



# The Cobblestoner



## Mid-Summer Celebration: On the Bank of the Erie Canal

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(Left) Scene from the Riley Gardens, 1960 Riley Place, Albion NY. (Right) E-YAH-Pah-Hah Wind Quintet (Town Crier) includes, from left: Susan Walders, flute; Darren Pully, oboe; Maggie Warren, horn; Kae Wilbert, bassoon; and Scott Horsington, clarinet.

You will not want to miss our *Midsummer Celebration: On the Bank of the Erie Canal*. Mark your calendar for July 17. Our annual Garden Soirée will feature local quintet, *E-YAH-Pah-Hah*. This year's event will be held at Riley Place in Albion, NY. In recognition of the bicentennial year of the Erie Canal, this magnificent garden is the perfect choice as it is on the north bank of the Erie Canal.

Parking is limited near the Riley's garden so we recommend dropping passengers off at the driveway to the Riley home. Drivers can park at the Light of Victory Church (formerly St. Mary's RC Church) 47 Brown Street, Albion (corner of Moore and Brown St). Drivers will be shuttled to the event.

Wine and light refreshments prepared by Joyce Chizick will delight visitors. The event will open at 4pm and continue until dark. The

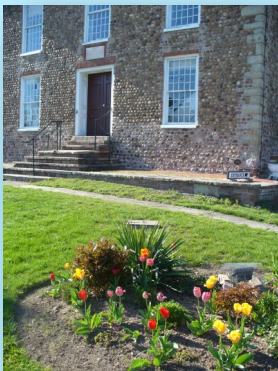
Soirée is an ongoing informal event with activities sprinkled throughout the garden.

E-YAH-Pah-Hah (translated Town Crier) will present their featured musical performance beginning at 5:00pm. Formed in 2023, this quintet of music educators has been a popular addition to the local music scene.

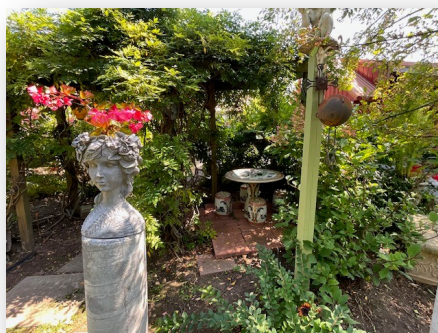
This is a large garden and there are many places to sit as you wander about at your own pace. Feel free to bring your own lawn chair.

Reservations are recommended online [CobblestoneMuseum.org](http://CobblestoneMuseum.org) or by phone (585) 589-9013. You can also register by returning the form on the back of this newsletter. A suggested donation of \$10 will help the Cobblestone Museum continue its mission.

We are grateful to the Riley family for hosting this special Rain or Shine event.



Greetings from the Cobblestone Museum!





## Groundbreaking Soon!

We are very pleased to announce that we are now poised to begin construction and renovations to our Thompson-Kast Visitors Center. The Cobblestone Museum was just awarded a prestigious Capital Project Grant from New York State Council of the Arts (NYSCA) for \$716,000. This matching grant will be added to the funds raised through our Five Year Capital Campaign that began in 2021. Those funds were used in part for the successful purchase of the adjacent former Gershom Proctor House in the National Register Hamlet of Childs. The project will move forward this fall on three fronts:

- Renovations to the historic house to remove certain 20th century modifications to return it to its original design.
- Conversion of a 20th century garage addition to create a fully-accessible entrance and restroom facility.
- Construction of a new 99-person meeting room that will visually complement the historic architecture.

Robert Fisher of Kendall has been selected as our General Contractor for this \$1.4 million project. We wish to express our sincere gratitude to all who contributed to the Capital Campaign and to NYSCA for their trust in the Cobblestone Museum and this project.



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\* Denotes Life Members

As an additional membership benefit, Patron level and higher levels are recognized in every issue of the Cobblestoner. Members at the Individual and Family levels are recognized in one quarterly issue at the time of payment. Major Donor levels, Heritage and above, are cumulative giving.



## Spring Field Trip



The Cobblestone Museum enjoyed a successful day trip on April 30 to Madison County to visit several historic cobblestone structures, including Ye Olde Landmark Tavern in Bouckville, NY shown above. Twenty-three travelers enjoyed the junket with a lunch stop at the historic tavern and tours at nearby cobblestone homes and businesses including the Gerow Octagon House (1840) and the Cobblestone Trading Company (1844).

