



The Cobblestoner

Membership Fundraising Dinner—Wed. May 10th

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By Gail Johnson, Membership Secretary and Membership Dinner Chairperson

If you missed the Cobblestone Museum Membership Fundraising Dinner last year, you will not want to make the same mistake this year! Our fifth annual Membership Dinner will be held Wednesday, May 10 (5-9pm) at the Carlton Recreation Hall. This event promises to be the social event of the year!

Previous membership dinners have been attended by over 100 members and have been a huge success. Overall, the event raises a significant portion of the Museum's operating budget for the year, and attendees at the dinner come away with some really great prizes. Doors will open at 5:00 pm with savory appetizers, a cash bar, a silent auction, theme baskets and many other raffles and prizes.

A catered buffet by Michael Zambito, owner and head-chef at Zambisto's Restaurant in Medina, will be served at 6:15 pm. The dinner will include Chicken French and Filet of Sirloin. The main event, a live auction, will follow dinner.

Committee members have been hard at work throughout the year lining up some great raffles and auction items for this year's dinner. A few notable items include a great Vacation Package to Hilton Head Island, a Charm Glow Five Burner Gas Grill, and a Luncheon for ten guests of your choice at the Vagg House.

You can use the form on the last page of this newsletter to pay for your 2023 membership and purchase tickets to the dinner. We sincerely hope to see everyone there!



Ward House Receives GVRR Grant



Ward House Parlor (Looking East)



By Erin Anheier, Cobblestone Society Board President

We are excited to announce that the Cobblestone Society & Museum has received funding through the highly competitive Genesee Valley Rural Revitalization (GVRR) Grant Program.

The grant of \$47,080 will be used for necessary rehabilitation of our 1836 Ward House. The cobblestone Ward House once served as the parsonage for the adjacent Universalist Church, which, along with the Museum's schoolhouse, form a National Historic Landmark District. Currently, the Ward House is curated to illustrate domestic life circa 1870.

This project will address the damage to the rubble basement walls caused by years of inadequate (now corrected) drainage of the landscape. A mason will excavate cracks in the walls and weakened mortar joints and re-point with lime mortar. Fallen stones around the basement window frames will be reinstalled. Previous non-conforming repairs will be removed and replaced with historically appropriate materials.

All the windows will be professionally restored. In the basement this will include rebuilding rotted wooden frames, necessarily to be completed in conjunction with masonry repairs, and recreating a missing sash. All sashes and frames will be primed as needed and painted.

A carpenter will restore damaged and missing exterior wooden trim. The rusty and leaking gutter system will be replaced with aluminum half-round gutters with leaf guards and downspouts.

It is intended that all contractors will be experienced in working on National Register listed buildings and familiar with the Secretary of Interior's Standards for Rehabilitation.

The GVRR Program is funded by the Paul Bruhn Historic Revitalization Grants Program through the Historic Preservation Fund, administered by the National Park Service of the Department of the Interior. It aims to support historic restoration and rehabilitation projects in our rural Finger Lakes and Western New York communities. It is locally administered by the Landmark Society of Western New York.

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Membership Program

LEGACY

(\$250,000-\$499,999)

Gail T. Johnson*

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(\$100,000-\$249,999)

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(\$75,000-\$99,999)

BENEFACTOR

(\$50,000-\$74,999)

Erin Anheier & Russ Bosch

GOLD HERITAGE

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David Mitchell—Christopher Mitchell Funeral Home
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(\$10,000-\$19,999)

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Betty Sue & Fred Miller
Gloria Neilans
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* Denotes Life Members

As an additional membership benefit, Patron level and higher levels are recognized in every issue of the Cobblestoner. Members at the Individual and Family levels are recognized in one quarterly issue at the time of payment. Major Donor levels, Heritage and above, are cumulative giving.

Cobblestone Landmarks

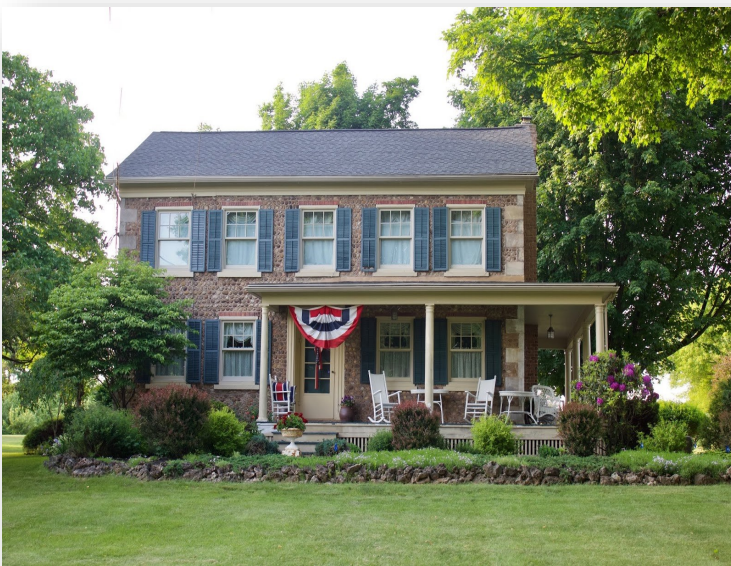


By Richard Palmer

This house at 14615 Zig-Zag Road in the Town of Gaines was built by Daniel Brown, who was born in Columbia County in 1787. It is of Greek Revival architecture and dates to about 1840. The old photo shows two wings that are now gone.

