at work in the Blacksmith Shop and Print Shop.

Weidner's Chicken BBQ from Eden, NY will be offering a Chicken BBQ with fixin's beginning at 11am until sold out. Special presale tickets are available at the Museum by stopping by or

calling (585) 589-9013 .

Also included in the Open House will be an Antiques Appraisal event with antique dealers on site to give you a written appraisal of your heirloom collectibles for a small fee.

Another great part of the Open House will be the official opening of the Holiday Shoppe in our gift shop. (See article on page 11.)

PS. We are also pleased to let you know that you can take your empty cans and bottles to any Upstate Bottle Return site at any time and just mention the Cobblestone Museum and the full proceeds will be donated to the Museum's fundraising account.

Antiques
Appraisal
Event



Cobblestone Welcome Center



The Cobblestone Society & Museum is proud of its 60-year heritage of historic preservation in Orleans County and beyond. However, we are not stopping very long to look back, because we have an exciting new plan laid out for the future. With the purchase of the historic circa 1830 brick home (formerly known as Fair Haven Treasures) directly across from the Cobblestone Museum, we look forward to expanding our community engagement through the addition of a Cobblestone Welcome Center to our campus of historic buildings.

The museum staff and trustees have been discussing a Welcome Center through our goal setting and strategic plan development for several years. By partnering with Orleans County and others, we can provide a valuable service for the County while addressing our growth and expansion needs.

Benefits of the new Welcome Center include:

- Preservation of a 19th century structure from unrelated commercial activity
- High visibility at an essential crossroads location
- Plentiful additional parking to include buses
- Expanded programming and visitation with year around access
- Kitchenette for use by caterers, or for small receptions
- Large community meeting space
- Multi-purpose room
- Room to partner with Orleans County Tourism
- New exhibit space to interpret Orleans County history
- Space for viewing an introductory video and new interactive cobblestone exhibits
- Distribute materials for all local attractions including: Medina Railroad Museum, Erie Canal, Point Breeze Lighthouse, camp grounds, marinas, Bed & Breakfast sites, sport fishing, agri-business, wine trail and more

We are looking for donors willing to help us make this project a reality. Several levels of support have been created to fit every budget and interest with pledges to be fulfilled within five years. Give us a call today at (585) 589-9013 to discuss this exciting project.

Thank you for your continued support of the Cobblestone Museum!

Respectfully yours,

Dick Remley, Finance Committee, Chair

Board of Trustees

President

Erin Anheier

Executive Vice-President

Richard Remley

VP of Development

C. W. "Bill" Lattin

Secretary

Shirley Bright-Neeper

Treasurer

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Grace Denniston

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Gail Johnson

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Brenda Radzinski

Christine Sartwell

Marty Taber

Maarit Vaga

Camilla VanderLinden

Staff:

Director: Doug Farley

Assistant Director: Sue Bonafini

Maintenance: Brad Ryan

Welcome Center

Richard Remley, Chairman
(585) 506-8312

Kevin Hamilton, Treasurer
(585) 590-6653

Brett Kast, Co-Chairman
(585) 587-0400

Andrew Meier, Co-Chairman
(585) 798-2250

Fred Miller, Co-Chairman
(585) 590-0437

Bill Lattin, Co-Chairman
(585) 752-4581

Gail Johnson, Co-Chairman
(585) 589-5040

Erin Anheier
President, Cobblestone Board
(585) 965-7248

Doug Farley, Museum Director
(585) 589-9013

Membership Program

LEGACY

(\$250,000-\$499,999)

Gail Johnson*

BENEFACTOR

(\$50,000-\$74,999)

Erin Anheier & Russ Bosch

GOLD HERITAGE

(\$30,000-\$39,999)

Roy Bubb

K. Peter & Patricia Hurd

SILVER HERITAGE

(\$20,000-\$29,999)

Ingrid & Roger LaMont

David Mitchell—Christopher Mitchell Funeral Home

John Nipher

HERITAGE

(\$10,000-\$19,999)

Lawrence & Gabriella Albanese

Albion Agencies-Bill & Jackie Bixler

Lois & Doug Farley

Courtenay & Maurice Hoag

Grace & Gary Kent *

C. W. "Bill" Lattin*

F. Richard & Susan K. Remley

Christine Sartwell

GOLD (\$1,000+)

Shirley & Stanley Farone

Pat & Bill O'Brien

Orleans Chapter, National

Society Daughters of the American Revolution

Ed Urbanik-Farm Credit East

SILVER (\$500+)