Local author and former educator James Ford presented an informative talk about the structures and he and his wife Joan were our guides during the structure tours. With the success of this trip, our first following COVID, we look forward to additional offerings in the future.



*A group photo to record the day was taken at the Vecsey-Lorenz Home (1842) on Indian Opening Road.*

## Flea Market Planned—August 9



*Photo courtesy of Tom Rivers, Orleans County Hub. Christine Sartwell (rear) and Adrienne Kirby (front) were among the many vendors who sold goods at our 2023 Flea Market.*

Our Flea Market returns on the second Saturday in August between 9 am and 3 pm. Ample free parking is available along the grounds of our Thompson-Kast Visitors Center, across the road from the Cobblestone Church. Hopefully the sun will be shining down on our campus, which should be bustling with vendors, visitors, and of course, bargain hunters!

Vendors will sell their merchandise on the lawns around the church and nearby Ward House. Groups, organizations and individuals are invited to request a vendor's application to sell. If you or someone you know has an interest to participate, please contact me at (585) 589-9013 or [volunteers@cobblestonemuseum.org](mailto:volunteers@cobblestonemuseum.org) to request an application or additional information. (If you aren't interested in selling, but you're interested in being involved as a volunteer at this special event, please contact me. Assignments are available ahead of time or on August 9.)

A 10x10' selling space is \$20, available on a first come basis. You may choose to reserve two, if you wish. Sellers usually bring chairs, tables and a canopy/tent to create their own personal shade. Handmade goods, antiques, collectibles, glassware, and MANY other gently used miscellaneous items are expected, which means there will be a wide variety of items to appeal to young and old alike.

The Cobblestone Museum will sell White Elephant mixed goods at our outdoor spaces, which are all donations from members and friends of the Cobblestone Society. We'll gladly accept your unwanted items if you contact us by July 31 to make drop-off arrangements during operating hours.

Plan a visit on Flea Market day. Visit our Holiday Shoppe (lower level of the Cobblestone Church, just steps away from our Gift Shop) and Used Books building. Book lovers should find special incentive pricing during this event on many selections.

The Food Tent will feature a Weidner's Chicken BBQ from 11 am – 3pm or until sold out. The presale price is \$15. Presale meals will be held until 2 pm. Tickets can be ordered online, by phone, or using the form on the back of this newsletter.

Don't miss this event! Mark your calendar today.

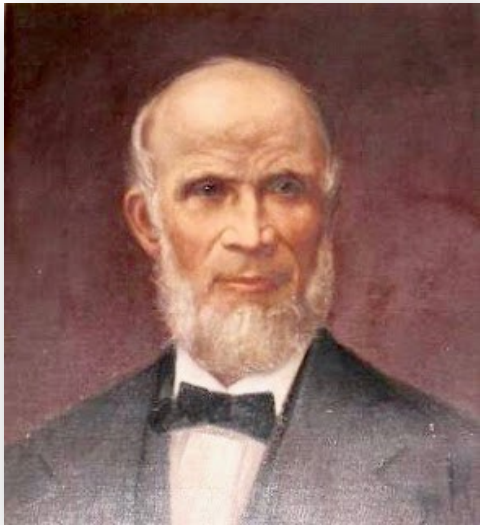


## North Bennington, VT



*By Richard Palmer, Cobblestone Blog*

This house at 29 Main Street in North Bennington, Vt. was built in 1848 by Warren Whitney Dutcher, co-inventor of the “Dutcher Temple,” a mechanism used in the manufacture of textiles. The house was auctioned off for \$1 a chance. Dutcher never lived there. He and his family moved to Hopedale, Mass. in 1856. At that time the Colvin family lived there. This is of “Gothic Cottage” architecture popularized in the late 1840s and the 1850s. The looping vergeboard is a decorative tradition that comes out of late medieval south-eastern England, a tradition that was much enhanced in the U.S. after the 1840s.



*Warren Whitney Dutcher*

## Newark (Wayne County), NY



*By Richard Palmer, Cobblestone Blog*

This impressive cobblestone mansion at 518 West Maple Avenue in Newark was built in 1840 (according to date stone) by Jacob Keller who moved in 1825 from Cherry Valley, where he was a hatter. He purchased considerable property in Newark and became a prosperous farmer.

The water-washed stones used in construction came from Lake Ontario. It eventually became the home of the Stuart family who were long involved in the costume jewelry business and later became Sarah Coventry, Inc.