Mason Paul Briggs of Ithaca said: "I did all the repointing under the porch on the right side of this house. I should add that there was originally a wood wing on the house on the east side which burned and actually pre-dated the cobblestone part."

"There was plaster over that wall since it had been an interior wall visible on the interior of the wood framed part of the house. When the wood framed part burned, the plaster wall complete with wallpaper fragments was boarded over. I removed the wood, and took the excess mortar (plaster) off the stonework which never was meant to be seen. I repointed it and weathered it to match the other exterior joints though it was rather random cobble in appearance. Someone else did the modern brick chimney on that side. The quoins are of Medina sandstone."



Tinker Homestead, Henrietta (Shown 1912)

By Richard Palmer

Tinker Homestead and Farm Museum, 1585 Calkins Road, Town of Henrietta, Monroe County. The house was built in early 1830s by James Tinker, who came here from New Haven, Conn. with his wife, Rebecca, and six children, in 1812, after first living in a log cabin. The family resided here for six generations until the property was sold to the Town of Henrietta in 1991. The house was built by mason Michael McCanty.



Donors and More!

Many thanks to our members & friends who have made donations to the Cobblestone Society since our last issue of *The Cobblestoner*. Many people kindly donated items, finances, in-kind services, or artifacts to help the Museum continue to grow.

58 Main BBQ & Brew	Karen & Mark Bower	Duane Ecker	Joette Knapp	Mike Thaine in memory of Janice Thaine
Marie Bell/Country Treasures	Roy Bubb	Lois & Doug Farley	C. W. "Bill" Lattin	Tompkins Community Bank
Sue & Jim Bonafini in memory of Betty Zangerle	Braunbach-DeCarlo, Inc.	Barbara Filipiak	Judy Manley	Maarit Vaga & Jan Erakare
Sue Bonafini in honor of Carole Patterson	Sandra Brown	Gail Foss	Joyce McDonald	Camilla VanderLinden
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Cathy & Edward Baranowski	David "Josh" Canfield	Sandra Heise in honor of Russ Bosch	John Nipher	Sandra Walter & Michael Schmackpfeffer
Debby & Jack Batchellor	Community Foundation of Greater Buffalo	Catherine & Matt Holland	Orleans County	Benjamin Wetmore
	Creekside Floral	Hurd Orchards	Brenda Radzinski	Doreen Wilson
	Della's Chocolates	Patricia & K. Peter Hurd	Ann Raskopf	
	Grace Denniston	Gail T. Johnson	Sanborn Area Historical Society	
			Scott Schickling, CPA	
			Clark Stritzel	

Santa Charles W. Howard Publication

*Charles W. Howard
Santa Claus School
& Christmas Park
~Albion, New York~*



"A life well lived"

The Christmas Park publication from 2021 is now back in print with expanded color photography. The Cobblestone Museum Gift Shop is offering in-person and online sales delivered by the USPS directly to your mailbox without additional postage cost. Special thanks to Tim Archer and his Albion Middle School Service Learning Class for producing this publication in 2021. Originally published with black and white photographs, the Cobblestone Museum was given permission to produce this publication for a limited time with many color photographs. We've included a special order form on the last page of this newsletter for your use. Own your own piece of local history. It's sure to bring a smile to your face!

Note from Deanna Loomis Houck

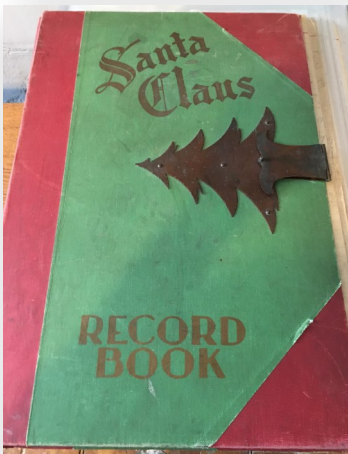
Editors Note: I received a nice note from our Cobblestone Society member, Deanna Loomis Houck. I think it is worth sharing.

"I'm so sorry that sending my check for the Charlie Howard book slipped my mind after I ordered it! I remember going to see (Charlie) as Santa when I was a toddler. My mom was Elda (Barnum) Loomis, sister to Janice (Barnum) Thaine. I recently had the honor of "meeting" my Uncle Bill and Uncle Gene when my brother and I were finally able to go to the American Cemetery in Margraten, The Netherlands, where they are buried side-by-side. It was one of the most moving experiences of my life. Thank you for all you do to preserve our history. At least five generations of my family have taught or been taught at the Cobblestone School, and I hope to bring the sixth generation to visit this summer.