Shirley Bright-Neeper & Le Roy Neeper

Kim Charron

Mike & Krys Elam

Suzanne Pilon

Mariana Rhoades*

Camilla & David VanderLinden

BRONZE (\$250+)

Ruth & M. Scott Barrett*

Jay & Maryellen Giese

Gerard & Patricia Morrissey

Richard & Leona Pazasis

Toni Plummer & Tom Stark

Anonymous

PATRON (\$100+)

Don & Sharon Algeo

Doris Antinore

Karen Baase

Catherine & Ed Baranowski

Jack & Debby Batchellor

Jeanette & Bill Behnke

Robert & Evelyn Blackburn

Jim & Sue Bonafini

Nelda & David Callard

JoAnne & William Camann

Victoria Christopher

Margaret Ciechanowicz

Ann & Gene Czajkowski

Evana & Francis Daniels

Grace & John Denniston

Mendal & Alberta Dick

Sheri Egeli

Donna Farley

Barbara Filipiak

Diana Flow

Gail Foss

Linda Fuller

Christine Hunt & Scott Galliford

Robert Gilsinan

Sylvia Goodstine

Julie Glasgow & Michael Loftus

Leigh & Kevin Hamilton

Sandy Heise

Michael Jessmer/Jessmer Masonry

Kathy & David Kast

Doralee & Allen Lackey

Gloria Neilans

Jana Laxa & David Sturges

Henry & Barbara Lehning

Nathan & Gail Lyman*

Janice Mann-Beech

Lisa & Ron Mannella

John & Ruth Mathes

Fred & Betty Sue Miller

Martha & James Mitchell

Dr. Robert Moynihan DDS

Martin Naber-Nabershood Restorations

Thomas Noon

Maureen O'Donnell

Diane & Keith Palmer*

Guinevere & Alan Panek

Maura & Tim Pierce

Richard & Sibyl Pilon

Mark & Brenda Radzinski

Pauline Radzinski

Beverley Reeves

Joyce Ann Riley

Juliette & Daniel Rupp

David & Peggy Schreck

Catherine Schweitzer

Bradley Shelp

Bruce Schmidt

Nancy & Kenneth Snyder

Elaine S. Specht

Sue Starkweather-Miller & Doug Miller

Marty Taber

Georgia Thomas*

Tillman's Village Inn

Sherry Tuohey

Maarit Vaga & Jan-Mikael Erakare

Kay VanNostrand

Diane Ecker Wadsworth

Mary Jean Welser & Marty Schlabach

Doreen & Gary Wilson

Mary & Tom Zangerle

FAMILY (\$40+)

Sandra & Jack Broer

Janet & David Glocker

Sarah Johnson

Jennifer & Gregory Jones

Tim Neilans

Diana Dragan Reed

Joan Smith

INDIVIDUAL (\$25+)

Lynne Johnson

Jerome Pawlak

Anton Schwarzmuller

Jean Wetherbee

* Denotes Life Members

As an additional membership benefit, Patron level and higher levels are recognized in every issue of the Cobblestoner. Members at the Individual and Family levels are recognized in one quarterly issue at the time of payment. Major Donor levels, Heritage and above, are cumulative giving.



Did you know you can support the Cobblestone Museum without any cost to you? We have a great fundraising opportunity called Amazon Smile wherein Amazon will donate a generous percentage of your purchases to the Cobblestone Museum without any additional expense for you. Simply log in to Amazon at "Smile.Amazon.com" and register to support the Cobblestone Society as your charity of

choice. After that, it is all handled automatically. Amazon cuts a check for the Cobblestone Society each month for all of the contributions collected.

Join Us for this Online Special Event!

Thursday October 7, 2021

**JOIN US VIA ZOOM AT 7PM
FOR THIS VIRTUAL EVENT**

The Cobblestone Society & Museum Presents

"With Womanly Weapons Girt": Women's Volunteerism and Quilts of the Civil War

Quilt Historian Lynne Zacek Bassett will discuss the quilts and other textiles that women (North and South) created to declare their patriotism and offer support from the homefront.

REGISTER ONLINE

www.cobblestonemuseum.org/special-events

Limited seating available for viewing the program at the Museum.

Call 585-589-9013 to reserve a seat.

PROGRAM SPONSORS

Georgia Thomas, former Cobblestone Society trustee

Tara Thom, owner, Town & Country Quilt Shop, Albion

Marie Bell, owner, Country Treasures Quilt Shop, Brockport

Lora Partyka, owner, Partyka Farms, Kendall



VISIT US

The Cobblestone Society & Museum

14389 Ridge Road West

Albion, New York 14411

www.cobblestonemuseum.org

Luncheon is Served



Saturday, October 9 at 12:00pm

Our members and their guests are invited to step back in time to the 1920s and enjoy a special luncheon with soup and sandwich at the Vagg House. The meal will be served on stunning 1930s Blue "Modern Tone" Depression Glass dishware.