## Riding Lawnmower Wanted

The Cobblestone Museum is seeking the donation of a small to mid-size riding lawn mower in good working order. The Museum can arrange for pick up if needed. We will be happy to give you a tax receipt for your donation.



## New Exhibit: John Rogers Groups



The Cobblestone Museum is pleased to announce its new exhibit for 2025, a collection of twenty John Rogers Groups loaned to the Museum by historian Bill Lattin. This exhibit is housed in the Jack (Debby) Batchellor Gallery on the second floor of the Thompson-Kast Visitors Center.

John Rogers, often referred to as the "people's sculptor," revolutionized artistic expression in early America by making art accessible to the middle class. His mass-produced plaster sculptures, known as "Rogers Groups," depicted scenes from everyday life, literature, and significant societal events. Unlike the exclusive and often expensive art of his contemporaries, Rogers' works were affordable and widely distributed, allowing ordinary Americans to bring art into their homes. This democratization of art not only broadened its audience but also shifted the focus of artistic expression to themes that resonated with the common people, such as family life, social issues, and moments of historical significance.

The exhibit can be viewed by donation during Museum hours or can be included in a full, two-hour Museum tour.



(Left) *The Favored Scholar* (1873). (Center) *The Traveling Magician* (1877). (Right) *Council of War* (1868).

## Our 2025 Interns Have Arrived



By Sue Bonafini, Asst. Director

Thanks to funding through the Dunn Martin Fund, administered by Trustee Camilla VanderLinden and Robin MacLeod, we have been able to hire summer interns for several years to assist staff with daily operations. These students are assigned projects to complete independently over the weeks they are on our campus, but mainly, they are trained as docents to share the Museum's history with our visitors. Since their arrival in mid-May, they are fully focused on learning the local history and folklore of Orleans County which former director/curator Bill Lattin has willingly shared to set a solid foundation upon which to build their base of knowledge. From there, they follow the same training process as our community volunteers to strengthen their ability to engage our guests of all ages with the support of staff and seasoned docents.

Tess Anderson will enter her senior year at New England College (NH) this fall, where she is studying history and women & gender studies. She is especially interested in women's history and hopes to bring more awareness to an area of history that is often forgotten. She is secretary of the History Club and a peer leader, assisting new students in their transition to college life. Her deep passion for museum work may lead her to pursue a master's program in Museum Studies to better educate the public in fun, engaging, and informative ways. Tess is excited to share her passion for history at the Cobblestone Museum and gain firsthand experience.

Tom Secrest is a senior at SUNY Brockport, expected to graduate in December 2025 with a degree in history. He is excited to work at the Museum and learn to share it with community members. He hopes to take the skills learned here beyond what he has studied in school and utilize them in the future. In his free time, he enjoys reading, especially naval history, working on projects around his house, and walking his two dogs.

Collin Capurso is entering his senior year at SUNY Geneseo as a history and adolescent education major, where he has served as a Resident Assistant for the past two years and is an active member of the fraternity Men of Action and Change (MAC), serving as the organization's secretary this past academic year. He is returning for his second year as an intern at the Cobblestone Museum, bringing with him a deep passion for history, community engagement and education, before proceeding with student teaching this fall. Known for his leadership on campus and dedication to service, Collin is excited to continue contributing to the Museum's mission and further develop his skills in public history and museum work.

If you would like to assist in their training, consider bringing a neighbor, friend, relative or out-of-town guests for a tour of our campus this summer. Tours are available Tuesday – Saturday at 10:30 or 1:30. Please call ahead (585/589-9013) to arrange your visit!



## Membership Dinner Recap



(Left) Marty Taber, Gail Johnson and Arlene Taylor get ready to cut the cake prepared by Peggy Bropst. (Right) Marty Taber and Mollie Radzinski display the beautiful quilt handmade by Brenda Radzinski.

*By Gail Johnson, Membership Dinner Chair*

A BIG THANK YOU to Jim Bonafini, Jack Broer, Christine Capurso, Kim Charron, Mike and Krys Elam, Doug Farley, Sylvia Goodstine, Gail Johnson, Brenda Radzinski, and Brad Ryan who methodically arranged the Carlton Rec Hall within a three-hour time frame.