Appreciatively,

Deanna Loomis Houck."

The WWII soldiers Deanna mentions were 2nd Lt. William Barnum and Capt. Eugene Everett Barnum, Jr. (shown at right) who were sons of Eugene and Florence Barnum of Gaines. The soldiers were killed in action in Europe and buried together in Holland. The men were Deanna's mother's brothers.



It's also my pleasure to announce the donation of a treasured artifact from Christmas Park. Carol Culhane has generously donated an original copy of the Christmas Park Guest Register from 1964 to 1966. The book contains thousands of handwritten signatures from the guests as they arrived at Christmas Park. Perhaps your name is among the other happy visitors! The book can be viewed during normal museum hours or by appointment.

Carl Ethan Akeley-Father of Modern Taxidermy



Editor's Note: This is Part 2 of an article detailing the amazing life and work of Clarendon native, Carl Ethan Akeley. The first installment appeared in our Winter Cobblestoner and is also available to review on our website in the Newsletter Archive.

The Cobblestone Museum is very proud of its connection to internationally renowned taxidermist, animal sculptor, biologist, and nature photographer,

Carl Ethan Akeley. Born in Clarendon in 1864, Akeley is now considered the Father of Modern Taxidermy. His major works exist in museums throughout the country including the Akeley Hall of African Mammals in the American Museum of Natural History in New York City.

The Cobblestone Society is pleased to own and display a restored red fox diorama created by Carl Akeley at the age of 16. The vixen fox was procured for Akeley by Francis Harling of Albion over 140 years ago. The diorama represents one of Akeley's earliest works still existing in Orleans County. This amazing diorama was donated to the Museum in 1979 by John Seager, great-grandson of Harling.

The following excerpts are taken from Akeley's own autobiography, written by him in 1920, six years before his death in the Belgian Congo, Africa, at age 62.

"I have sat in the top of a tree in the middle of a herd a quarter of a mile from a native village in Uganda in a last desperate effort to inspect the two hundred and fifty elephants which had been cheyving me about so fast that I had not had a chance to see whether there were any desirable specimens among them or not. I have spent a day and a night in the Budongo Forest in the middle of a herd of seven hundred elephants. I have stood on an ant-hill awaiting the rush of eleven elephants which had got my wind and were determined to get me. I have spent a day following and fighting an old bull which took twenty-five shots of our elephant rifles before he succumbed. An one also I had such close contact with an old bull up on the slopes of Mt. Kenia that I had to save myself from being gorged by grabbing his tusks with my hands and swinging in between them."

"I have spent many months studying elephants in Africa-on the plains, in the forests, in the bamboo, and up on the mountains. I have watched them in herds and singly, studied their paths, their feeding grounds, everything about them I could, and I have come to the conclusion that of all the wild animals on this earth now, the African elephant is the most fascinating and that man, for all the thousands of years he has known of elephants, knows mighty little about him. I am speaking only of the African elephant. He has not been domesticated as his Indian cousin has. The two are different in size and different in shape and different in habits. The low point of an African elephant's back line is the highest point of that of the Indian elephant. The African elephant's ears and tusks are larger, and his tusks usually spread wider at the points instead of coming together. Unless one studies him in his native haunts, one cannot get to know him. His disposition is held to be wilder than that of the Indian elephant, but the infrequency of his appearance in circuses and in zoological parks may be attributed to the ease with which tamed elephants may be obtained from India rather than to a difference in temper to the two beasts. An African elephant at Washington and one in the Bronx zoological park are the only ones I know of

in this country, and no animal in captivity can give one more than a slight idea of his natural habits on this jungle home."

"Very few people have studied African elephants in the field. Ninety five percent of those who have followed them have been purely hunters and desire has been, not to study, but to shoot—to see the elephant the shortest possible time."

"One night after dark, we heard the squeal of an elephant while we were sitting at dinner. A little later there were more squeals and occasional trumpeting—more and more, clearer and clearer, and by the time we had finished dinner the noise was only a mile or so away. It was a continuous row which suggested a tremendous herd. We went to bed early with elephants getting closer to camp all of the time. There is little danger of elephants attacking a camp, and, as there is no way to study them at night, about the only thing left to do was to go to bed and get in good shape for the next day. Along about midnight, Mrs. Akeley came over to my tent and said that she had loaded my guns and that they were all ready. She could not sleep, so she went out to sit by the fire. The elephants were then within a hundred yards of our tents and there was a continuous roar made up of trumpeting, squealing and crashing of bushes and trees."

"I got up in the morning and had breakfast before daybreak. The elephants had moved on down the edge of the forest. What had been a jungle of high grass and bush the day before was trampled flat. There were at least seven hundred elephants in the herd, government officials had counted them the the previous day as they came down."