A tour of the house will be included. Enjoy listening to a song or two on the Player Piano. Invite your family and friends to enjoy this special time with you. A suggested donation of \$25 per person will be gratefully accepted. Attendance is limited to first eight paid reservations, call (585) 589-9013. Special repeat seating will be scheduled as needed to meet the demand.

Fall Art Class with Pat Greene

Plein Air Painting Class with Pat Greene—Saturday, Sept. 25 (9am-1pm)

The Cobblestone Museum will host its second plein air painting class of 2021 with Patricia Greene on Saturday, Sept. 25th from 9am – 1pm at Robin Hill Arboretum in Lyndonville. Pat will teach color harmony with a limited color palette. Learning to mix colors with limited paint colors is a good way to create a composition that works aesthetically.



tion that works aesthetically.

Create a painting by using the building blocks of color- red, yellow, blue, white and umber. Novice painters will benefit from the use of limited colors and seasoned artists will find the simple palette a great tool for putting a kit together for traveling. Pat will provide a list of supplies needed for outdoor painting. The cost is \$25 for Cobblestone Museum members and \$30 for all others. An art exhibit of student work will follow later in the year at the Cobblestone Museum. Please call the Museum at (585) 589-9013 to reserve your place in the September 25th class.

Remembering Al Capurso



A Celebration of Life was held on Sunday, August 8th in tribute to former Cobblestone Museum Board Member Al Capurso. The Memorial Plaque on the Gaines Basin Schoolhouse that he worked so fervently to preserve and restore was dedicated to his memory on that date. We all miss Al very much.

Donors and More!

Many thanks to our members & friends who have made donations to the Cobblestone Society since our last issue of *The Cobblestoner*. Many people kindly donated items, finances, in-kind services, or artifacts to help the Museum continue to grow.

Rev. Don Algeo	memory of Ann Archer	Bill Lattin	Clark Stritzel
Richard Archer in memory of Ann Archer	Linda Hedley	John Nipher	Marty Taber
Marie Bell, Country Treasures	Courtenay & Maurice Hoag	Pat O'Brien with matching donation from Johnson & Johnson Co.	Georgia Thomas
Marcia Bornhurst Parkes & Jonathan Parkes	Louise Hogan in memory of Ann Archer	Lora Partyka, Partyka Farms	Tara Thom, Town & Country Quilters
Roy Bubb	Mary & Alan Isselhard (correcting entry from Summer issue)	Ann Penwarden in memory of Ann Archer	Shirley & Rich Tracey in memory of Ann Archer
Grace & John Denniston	David Kast	Toni Plummer	Maarit Vaga and Jan Erakare
Phyllis DiMiero in memory of Ann Archer	Grace Kent	Pullman Memorial Church	Camilla VanderLinden
Lois & Doug Farley	Wendy & Dennis Kirby	Brenda & Mark Radzinski	Larry Williams
Barbara & James Hancock in	John Klahn in memory of Verlyn Klahn	Craig Schneider	

Five Year Capital Pledge Drive for the Cobblestone Welcome Center

\$200,000

Gail Johnson

\$30,000

Roy Bubb

\$25,000

Erin Anheier & Russ Bosch
Patricia & Peter Hurd
Ingrid & Roger LaMont
John Nipher

\$15,000

Gabriella & Lawrence Albanese

\$10,000

Albion Agencies—Jackie & Bill Bixler
Lois & Doug Farley
Courtenay & Maurice Hoag
Kim & Dick Remley
Christine Sartwell

\$2,500

Rev. Don Algeo
Grace & John Denniston
Leigh & Kevin Hamilton

\$1,000

Brenda & Mark Radzinski
Maarit Vaga & Jan Mikael Erakare

Up to \$999

Diana Flow
Wendy & Dennis Kirby
Clark Stritzel
Marty Taber

Thank you to all of our donors!

\$750,000

\$700,000

\$650,000

\$600,000

\$550,000

\$500,000

\$450,000

\$400,000

\$350,000

\$300,000

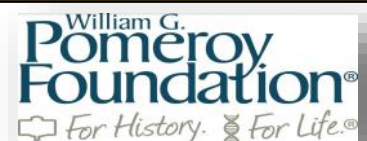
\$250,000

\$200,000

\$150,000

\$100,000

\$50,000





It was July 31 that by chance I stopped at the Cobblestone Museum. Much to my surprise, I found there a former summer youth employee through Orleans County Job Development who was touring the museum. It was Mike Stanley with a friend and his daughter, Shilo, from Kendall.