One hundred four members attended the seventh-annual Membership Fundraising Dinner on Wednesday, May 14, 2025. Thanks go out to all of the committee who worked so hard that evening to put on this well-organized event. They are: Larry Albanese, Jean Benson, Sue Bonafini, Co-chair Christine Capurso, Emeline Capurso, Iris Capurso, Krys and Mike Elam, Doug Farley, Diana Flow, Sylvia Goodstine, Chair Gail Johnson, Ruth Mathes, Shirley and LeRoy Neeper, Brenda Radzinski, Mollie Radzinski, Marty Taber, Arlene Taylor, Maarit Vaga, and Sandra Walter. Our auctioneer, Randy Bower, was again outstanding.

Fifty-nine ticket holders were in the Early Bird drawing. To qualify for this raffle, you had to have paid for your tickets by March 31st. Our gross income for this event was \$26,226. This includes memberships, dinners and donations (\$18,796), and the auction, silent auction and raffles (\$7,430). Our net income was \$21,237 after expenses.

A special thank you is extended to Roy Bubbs and John Nipher of Holley, and Jackie and Bill Bixler, Gail Johnson,

and the Orleans County NS DAR of Albion – who underwrote all 104 dinners. Also, Scott Schickling, CPA, CFP of Medina underwrote the entire cost of the Carlton Recreation Hall rental for the evening. M. Scott and Ruth N. Barrett of Bloomington, IN, Jackie and Bill Bixler, David Mitchell, and Gerard Morrissey of Albion, Lois and Doug Farley of Burt, and Shirley and LeRoy Neeper of Medina also gave generous monetary donations. The cost and preparation of the appetizers for the evening were donated by Grace Denniston and Sandra Walter of Albion. Brenda Radzinski of Albion underwrote the cost of the sheet cake and Doreen Wilson of Albion provided the table coverings.

And to all the members who donated items for the auctions and raffles, a big thank you. We had some unusual and valuable items in the auction such as a Christmas Carolers with Accessories collection valued at \$1,400 donated by Camilla VanderLinden of Rochester. A collection of seven Russell Holman books had a value of up to \$800. An early two-gallon salt glazed stoneware crock was valued up to \$896. Two specialty luncheons at the Vagg House for up to ten guests each were valued at \$400 each. Brenda Radzinski of Albion made a beautiful American Barn Star quilt which brought \$500 in the auction. Russ Bosch of Holley donated a beehive clock, circa 1870, which brought \$600 in the auction.

## Patriotic Service & Picnic (Sun. July 6)

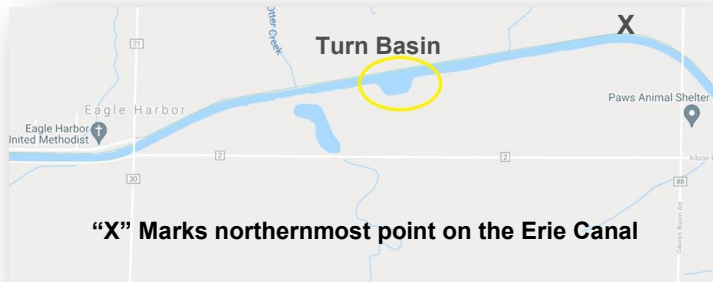


Please join us on Sunday, July 6 at 11am for our annual Patriotic Service in the Cobblestone Church and potluck picnic following on the side lawn. Patriotic readings and songs will be enjoyed at this Independence Day celebration. Bring along a lawn chair and dish to pass. Hot dogs and beverage will be provided. A free-will donation will be gladly received.



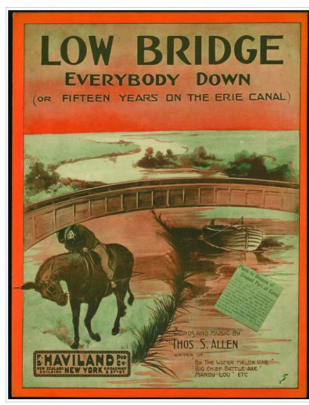
## The Erie Canal Influenced Local History (Part 2)

*This year, as we celebrate the Bicentennial of the Opening of the Erie Canal (1825-2025), we will reflect on the importance of the Canal to our local history in several articles in our "Cobblestoner." This is the second of occasional contributions to follow. (Editor)*



Another anomaly regarding the Erie Canal in the Town of Gaines is the presence of a turn basin, shown on the map above, about half way between Gaines Basin and Eagle Harbor on the south side of the canal. The original Erie Canal was carved into the countryside with a depth of only 4 feet and a width of 40 feet. To save construction cost, the canal was built with a single towpath servicing mules and horses pulling both eastbound and westbound boats. This fact created a dilemma when oncoming boats would meet in any spot along the canal and pass each other without tangling lines. One boat would move to the far side of the canal as its mules halted on the outside of the towpath. The towline which was 100 to 150 feet long would go slack and sink to the bottom of the canal so the overtaking or oncoming boat could pass over it freely. When this simple method didn't work out, the mule tenders or "hoggees" would carry the lines over the other mule team. Crew members on deck would do the same with the towrope passing over the idled boat.