"The sun was just coming up over the hills and was shining upon the forest, which sparkled in the sunlight—morning greetings to the forest people. The monkeys greeted one another with barks and coughs. Everything was waking up—it was a busy day. There was not a breath of air. I had gone back a million years, the birds were calling back and forth, the monkeys were calling to one another, a troop of chimpanzees in the open screamed, and their shouts were answered from another group inside the forest. All the forest life was awake and moving about as that huge herd of elephants, singly and in groups, flowed in the forest from the plain. There was one continuous roar of noise, all the wildlife joining, but above it all were the crashing of trees and the squealing of elephants as they moved into the forest on a front at least a mile wide. It was the biggest show I ever saw in Africa!"

Editors Note: One of Akeley's most famous creations include the "Fighting African Elephants" (shown below) in the Central Hall of the Field Museum in Chicago. The specimens were acquired by Akeley and his wife Delia, before being brought to Chicago for mounting and first put on display in 1909.



In our next installment, we will look at Carl Akeley's famous life & death struggle with an African Leopard.

Informative Program: Victorian Mourning Art & Sundries

Friday, May 19th at 6:30pm—The Upper Gallery

Limited Space—RSVP at (585) 589-9013

The exhibit of Victorian Mourning Art & Sundries was put in place in the Upper Gallery in the spring of 2022. No formal talk or program on this topic and exhibit were given. During the past year, Bill Lattin has collected over twenty more examples of this type of genre. A new display panel with these items has now been added to the exhibit. This brings the number of artifacts on display to over 120. On May 19th at 6:30 pm, Bill will highlight some of the more unusual pieces in his collection with a 45 minute presentation including questions from participants. A portfolio of 12 close-up pictures to be discussed will be distributed. A catalogue of the entire exhibit is also available.

Many of the artifacts displayed are truly one-of-a-kind mourning art pieces. These were often created by family members as keepsakes for a departed loved one. Some even with hair. However, as the title suggests "...and Sundries..." there is indeed much more. Mass produced items such as prints and knick knacks were readily available. A few select items from the undertakers' profession are also on display.

As a side note, anything created during the reign of Queen Victoria (1837-1901) is Victorian. It is also noted that one of the earliest pieces in this exhibit is dated 1822 and probably the newest pieces could be 1922, (i.e., the exhibit covers a full century.)



(Left) "Remember Myrtie," c. 1884, Cut Paper work by John Brown Walker (1815-1908), itinerate folk artist. The roosters here symbolize dawning of new life or resurrection. (Right) Sheet Music "Belle Mahone," published in 1867. The illustration on the front cover speaks volumes as Belle Mahone's lover weeps over her grave in a churchyard.

The Legacy Society—Planned Giving Providing for the Cobblestone Museum's Future



By Gail Johnson, Membership Secretary

"Respect for the Past...Looking to the Future!" is our motto for the new Thompson – Kast Visitors Center. How appropriate this is at this stage in our development at the Cobblestone Society & Museum. Since 2018 we have introduced new membership and

major donor programs which at this time are providing much growth to the Museum. In 2021 the Museum was able to acquire two new properties, the Vagg House and the Burke House without having to take out a loan. We should see the Visitors Center construction take place starting in 2023.

Now we would like to turn our attention to our third means of sustaining the Cobblestone Museum for decades to come. Legacy Society members make the ultimate gift to the Museum by pledging their resources through deferred giving plans such as wills, trusts, gift annuities, retirement plans, and life insurance policies. These commitments ensure the Cobble-

stone Society's mission of preserving our Cobblestone heritage beyond the donor's lifetime.

Cobblestone Legacy Society members will be recognized as follows:

- Silver.....Up to \$99,999
- Gold.....\$100,000 to \$249,999
- Emerald\$250,000 to \$449,999
- Platinum.....\$500,000 to \$999,999
- Diamond\$1,000,000 and above

Thank you for giving this program some thought. You may restrict your estate gift to the permanently restricted Cobblestone Society endowment fund. On the other hand, you may not want to restrict your estate gift but would prefer to specify an interest in maintaining and preserving some aspect of the Museum.

Please contact Museum Director Doug Farley at 585-589-9013 with any questions you may have. Also, paperwork for the Legacy Society program is available at the Museum.



DIAMOND LEVEL
(\$1,000,000 & Above)
Gail Thompson Johnson

SILVER LEVEL
(Up to \$99,999)
Anonymous Donor

Cobblestone Museum Events 2023

Painting Classes with Tom Zangerle: (April 15 & 29) Retired local art educator, Tom Zangerle, will teach two classes entitled, "Landscapes from a Photograph," teaching the use of photos to complete an oil painting. Space is limited.

Art Exhibit—Tom Zangerle: (Spring 2023) In conjunction with Mr. Zangerle's painting classes, Tom has mounted an exhibit of his paintings at the Visitors Center. Visit during spring hours beginning Mother's Day weekend or call for an appointment.