It was during the summer of 2007 that Mike worked for us. During the 30 some years of supervising kids from Job Development, he rated in the top three from my perspective. In order to get to work he rode his bicycle everyday from West Kendall to Childs, a distance of eight miles. He was never late! On several occasions when raining, I took Mike and the bike back to his home.

In particular I remember this touching occurrence. One day that summer a guidance counselor from the Kendall Schools came to the museum and asked for him. I told her I'd go get him. She said, "Before you do, I want to tell you that Mike is one of the nicest students I have ever gotten to know. I feel so very bad in that I have just taken another job and will be leaving Kendall. I just wanted to be able to say goodbye to Mike and wish him well in his future."

I have often wondered how he was doing, because I remember a scrawny, soft spoken, very nice high school boy with a homely hair cut. (He's obviously changed his hair style now!) What a pleasure to get reacquainted with a handsome young man, now looking like a rock star, who wanted to show off a place where he once worked. Fond memories on both our parts.

Cobblestone Society Annual Meeting—Sat. Nov. 6 at 1PM

The Cobblestone Society is taking reservations for its Annual Meeting, to be held this year on Saturday, November 6 at 1pm in the Cobblestone Church. Due to COVID-19, our meeting will be held without a luncheon this year. In addition to attending the meeting in the Church, you may wish to view the meeting by closed circuit TV in our fully accessible Proctor Room or attend via Zoom from home.

At the Business Meeting, a Bylaws amendment will be considered. Members of the Cobblestone Society are welcome to participate in this process. The proposed amendment is shown at right. At the conclusion of the business meeting, an update will be presented on the new Cobblestone Welcome Center project. Light refreshments will be served.

When attending in person, please remember to wear a mask and maintain social distancing. Those attending virtually by Zoom will be offered a Zoom link during the week of the meeting. Please call in your free reservation to Doug Farley at (585) 589-9013.



Proposed Bylaws Amendment:

Article VI: Officers

Section 1. All officers must be members of the Cobblestone Society **and have served on the Board for at least one year (at any time)**. The Officers of the Cobblestone Society shall be President, Executive Vice President, Vice President of Development, Recording Secretary, Corresponding Secretary, Membership Secretary, and Treasurer.

Section 2: Election and term of office: each Officer is elected by a majority vote of members present at the Annual Meeting. He/She is elected for a ~~one~~ **three-year** term of office. **No Officer shall be an immediate family member of another Officer, Trustee or Staff Member.**

Article VII Trustees:

Section 3: Eligibility

Only members of The Cobblestone Society are eligible to become a Trustee. **Any Trustee is eligible for election as an Officer at any time.** At the expiration of the first three-year term, said Trustee may be re-elected for a second three-year term. No Trustee may serve more than two (2) consecutive three year terms **as a Trustee. After the completion of the second three year term, a Trustee shall take a lapse of at least one year as Trustee or accept nomination as an Officer. No Trustee shall be an immediate family member of another Trustee, Officer, or Staff Member.**

Epitaph for Verlyn Klahn by John Klahn



Verlyn Klahn, circa 1954

Doug Farley, the Director of the Cobblestone Society, recently asked me to relate the story of my brother Verlyn E. Klahn in gathering history, photographing of buildings, and writing the essay, "Cobblestone Structures of Wayne County" in 1954-1955. This seemed timely as my brother passed away in May 2021. His initial incentive was the Hoffman Foundation announcement of a new scholarship contest beginning for 1955 graduates. I, the eldest of three siblings, was a student at the University of Rochester. This seemed like an opportunity for him, as he was about to be a senior at Newark High School. History is abundant in Wayne County, but which history would interest my brother as well as meriting an award?

Taking rides along country roads was a pastime for my family. Our father was interested in many things, the result of having to leave school at age 13 to help his father on the family farm, south of Lyons. He enjoyed pointing out the cobblestone houses we would pass. This project passed muster; besides my brother could practice driving and learn how to interact with strangers he would interview.

At first the objective was to collect the structures in Arcadia township, but there were only a few cobblestones there, so we decided to include the entire county. Little did we realize how many hours and miles that would entail. We ended up with finding 150 or so buildings and missing a dozen or so more.