To facilitate this process, a small number of turn basins or "wide-waters" were cut into the side of the canal to provide a safe harbor for boats that needed to "pull over," to make repairs or get out of the way of oncoming traffic. It also served to provide a location with sufficient width where boats could be turned in the opposite direction if needed. If a boat moved into a turn basin, it could sit there for an extended period of time, out of the way of two-way traffic moving on the canal. Also, over time, boats became larger trying to squeeze as much precious cargo on deck as possible. This scenario would create plenty of bottlenecks without an occasional turn basin to assist.



Another part of our shared Erie Canal history concerns canal bridges. From our childhood, we probably recall singing "Low bridge, everybody down. Low bridge, for we're comin' to a town." Bridges were a real sore point for canal planners. They knew that a 363-mile ribbon of water would necessitate dividing a lot of farms and property. Farmers still needed a way to access their fields on the other side of the canal. In 1817, after canal construction began, literally hundreds

of bridges were needed across the state in very short order. A workforce of state officials quickly approached every property owner along the proposed route of the canal and worked to find a solution that would allow the state to acquire the necessary land from the property owners to construct the canal. Often times, it came down to an offer to build a bridge for a farmer who may need it to reach their barn or farm land on the opposite side of "Clinton's Ditch."

The cost of all of these bridges was another major concern. NYS had allocated \$5 million for the canal project and they needed to try to contain their costs, so the bridges needed to be as low-cost as possible. (Canal costs eventually spiked to \$7 million at the time of its completion.) Saving money usually meant sticking with a very low bridge built right from ground level, instead of raising the bridge up by building abutments or other superstructures.



Town of Gaines property owners along the canal were "given" bridges in exchange for their signature on easements or deeds. One case in point was the farm of Lansing Bailey. In the 1820s during canal construction, a bridge was created to accommodate his

farm house in the Town of Albion and farm land in the Town of Gaines. In 1837 the farm and bridge passed into the possession of Joseph Lattin. The "Lattin Bridge" (shown above) as it became known, was built ostensibly to service one farm. In the late 1880s, the bridge began to service traffic going to and from the Albion Waterworks nearby.

A similar situation existed on the Starkweather farm, near Eagle Harbor. At the time of the canal expansion in the late 1800s, both Starkweathers and Lattins were offered a choice of keeping the private bridge or accepting \$1,000 from NYS to give up their bridge claim. Starkweathers accepted the latter, Lattins did not. And, today, the Lattin Bridge is the only canal bridge in the state still serving private property.



Eventually, during the construction of the 1862 Enlarged Erie Canal, and again in the 1900s for the Barge Canal, low bridges were eliminated and replaced with tall stationary bridges or hydraulic lift bridges. In all, 17 lift bridges were built across NYS to carry vehicular

traffic over the canal. Orleans County can lay claim to seven of those lift bridges: Prospect Avenue (Route 63) in Medina, Knowlesville Road, Eagle Harbor Road (shown above), North Main Street Albion, Ingersoll Street in Albion, Hulberton Road in Murray and East Avenue in Holley. The small sliver of canal crossing through the Town of Gaines is serviced by a lift bridge in Eagle Harbor and a tall stationary bridge at Gaines Basin Road.

*(Our next installment will look at historic canal breaches.)*



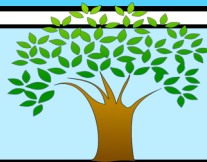
## Donors and More!

Many thanks to our members and friends who have made donations to the Cobblestone Society since our last issue of *The Cobblestoner*. Many people kindly donated items, finances, in-kind services, or artifacts to help the Museum continue to grow.