Historic Coverlets: (Spring 2023) An exhibit of over 20 historic 19th century coverlets is on display at the Visitors Center. Visit during spring hours beginning Mother's Day weekend or call for an appointment.

Membership Dinner: (Wed. May 10) Join us for our 5th Annual Membership Dinner at 5:00pm at the Carlton Recreation Hall. We are looking forward to a delicious buffet meal prepared by Zambistro, followed by live and silent auctions, many raffles and much more!

Celebrate Mothers (Sat. May 13 from 10am-4pm) We kick off our Summer Tour Season with a special event for our ladies with complimentary tours and free gifts.

An In Depth Look at Victorian Mourning Art: (May 19 at 6:30PM) Bill Lattin offers a special educational program which will include an overview of this unique art form, as well as end-of-life stories from that era. Limited to 12 registered guests. Call now at (585) 589-9013.

Victorian Mourning Art Exhibition with Color Catalog: (Throughout 2023) Join us to view an exhibition of over 200 examples of mourning art objects and images that have been loaned from the personal collection of retired art educator and Museum director, Bill Lattin. Mr. Lattin installed this exhibit in late 2022 in our Upper Gallery and recently added over 20 new pieces.

Sacred Sites Open House (Sat. May 20 from 10am-4pm and Sun. May 21 from 1-4pm) Joining with NYS Landmarks Conservancy to host an Open House at our Cobblestone Church.

Summer Solstice Soiree: (June 21) A celebration of art and nature in the beautiful outdoor setting beside Proctor Brook at the Museum's Artisan Campus. Plein-air artists, including Tom Zangerle, Pat Greene, and Arthur Barnes, will be painting in the beautiful garden setting. A cadre of musicians, including the Orleans County String Band, will entertain amongst the many flowering trees and babbling brook. This event was held in prior years at alternate locations with great

success and we are looking forward to reprising it with new artists and musicians.

Patriotic Service: (July 2) Join us in the Cobblestone Church for our annual tribute to America with patriotic readings, stirring songs and even a good old-fashioned All-American picnic on the side lawn.

Progressive Organ Concert: (July TBD) Music talent, Maarit Vaga, will organize a tour of local churches to see, hear, and learn more about the remarkable musical instruments and congregational singing used throughout the county in the past and present. Dinner at a local restaurant will follow the progressive concert.

Cobblestone Museum Tour of Historic Homes: (August TBD) Our annual self-drive Cobblestone Tour will visit several fine examples of regional historic architecture here in Orleans County. This tour continues an annual tradition that was put on hold during the pandemic.

Cobblestone Museum Flea Market: (August 12) This is the second year for a historic favorite event at the Cobblestone Museum with outdoor booths to attract bargain hunters and much more.

Cobblestone Museum Fall Open House: (September 9) Our museum will come alive with artisan craftsmen and reenactors as we recreate the feel of Orleans County life in the 19th century.

Music of World War I: (October TBD) Step back in time at the Vagg House and enjoy listening to period music popular during the world war. Some selections will be shared on an Edison Cylinder Victrola and an upright player piano. Local musician, Raymond Santoro, will play piano and lead this music filled event.

Ghost Walk: (Oct. 7, Rain date Oct. 8) This outdoor theater arts presentation steps back in time with over 25 volunteer thespians in period costumes. Vignettes will showcase various historical eras throughout the campus and include such topics as women's suffrage, temperance, and the Reconstruction era.

Christmas Carol Sing—An Old Time Christmas Pageant: (December TBD) Join us in the festively decorated Cobblestone Church to experience treasured Christmas traditions with the Saint Lucia celebration, carol sing and readings.

Christmas Tour of Homes: (December TBD) It's beginning to look a lot like Christmas on this self-drive tour of local homes that excel in decorating for the holidays. Several indoor tours for your enjoyment.