My father got out his vintage folding Autographic Kodak Camera which made sharp pictures and we took off. Trips to the Rochester Library and Memorial Art Gallery yielded source material, primarily Carl F. Schmidt's 1944 "Cobblestone Architecture" and Gerda Peterich's beautiful work from around 1950.

The three of us: Verlyn, my fa-

ther and I, went up one road after another; we would find a house we knew about and ask the occupants about any other houses they knew of and we would find one-after-another along the way. We spent as much time as was available, as we were all working and living life, too. The summer of 1954 passed and I went back to college and Verlyn kept plugging away, collecting houses, taking pictures, and writing commentary for the essay.

We probably spent most of the \$500 award by the time we finished, but it was a major lifetime achievement and did win the scholarship for my brother. Interestingly no mention of copyright restrictions were made as any of us remembered or found in the documents we archived. It was a simpler world in the 50's.

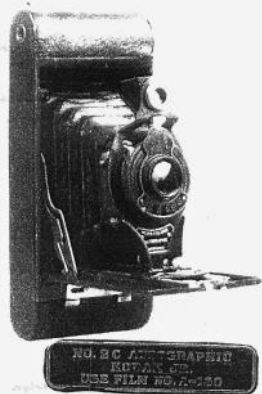
As a third-year Pre-Med and History major at the University of Rochester, I applied for Medical School in the Winter of 1955-1956. During my application interview I mentioned the Cobblestone Project to Dr. Hermann Rahn, a world renowned Physiologist who would go the following school year to be a professor at The University of Buffalo. He asked if my brother and I had talked to Carl Schmidt, a neighbor of his in Scottsville. He said he would speak to Mr. Schmidt who told him he already knew of my brother's endeavors. We visited Mr. & Mrs. Schmidt the following weekend, a delightful experience. I received my Med School acceptance letter three days later.

More recently, my brother has had a 3-year illness involving several hospitalizations in Rochester, and finally nursing home stays in Albion and Penn Yan. He recently died in Penn Yan on May 9, 2021. The family appreciated Richard F. Palmer's tribute, "Mr. Klahn is perhaps best remembered for his Hoffman Essay on cobblestone buildings in Wayne County which has been an excellent resource ever since he completed it in 1955."

Note : The essay is archived by the Wayne County Historian, the Newark N.Y. Public Library and the family's copy resides at the Rush Rhees Library of the University of Rochester. A copy is also maintained at the Cobblestone Museum.



John Klahn (left) taking measurements for his brother, Verlyn Klahn



Cobblestone Museum Events 2021

Exploring the Cobblestone Museum Online—Feb. 1-Dec. 31, 2021.

The Museum will expand its online presence using six -10 live streaming presentations focusing on particular artifacts in the Museum's collection. Several episodes have been produced during the COVID-19 pandemic with great success. This series will build on that success and provide arts & cultural content for those who do not wish to participate face-to-face.

Plein Air Painting Class with Pat Greene—Saturday, Sept. 25 (9am-1pm)

The Cobblestone Museum will host its second plein air painting class of 2021 with Patricia Greene on Saturday, Sept. 25th from 9am – 1pm at Robin Hill Arboretum in Lyndonville. Pat will provide a list of supplies needed for outdoor painting. The cost is \$25 for Cobblestone Museum members and \$30 for all others. Please call the Museum at (585) 589-9013 to reserve your place in the September 25th class.

Luncheon is Served at the Vagg House—Sat. Oct 9 (12:00-1:30pm)

Our members and their guests are invited to enjoy a special luncheon with soup and sandwich at the Vagg House. A tour of the house will be included. A suggested donation of \$25 will be accepted. Attendance is limited to the first eight paid reservations. Special repeat events will be scheduled as needed to meet the demand.

Victorian Mourning Art Exhibit—Ongoing



An exhibit to showcase mourning art prominent in the late 19th century in America is currently on exhibit in the Proctor Room. Many pieces from the Museum collection are featured including objects that display the motifs of angels, wreaths, pillows and lambs. One of the most unique artifacts is a beautiful tombstone donated to the Museum by the Memorial Art Gallery in Rochester that depicts a stand of weeping willows and an obelisk pointing to heaven.

Cobblestone Membership Fundraising Dinner—Wed., Sept. 15 (5-9pm)

Join us for our third Membership Dinner at the Carlton Recreation Center. This signature event will be catered again by Michael Zambito. There will be live and silent auctions and several raffles throughout the evening.