Albion DAR	Canuteson's 90th Birthday for the	Gail Johnson	Ann Raskopf	Scott Schickling, CPA
Erin Anheier	Richard L. & Bertha P. Canuteson Memorial Fund	Arthur & Donna Mruzek, Sr. in honor of Marcy Christine Mruzek	Beth Robie, Christopher & Gail Haas, John & Dianne Little and Scott Canuteson in honor of Richard P. Canuteson and in memory of Richard L. & Bertha P. Canuteson	Bruce Schmidt & Lynne Johnson
Mark Bower				Beverly Thompson
Lois & Greg Baum	Lois & Doug Farley	Richard Nenni		Camilla VanderLinden
Sue & Jim Bonafini	Charles Hughson	Marissa & Pat Olles/ Pat's Auto		Doreen & Gary Wilson
Becky Canuteson in honor of Richard P.	Peter & Patti Hurd			

## Legacy Society

**DIAMOND LEVEL**  
(\$1,000,000 & Above)  
Gail Thompson Johnson



**SILVER LEVEL**  
(Up to \$99,999)  
David Hawley

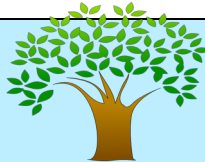
The Legacy Society recognizes and honors members and friends who have provided for the Cobblestone Society & Museum by including the Society in their estate and financial plans. Legacy gifts of every amount help ensure that the Cobblestone Museum's tradition of promoting life-long learning through innovative programs, exhibitions and collections continues for future generations.

Anyone can become a member of the Legacy Society simply by letting us know that they have remembered the Cobblestone Society & Museum in their will or other planned giving arrangement. In appreciation of their efforts on behalf of the Museum, Legacy Society members will receive our newsletter, *The Cobblestoner*, which will list their names permanently in the Legacy Society section.

**Silver.....Up to \$99,999**

**Gold.....\$100,000 to \$249,999**

**Emerald .....\$250,000 to \$449,999**



**Platinum.....\$500,000 to \$999,999**

**Diamond .....\$1,000,000 and above**

Thank you for giving this program some thought. You may restrict your estate gift to the permanently restricted Cobblestone Society endowment fund. On the other hand, you may not want to restrict your estate gift but would prefer to specify an interest in maintaining and preserving some aspect of the Museum.

Please contact Museum Director Doug Farley at 585-589-9013 with any questions you may have. Also, paperwork for the Legacy Society program is available at the Museum.

## Looking Back



When the Cobblestone Society was formed in 1960, the Cobblestone Church was without a tower, after it had been torn down in 1919. Restoring and adding the tower to the Cobblestone Church during the summer of 1964 was a local phenomenon, witness the crowd that assembled at Swierczinski's (now our Visitors Center) to watch the "show" in photo on the right. (Note Radzinski's Superette & home in photo.)



## Cobblestone Museum Events 2025

**Art Exhibit—Tom Zangerle:** (Ongoing) In conjunction with Mr. Zangerle's painting classes, Tom has mounted an exhibit of his paintings at the Visitors Center. Visit during Museum hours or call for an appointment.

**Art Exhibit—19th Century Orleans County Painters:** (Ongoing) Bill Lattin has put together an outstanding exhibit of 19th century paintings at the Thompson-Kast Visitors Center.

**Art Exhibit—Rogers Groups:** (Ongoing) We are pleased to exhibit Bill Lattin's personal collection of 20 John Rogers statuary from the 19th century. A full color catalog is also available.

**Historic Coverlets:** (Ongoing) An exhibit of over 20 historic 19th century coverlets is on display at the Visitors Center. Visit during Museum hours or call for an appointment to see this display from the Museum's own collection. A full color catalog detailing each coverlet is available by donation.

**Victorian Mourning Art Exhibition with Color Catalog:** (Ongoing) Join us to view an exhibition of over 200 examples of mourning art objects and images that have been loaned from the personal collection of retired art educator and Museum director Bill Lattin. Bill installed this exhibit in late 2022 in our Upper Gallery and recently added over 20 new pieces.

**Museum Tours in 2025: (May 16 – October 31).** Reservations will be accepted for our docent-led tours, now offered by appointment at 10:30 and 1:30, Tuesday - Saturday. By appointment or walk-in tours will be offered during the height of the season, between 10 am and 2 pm, June 1st through August 30th.

**Progressive Organ Concert:** (Sun. June 1) This progressive concert begins at 2pm with a wine and cheese reception. A delicious dinner is included to follow the concert at the Tavern on the Ridge (formerly Tillman's Village Inn.) A choice of menu selections will be available for our concert guests.

**Patriotic Service – Cobblestone Church:** (Sun. July 6 at 11am) Join us for our annual observance of Independence Day with a program of patriotic readings and music in the

Cobblestone Church. A good old-fashioned potluck picnic will follow on the side lawn. Bring along a lawn chair and dish to pass. Hot dogs and beverages will be provided.