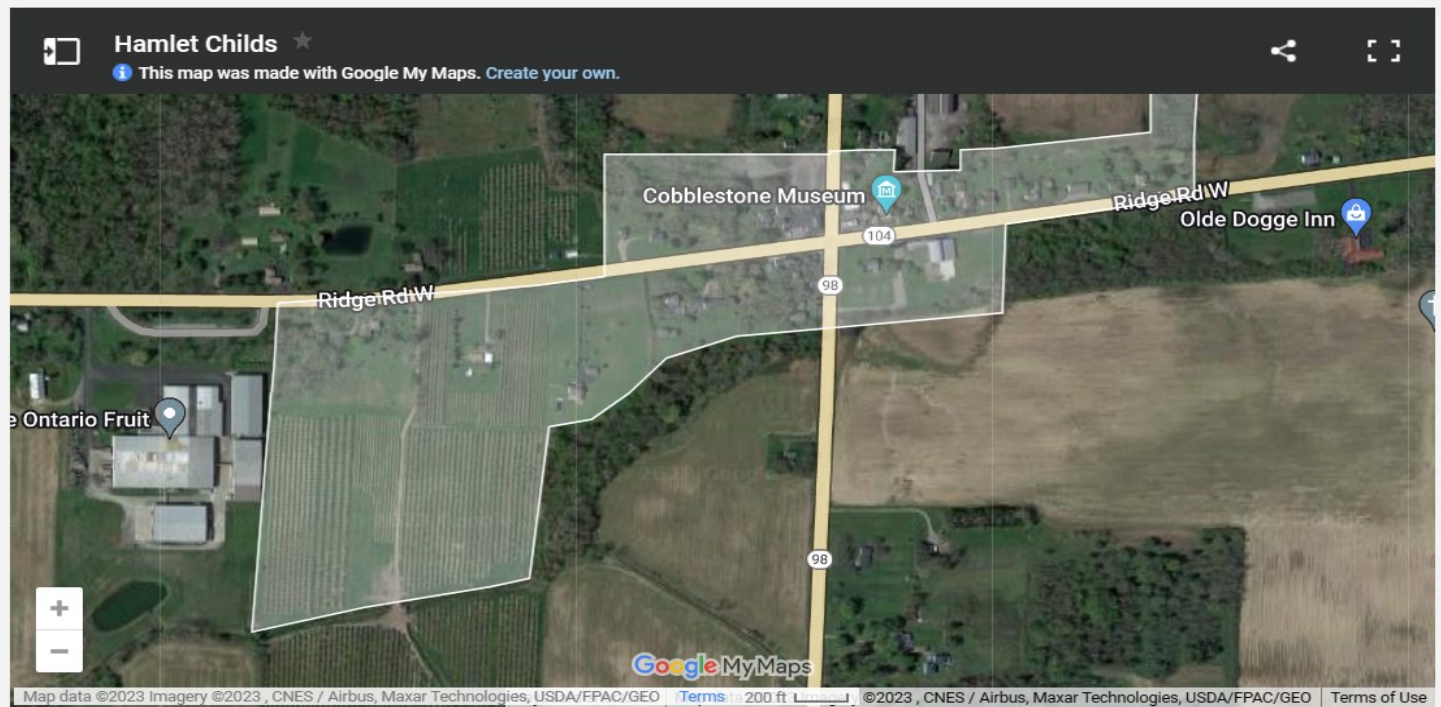


"Celebrating Mothers"

Saturday, May 13 from 10am—4pm

Calling all mothers to join us for a great day of celebration in your honor. Complimentary Guided Tours and even a free gift await you!

Childs National Register Historic District Project



(Please note these boundaries are subject to change.)

In the summer of 2022, the Cobblestone Museum hired The Landmark Society to complete a National Register of Historic Places historic district nomination for a portion of the hamlet of Childs. This project was made possible by a Preserve New York grant.

What is the National Register?

The National Register of Historic Places is the official list of historic properties that have been recognized as significant in American history, architecture, archaeology, engineering, or culture. It is an honorary program and does not place restrictions on private property owners. Think of it as the honor roll for old buildings.

What is a historic district?

Properties can be listed in the National Register as individual buildings/structures or as historic districts. Districts are groupings of properties such as residential neighborhoods, commercial downtowns, and industrial complexes.

Does this mean I won't be able to make changes to my home/building?

Simply put—No. The National Register does not restrict what private property owners can do to their properties. In fact, as long as state/federal funding or permits are not being used, a property owner can demolish a building that is listed in the National Register. Protection only exists when state and/or federal money and/or permitting is involved in a project.

If you choose to take advantage of the [historic tax credit programs](#), the State Historic Preservation Office will have to review your proposed work. If you do not choose to utilize this financial incentive, the State does not review changes to your property.

What are the benefits of National Register listing?

- Access to the tax credit programs
- Build community pride
- Recognizes and documents your community's development and history
- Marketing tool for attracting residents, businesses, and visitors

to your community

How can I save money on repairs to my home?

The **NYS Historic Homeownership Rehabilitation Tax Credit** program offers a state income tax credit equal to 20% of qualified rehabilitation expenses associated with repair, maintenance, and upgrades to historic homes. Your home must be a contributing structure to the historic district, must be owner-occupied, and you have to spend a minimum of \$5,000 (you can add up multiple projects over multiple years), with at least 5% of total costs on the exterior of the home. To utilize the tax credit program, homeowners must complete an application and receive approval from NY SHPO before performing the work.

Qualifying expenses can include repair and/or replacement of roofs, gutters, foundations, floor joists, rafters, heating, air conditioning, electrical, plumbing, as well as fire safety and security systems. Also included are windows, doors, shutters, hardware, storm windows, exterior walls, cornices, porches and foundations, including siding, dormers, porches, railings, stairs, masonry walls and chimneys, etc.

Besides the Homeowner tax credit program, there is also the NYS Historic Barn Rehabilitation Tax Credit for any barn built prior to 1946 (National Register listing not required.)