Fundraising Concert – Sat. Sept. 25 (3 pm)

Bring your guests and your favorite lawn chair to an outdoor concert featuring the music of Sawgrass. This quintet will delight you for more than an hour with melodies on their musical instruments – banjo, guitar, bass, mandolin and fiddle. A free-will offering will be accepted. If inclement weather, the concert will be held inside the Cobblestone Church.

Fall Open House, Antiques Appraisal and Weidner's Chicken BBQ—Sat. Oct. 2 (10am-3pm)

Our museum will come alive with artisans as we recreate the feel of Orleans County life in the 19th century. Free Admission, but bring your empty cans and bottles as a fundraiser. An antique appraisal service is also available for a small fee per item. A **Weidner's Chicken BBQ** is taking place on-site for dining al fresco (if permitted) or take-out, from 11am until 3pm or sold-out. Also, be sure to take a look at the great items in our Holiday Shoppe.

"With Womanly Weapons Girt": Women's Voluntarism & Quilts in the Civil War-Virtual Lecture—(Oct. 7 at 7 pm)



Lynne Zacek Bassett is an independent scholar specializing in historic costume and textiles. She will share her presentation via the Zoom platform. Limited seating will be available to view this program at the Cobblestone Church. Read more on page 4 in this newsletter. Register for this event today!

First Look at the Holiday Shoppe – Fri. Oct. 1 (3 – 5 pm)

Members of the Cobblestone Museum are invited to shop early at the Holiday Shoppe (lower level of the church) before the sale opens to the general public.

Holiday Shoppe – Public Sale Begins – Sat. Oct. 2 (10am – 3pm)

Visit the lower level of the Cobblestone Church. Additional shopping days during the month of October will be held Wednesday through Saturday, 11 am – 4 pm. A huge selection of Christmas decorations and gift possibilities at affordable prices will be sold while supplies last.



The Legacy Society—Planned Giving Providing for the Cobblestone Museum's Future



SILVER LEVEL
(0-\$99,999)

Anonymous Donor
For historical preservation



Romancing the Cobblestones by Betty Salpekar



In the early 1990s I was the reluctant recipient of a one-twelfth scale six-room dollhouse. It was just a wooden shell, painted white inside and pale green outside, assembled from a kit years earlier by a little girl's parents. When she was about to be married, it was rehomed with me because

they had heard that I make miniatures. Yes, I do, but a whole dollhouse was more commitment than I ever wanted.

So it sat in my basement for a couple years before I happened to see a cobblestone house in the Rochester area, where we were living at the time. I was instantly smitten. I read whatever I could find about them, drove by all that were nearby, and toured any that were open. When it occurred to me that the old dollhouse could be the base for a scale model of a cobblestone house, I was a goner. Right down that rabbit hole I went, and a big commitment -- obsession, rather -- was born.

The "bones" of the dollhouse reminded me of Federal-style cobblestone houses, such as the Tinker house on Calkins Road in Monroe county. So I removed the dollhouse porch permanently, and other parts temporarily, in preparation for major renovations. My research told me that cobblestone houses generally had walls at least 15 inches thick, which would be 1.25" in a one-twelfth scale model, where 1 inch equals 1 foot. The dollhouse walls were three-eighths inch plywood, or 0.375" thick. So to thicken the outer walls, I glued on sheets of foam core board, bringing the total wall thickness to 1.125." The rest would be made up by the exterior layer of stones. At that time I had no idea how I was going to do those stones in miniature, but figured I'd find a way later. Most of this project proceeded on that basis, in fact!

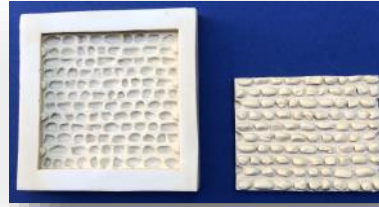


In the meantime, I worked on windows. I was able to buy unpainted one-twelfth scale double-hung wooden windows, but they had no mullions. Most of the real cobblestone houses that I saw had 6-over-6 window panes, so I made wooden mullions for the model; painted white on the exterior and stained dark brown on the interior. I didn't install the windows yet, though, because interior paneling of the window recesses was somewhat easier with access from the

outside. The sides of the window recesses were angled slightly, so each piece of the paneling and molding had to be individually cut and beveled to fit. No assembly line construction here -- just as there wasn't for the craftsmen who built the full-size originals! It was worth it, though, because those nice deep paneled window recesses will be a great place to set decorative objects.

Back to the stones. My ideal was a photo by Gerda Peterich on page 163 of *Cobblestone Landmarks of New York State*. It shows a beautiful standing corner fragment of a cobblestone

house that had four courses of stones on one wall and three on the perpendicular wall. That's what I wanted for my model, but the prospect of sorting thousands of aquarium stones and gluing them on one by one was too daunting even to consider.