**A Mid-Summer Celebration:** (Thurs. July 17) Formerly Summer Solstice Soirée. Shirley Bright-Neeper and Joyce Chizick are heading up this year's Summer Soirée planned for the beautiful gardens of Jeanette Riley in Albion.

**Flea Market:** (Sat. August 9) A multitude of vendors are anticipated for this year's annual event. A Weidner's Chicken BBQ luncheon is available.

**Fall Open House:** (Sat. Sept. 6) Our campus comes alive with artisans and craftsmen plying their trade in this focus on 19th century life in Orleans County. Come and spend the day; complimentary admission. A musical performance by Duo Scambio will conclude the event.

**Tour of Historic Homes –** (Sat. Oct. 18) A full range of different architectural styles and building materials will be featured. The tour package includes a customized catalog of interesting and informative details on each of the tour stops and maps to help guide you along your route. Most of the sites are offering full indoor tours.

**Preservation Awards Banquet:** (Fri. Oct. 10) Our third annual banquet will be held at White Birch Golf Course. Join us to celebrate local residents and business owners who have demonstrated their commitment to architectural preservation.

**Annual Meeting:** (Sat. Nov. 1) Our luncheon will be followed by a brief business meeting with election of officers and trustees and recognition of those contributors and volunteers who have helped make our 2025 season successful.

**Simply Christmas III:** (Sat. Dec 6) We will be gathering at the Cobblestone Church for "Simply Christmas III" on Saturday, December 6th at 11am, for stories, songs, readings, and carols. Following the program, light refreshments will be served in the Proctor Room as you browse the Holiday Shoppe that is bursting with treasures and stocking stuffers. Come share the warmth and joy of Christmas with us! Free-will offerings gladly received.

## Orleans County Historical Association (OCHA) Talks & Tours

**History Talks—Last Wednesday of Each Month at 7pm, Gaines Basin Schoolhouse (3286 Gaines Basin Rd.)**

June 25—"The Life of Joseph Ellicott, Surveyor of the Wilderness" with Dennis Upton, Storyteller & Reenactor

July 30—"The Haudenosaunee Confederacy" with Kae Woodruff Wilbert

August 27—"Orleans County Fruit Culture as Living History" with Amy Machamer, Owner Hurd Orchards

Sept 24—"The Erie Canal & the Burned Over District; History is Not Accidental" with Doug Miller

Oct 29—"NYS Historic Markers" with Catherine Cooper, Orleans County Historian

**Cemetery Tours—Every Sunday in August at 6pm.**

August 3—Mt. Albion Cemetery, Route 31, Bill Lattin, Retired Orleans County Historian & Sue Starkweather Miller, Albion Village Historian

August 10—Robinson Cemetery, Rt 237 & Glidden Road, Clarendon, Melissa Ierlan, Clarendon Historian

August 17—Millville Cemetery, East Shelby Road, Medina, Alice Zacher & Mary Zelazny

August 24—Greenwood Cemetery, Kendall, SW Corner Rt. 18 & 237, Catherine Cooper, O.C. Historian

August 31—St. Joseph's Cemetery, East Avenue, Albion, Catherine Cooper, O.C. Historian & Sue Starkweather Miller, Albion Village Historian