Next Steps:

- Landmark conducts research & fieldwork - January-May, 2023
- Submit draft nomination to Cobblestone Museum & NY SHPO - Early June, 2023
- Make revisions as needed - Summer 2023
- NY SHPO schedules nomination for State Review Board & mails notification letters to property owners within district - anticipated Summer 2023
- NY SHPO & Landmark hold public meeting - anticipated Summer 2023
- After State Review Board approval, SHPO forwards nomination to National Park Service

Virtual Programs Well Supported



By Sue Bonafini, Assistant Director

Two virtual lectures educated members and friends of the Museum during the months of February and March. Approximately 80 viewers registered to hear speakers from two New England museums.

The Worcester Historical Museum's Executive Director shared an image-filled history of the city's ties to the American Valentine industry from the late 1800s through the 1940s, starting with Esther Howland's popular handmade Victorian greetings. Three members of the National Valentine Collectors Association joined the virtual audience.

Vermont's Bennington Museum is steward of the Jane A. Stickle quilt, crafted in the town of Shaftsbury in 1863. This program explored the history of the quilt and its maker. The Collections Manager touched on the topics of female education, the Civil War, disability, textile manufacture, poverty, and museum collecting during her illustrated presentation.

Carole Patterson of Albion hand-stitched her own interpretation of a "Dear Jane" quilt years ago, and was kind enough to bring it to the Thompson-Kast Visitors Center on the evening of the program to share her handiwork with those who assembled in-person and online.

I was delighted that community businesses and other generous donors graciously sponsored honorariums for our speakers, so that participants' registration fees became true revenue for the Museum during the off-season period. Many individuals chose to register at higher amounts on our sliding scale fee system, rather than the minimal \$5 requested to obtain a Zoom link for entry to these virtual events. A \$50 registration from Marie Bell, owner of Brockport's *Country Treasures Quilt Shop* was received, and deserves special recognition.

February Sponsors: Linda & Harold Clark, Braunbach-DeCarlo, Inc., Della's Chocolates, Creekside Floral, 58 Main BBQ & Brew, Hurd Orchards, Valle Jewelers, Zambistro, Grace & John Denniston.

March Sponsor: Tompkins Community Bank of Medina

Director Doug and I are grateful for the generosity of all who supported these programs.



This image of the Jane A. Stickle Quilt courtesy of the Bennington Museum shows its amazing 169 five-inch blocks of different patterns and fabric, containing a total of 5,602 pieces surrounded by a unique scalloped border.

Historic Coverlet Exhibit

A new exhibit for 2023 featuring 19 historic Orleans County coverlets has been installed in our Thompson-Kast Visitors Center. All of the coverlets are from the Museum's permanent collection and are available for viewing during our regular spring/summer hours or by appointment.

All of the coverlets were produced by local weavers and were created for homes in Orleans County in the 19th century.



(Above) Coverlet, 1840, once owned by Betsey Gillette, school teacher in Gaines, wife of Russell, Town Supervisor in the 1830s. Donated to the Cobblestone Museum by Karen Gulbicki, Madison NJ in 2014.



(Left) An inscription showing local coverlet weaver, D. P. Johnson. The Museum has several coverlets produced by Johnson.