The solution I eventually devised was to make molds using real stones, then cast panels from them with epoxy resin. That way I only had to sort out a few hundred stones of the right

sizes, and I could glue whole panels of "stones" to the exterior walls rather than one stone at a time. All the molds yielded panels 3" tall. Some of them had three courses of stones per inch (for the sides of the house), and some had four courses per inch (for the front). The photo shows one of the four-course molds and part of a cast. I used the same procedure for the quoins, but cast them from plaster rather than epoxy resin. For the window sills, lintels, and water table stones I used Creative Paper Clay, simply rolled out in slabs to the thickness needed, then cut to shape when it was dry.



After many casting sessions, I had enough panels to start glueing them on. It was smooth sailing on the plain stretches of solid wall, but at windows, door, quoins, eave returns, and gables there was a LOT of cutting and fitting required. I could saw the resin panels into custom shapes without too much difficulty, but I

still ended up glueing on quite a few stones one at a time.

Some of that was planned, as I had intentionally created divots at the panel edges on a few of the stone courses in order to help obscure seams between panels. It was easy to glue real stones into those divots. Less easy, however, were the places such as gables, where gaps had to be filled in with wood and stones glued onto that. Rounded objects like stones just don't want to stick very well to vertical flat surfaces. I resorted to casting individual flat-backed stones from the molds and that helped some, as fiddly as it was.

Finally the house was all covered with stones, so it was time to start painting them. One. By. One. It was very tempting to paint two or more adjacent stones the same color, but I did my best to avoid that. Mostly, I left some stones in the yellow clay color of the resin, figuring that I could mottle them later with colored pencils if it looked like they needed it. My palette of paint colors was based on memory and a few color photos. There was always the consciousness that neither memory nor color photos are precise, but I think the result landed in the ballpark, at least.

Finally, it was time to tackle what I was least confident about: mortaring. Getting the correct buff color and sandy texture required extensive testing and development before I could even begin. I tried countless materials and combinations of materials before finally settling on a mixture of DAS modeling clay, water, paint, and fine sand. Then I found or made tools

Romancing the Cobblestones (Continued)

to apply and shape the mortar. It's a four-step process for each row, as shown on the detail photo above with superimposed numbers.



Step 1: Spread a base layer of mortar between rows so that it just touches the stones above and below it.

Step 2: Apply mortar vertically between all the stones in one row and shape it so that it is slightly mounded but blends smoothly with the base layer of mortar.

Step 3: Apply a bead of mortar between rows and shape it into an inverted V.

Step 4: When the mortar has dried and hardened the next day, use metal files to touch up the V shape and sharpen the definition around each stone.



Mortaring complete on sides, still in progress on front.

I can only do the equivalent of one row on one side (or half of a front row) per day because there has to be time between each step for the mortar to set and for my eyes, arms, and neck to rest. So let's see, there are 80 rows of stones on each of the two gable sides and about 70 twice-as-long rows on the front, so that will take a LOT of days! No matter. I am enjoying the work, and I can make progress on other parts of the house during those "rest" times, such as the attic. I plan to make it look like the attics I saw in a couple of real cobblestone houses, where whole slender tree trunks were used as rafters.



Left front corner of model

As a side note, there was a fascinating article by Richard Palmer in the Spring 2021 issue of *The Cobblestoner* about the Town Hall in Trumansburg, NY. In 1997-1998 they put a cobblestone facade on the building, which had apparently never been a cobblestone structure, by applying 270 12" by 24" panels of cast stones, then covering the joints. Their hope in doing it that way was the same as mine had been for the model, which was that it would save time. I smiled and nodded in agreement when I read that the mason, Paul Briggs, reportedly commented afterwards that it was ". . . a marginal savings due to other complexities." I am coming to the same conclusion!



Legacy Opportunities



With the planned purchase of the neighboring Burke property, the Cobblestone Society and Museum has identified a number of Legacy Opportunities for interested donors to name rooms in our new Cobblestone Welcome Center in honor of their family or loved ones. These opportunities are available starting at \$10,000 for an entry on the Major Donor Plaque and culminating at \$250,000 for naming the building. Altogether there are 17 such opportunities and seven donors have already stepped forward to accept these room assignments.

To join this program, we would ask you to complete a five year Pledge Card explaining how and when your future payments will be made.

If you feel you have an interest in naming the building but the full cost is too high for your consideration, we currently have one donor interested in splitting the cost with another donor so that two family names could be used to name the building.