Five Year Capital Pledge Drive for the Thompson-Kast Visitors Center

\$200,000	& Robin MacLeod	\$2,000	Brett Baker	William Pilon
Gail Thompson Johnson*		Anonymous	Darcy Beeman	Eloise & Chuck Puls
	\$10,000	Karen & Mark Bower	Jeanette & William Behnke	Mr. & Mrs. Ronald Radzinski
\$125,000	The Baird Foundation		Jean Benson	Mariana Rhoades
Kathy & David Kast	Lois & Doug Farley	\$1,100	Sandra Brown	Rush's Vegetables
	Courtenay & Maurice Hoag	Elinor Sartwell LeClair & Ed LeClaire	Kathleen Clarke	Marti & Brad Ryan
\$40,000	Gwen Hughson		Kathleen Danley in memory of John G. Peters	Susanne & Don Sack
Elizabeth Dye Curtis Foundation	Galen Lewis & The Lewis Family	\$1,000	Richard Dunham	Daniel W. Schiavone, DDS
	Christopher Mitchell Funeral Homes	Doris F. Antinore	Barbara Filipiak	Jean Shervin
\$30,000	Shirley G. Bright-Neeper and Le Roy E. Neeper	Margy & Eric Brown	Diana Flow	Jane & Neal Smith
Roy Bubb	Kim & Dick Remley	Dr. & Mrs. Donald W. Bishop, Jr.	Gail Foss	Joann Smith
	Christine Sartwell	Mary Anne Braunbach	Linda Fraser	Kathleen M. Smith
\$25,000	Brad (Patricia) Shelp	Robert Bruning	Linda Fuller	Kyle Somerville
Erin Anheier & Russ Bosch		Farm Credit East	Sylvia Goodstine	Clark Stritzel
Orleans Chapter, National Society Daughters of the American Revolution	\$5,000	Bonnie Howlett	Harriette Greaser	Marty Taber
Patricia & Peter Hurd	Rita Burrell	Linda & Tim Kirby	James P. Harold	Mark Tillman—Tillman's Village Inn
Ingrid (Roger) LaMont	Andrew W. Meier	Amy Machamer & Joe Sidonio	Cynthia Howk	Kay VanNostrand
John Nipher	Betty Sue & Fred Miller	Ruth Thompson Mathes & John Mathes	Michael Kaye	Diane Ecker
	Scott & Janet Schickling	Diane & Keith Palmer*	Linda Kozubal	Wadsworth & Donald E. Wadsworth
\$21,000	Patricia & Gerard Morrissey	Toni Plummer	Edna Kriner-Kirby & Bruce Kirby	Mary Jean Wesler & Marty Schlabach
Debby & Jack Batchellor		Brenda & Mark Radzinski	Wendy & Dennis Kirby	Loretta Tomasino
	\$3,000	Susan & Michael Thaine in memory of Janice Barnum Thaine	Kludt Farms	Beatrice Young
\$20,000	Grace & John Denniston	Ann & John Raskopf	Allen Lackey	* Denotes Life Member
Sue & Jim Bonafini		Elaine & Dan Specht	Allison Lattin	
	\$2,500	Beverly (Gary) Thompson	C. W. Lattin*	Thank you to all of our donors!
\$15,000	Rev. Dr. Don Algeo	Christine & Ross Thompson	Jana Laxa & David Sturges	
Gabriella & Lawrence Albanese*	Anonymous	Maarit Vaga & Jan Mikael Erakare	Gail & Nathan Lyman	
Albion Agencies—Jackie & Bill Bixler	Leigh & Kevin Hamilton	Jean Woodcock	Susan & Jerome Machamer	
	Maureen & Paul Marshall Family		Judy & Donald Manley	
\$12,500	Clara & Jeff Martin		Janice Mann-Beech	
Dunn Martin Fund—Camilla VanderLinden	Sibyl & Richard Pilon	Up to \$999	Catherine D. Moore	
		Anonymous	Tom Noon	
		Cindy & Bill Applegate	Lorraine Oakley	
			Guinevere & Alan Panek	
				Total Pledges to Date:
				\$781,804

Thank you to all who have contributed to our Visitors Center Capital Campaign. Please remember to forward any unpaid pledges outstanding for Year Three of the campaign by **December 31, 2023.**
Thank you again!

Cobblestone Museum Membership & More!

Name(s) _____

Mailing Address _____

Telephone Number (Home) _____ (Cell) _____

Email Address (Please print) _____

_____ I am a new member _____ I am renewing _____ I am a Life Member

_____ Please contact me about volunteer opportunities. _____ I prefer an electronic newsletter.

Membership Levels	(.....SUSTAINING LEVELS.....)						
	Individual \$25	Family \$40+	Patron \$100+	Bronze \$250+	Silver \$500+	Gold \$1000+	Diamond \$2500+
Free Admission	X	X	X	X	X	X	X
Free Cobblestoner Newsletter	X	X	X	X	X	X	X
Discounts on Events & Tours	X	X	X	X	X	X	X
10% Discount in Gift Shop	X	X	X	X	X	X	X
Advance Notice of Events	X	X	X	X	X	X	X
Use of Resource Center	X	X	X	X	X	X	X
Cobblestone Perks	X	X	X	X	X	X	X
Recognition in Newsletter	X	X	X	X	X	X	X
Recognition in every Newsletter			X	X	X	X	X
Recognition at Membership Dinner			X	X	X	X	X
Free Admission for Guests			2	4	All	All	All
Free Raffle Tickets at the Membership Dinner				X	X	X	X
One Free Ticket to Event (s)					1	2	4
Advertisement on Website					X	X	X
Complimentary Lunch for Two at Annual Meeting						X	X
Free Raffle Tickets at all Events						X	X
Complimentary Dinner for Two at Membership Dinner							X

Membership Category (All levels except Individual include two people.) Through April 30, 2024

_____ Individual \$25

_____ Silver \$500 +

_____ Family \$40 +

_____ Silver (10 Payments of \$50 per month)

_____ Patron \$100 +

_____ Gold \$1,000 +

_____ Bronze \$250 +

_____ Gold (10 Payments of \$100 per month)

_____ Bronze (10 Payments of \$25 per month)

_____ Diamond \$2,500+

_____ Diamond (10 Payments of \$250 per month)

I would like to purchase _____opies of the Santa Claus Park book @ \$15 each \$ _____

I want to purchase tickets(s) for the Membership Dinner on May 10 @ \$35 each \$ _____

I want to make a one-time gift for the Thompson-Kast Visitors Center \$ _____

Checks payable to:

Total Enclosed \$ _____

The Cobblestone Society

P.O. Box 363, Albion, N.Y. 14411 Credit or Debit Card # _____ Exp. _____
(585) 589-9013 (Credit or debit card required for monthly payments.)