Building Name	\$250,000
Shared Building Name	\$125,000-1 Available
Large Meeting Room	\$75,000—Sold
Orleans County History Room	\$30,000—Sold
Reception Desk	\$25,000—Sold
Ground Floor Room	\$25,000—2 Available
Second Floor Room	\$20,000—5 Available
Entrance	\$20,000
Stairway	\$15,000—Sold
Meeting Room (Lower Level)	\$15,000
Entry on Major Donor Plaque	\$10,000

All of these opportunities are on a first-come basis, so your swift attention to this program is strongly recommended. If you have an interest in this Legacy Program we'd be happy to walk you through the details. Contact Doug Farley at your convenience at (585) 589-9013.

Holiday Shoppe Returns



Special "First Look" Shopping Hours for Members Only

By Sue Bonafini, Asst. Director

If you missed not having an opportunity to browse for Christmas treasures in 2020, mark your calendar today so you won't miss snagging the best bargains this year. We're anticipating revealing our largest collection of merchandise available in recent years, priced to be affordable enough to fit every budget. Our combination of new and gently used holiday items appeal to most!

On Friday, October 1st, from 3 – 5 pm, members of the Cobblestone Museum are invited to attend an exclusive "First Look" shopping event to have the chance to browse the full line of Christmas theme items. Volunteers will assist to transform the lower level of the Cobblestone Church into a Christmas extravaganza that will inspire you to start your holiday shopping, whether you're looking for gifts or treating yourself to a new decorative piece to add to your own collection.

The Holiday Shoppe opens to the public beginning on Saturday, October 2, during the Museum's Open House, 10am-3pm. Merchandise will be available for purchase while supplies last throughout the month of October, Wednesday – Saturday, 11 am – 4 pm.

While at the Holiday Shoppe, don't overlook browsing at the Museum's Gift Shop, which carries our best-selling books, old-fashioned toys, Cobblestone Museum note cards, prints, and Cat's Meow Village collectible, one-of-a-kind jewelry, Merle's maple products, Laura's honey, scented candles and soaps, and much more!



Cobblestone Museum Membership

Name(s) _____

Mailing Address _____

Telephone Number (Home) _____ (Cell) _____

Email Address (Please print) _____

_____ I am a new member _____ I am renewing _____ I am a Life Member

_____ Please contact me about volunteer opportunities. _____ I prefer an electronic newsletter.

Membership Levels	(.....SUSTAINING LEVELS.....)						
	Individual \$25	Family \$40+	Patron \$100+	Bronze \$250+	Silver \$500+	Gold \$1000+	Diamond \$2500+
Free Admission	X	X	X	X	X	X	X
Free Cobblestoner Newsletter	X	X	X	X	X	X	X
Discounts on Events & Tours	X	X	X	X	X	X	X
10% Discount in Gift Shop	X	X	X	X	X	X	X
Advance Notice of Events	X	X	X	X	X	X	X
Use of Resource Center	X	X	X	X	X	X	X
Cobblestone Perks	X	X	X	X	X	X	X
Recognition in Newsletter	X	X	X	X	X	X	X
Recognition in every Newsletter			X	X	X	X	X
Recognition at Membership Dinner			X	X	X	X	X
Free Admission for Guests			2	4	All	All	All
Free Raffle Tickets at the Membership Dinner				X	X	X	X
One Free Ticket to Event (s)					1	2	4
Advertisement on Website					X	X	X
Complimentary Lunch for Two at Annual Meeting						X	X
Free Raffle Tickets at all Events						X	X
Complimentary Dinner for Two at Membership Dinner							X

Membership Category (All levels except Individual include two people.) Through April 30, 2022

_____ Individual \$25

_____ Silver \$500 +

_____ Family \$40 +

_____ Silver (10 Payments of \$50 per month)

_____ Patron \$100 +

_____ Gold \$1,000 +

_____ Bronze \$250 +

_____ Gold (10 Payments of \$100 per month)

_____ Bronze (10 Payments of \$25 per month)

_____ Diamond \$2,500+

_____ Diamond (10 Payments of \$250 per month)

I want to make a five year pledge of support for the Cobblestone Welcome Center (Contact Me:) Yes / No

I want to make a one time gift for the Cobblestone Welcome Center \$ _____

Checks payable to: _____ **Total Enclosed** \$ _____

The Cobblestone Society
P.O. Box 363, Albion, N.Y. 14411 **Credit or Debit Card #** _____ **Exp.** _____
(585) 589-9013 **(Credit or debit card required for monthly payments.)**