## Five Year Capital Pledge Drive for the Thompson-Kast Visitors Center

<b>\$225,000</b> Gail Thompson Johnson*	<b>\$10,000</b> The Baird Foundation Rebecca & Richard Canuteson and family in memory of original board member Bertha and Dr. Richard Canuteson	Sibyl & Richard Pilon	<b>Up to \$999</b> Anonymous Sandra Andrews Cindy & Bill Applegate Brett Baker Darcy Beeman Jeanette & William Behnke Jean Benson Sandra Brown Kathleen Clarke Kathleen Danley in memory of John G. Peters Richard Dunham Barbara Filipiak Diana Flow Gail Foss Linda Fraser Linda Fuller Sylvia Goodstine Harriette Greaser James P. Harold Cynthia Howk Michael Kaye Linda Kozubal Edna Kriner-Kirby & Bruce Kirby Wendy & Dennis Kirby Kludt Farms Allen Lackey Allison Lattin C. W. Lattin* Jana Laxa (David Sturges) Gail & Nathan Lyman Susan & Jerome Machamer Judy & Donald Manley Janice Mann-Beech Catherine D. Moore	Susan Mull Tom Noon Lorraine Oakley Guinevere & Alan Panek William Pilon Eloise & Chuck Puls Mr. & Mrs. Ronald Radzinski Mariana Rhoades Rush's Vegetables Marti & Brad Ryan Susanne & Don Sack Daniel W. Schiavone, DDS Jean Shervin Jane & Neal Smith Joann Smith Kathleen M. Smith Kyle Somerville Clark Stritzel Marty Taber Mark Tillman— Tillman's Village Inn Kay VanNostrand Diane Ecker Wadsworth & Donald E. Wadsworth Mary Jean Welser & Marty Schlabach Loretta Tomasino Beatrice Young * Denotes Life Member  Thank you to all of our Donors!
<b>\$125,000</b> Kathy (David) Kast	Lois & Doug Farley Courtenay & Maurice Hoag Gwen Hughson Galen Lewis & The Lewis Family Christopher Mitchell Funeral Homes Shirley G. Bright-Neeper and Le Roy E. Neeper Kim & Dick Remley Christine Sartwell Brad (Patricia) Shelp	<b>\$2,000</b> Anonymous Karen & Mark Bower		
<b>\$40,000</b> Elizabeth Dye Curtis Foundation		<b>\$1,100</b> Elinor Sartwell LeClair & Ed LeClaire		
<b>\$30,000</b> Roy Bubb		<b>\$1,000</b> Doris F. Antinore Margy & Eric Brown Dr. & Mrs. Donald W. Bishop, Jr. Mary Anne Braunbach Robert Bruning Farm Credit East Bonnie Howlett Linda & Tim Kirby Amy Machamer & Joe Sidonio Ruth Thompson Mathes & John Mathes Diane & Keith Palmer* Toni Plummer Brenda & Mark Radzinski Susan & Michael Thaine in memory of Janice Barnum Thaine Ann & John Raskopf Elaine & Dan Specht Beverly (Gary) Thompson Christine & Ross Thompson Maarit Vaga & Jan Mikael Erakare Jean Woodcock		
<b>\$25,000</b> Erin Anheier & Russ Bosch Orleans Chapter, National Society Daughters of the American Revolution Patricia & Peter Hurd Ingrid (Roger) LaMont John Nipher	<b>\$5,000</b> Rita Burrell Andrew W. Meier Betty Sue & Fred Miller Scott & Janet Schickling Gerard (Patricia) Morrisey			
<b>\$21,000</b> Debby & Jack Batchellor				
<b>\$20,000</b> Sue & Jim Bonafini				
<b>\$15,000</b> Gabriella & Lawrence Albanese* Albion Agencies— Jackie & Bill Bixler	<b>\$3,000</b> Grace & John Denniston			
<b>\$12,500</b> Dunn Martin Fund— Camilla VanderLinden & Robin MacLeod	<b>\$2,500</b> Rev. Dr. Don Algeo Anonymous Leigh & Kevin Hamilton Maureen & Paul Marshall Family Clara & Jeff Martin			
				<b>Total Pledges to Date:</b> <b>\$842,781</b>

**Thank you to all who have contributed to our Visitors Center Capital Campaign. Please remember to forward any unpaid pledges outstanding for Year Five of the campaign by December 31, 2025.**

**Thank you again!**



## Cobblestone Museum 2025 Membership & More!

Name(s) \_\_\_\_\_

Mailing Address \_\_\_\_\_

Telephone Number (Home) \_\_\_\_\_ (Cell) \_\_\_\_\_

Email Address (Please print) \_\_\_\_\_

\_\_\_\_\_ I am a new member \_\_\_\_\_ I am renewing \_\_\_\_\_ I am a Life Member

\_\_\_\_\_ Please contact me about volunteer opportunities. \_\_\_\_\_ I prefer an electronic newsletter.

Membership Levels	(.....SUSTAINING LEVELS.....)						
	Individual \$25	Family \$40+	Patron \$100+	Bronze \$250+	Silver \$500+	Gold \$1000+	Diamond \$2500+
Free Admission	X	X	X	X	X	X	X
Free Cobblestoner Newsletter	X	X	X	X	X	X	X
Discounts on Events & Tours	X	X	X	X	X	X	X
10% Discount in Gift Shop	X	X	X	X	X	X	X
Advance Notice of Events	X	X	X	X	X	X	X
Use of Resource Center	X	X	X	X	X	X	X
Cobblestone Perks	X	X	X	X	X	X	X
Recognition in Newsletter	X	X	X	X	X	X	X
Recognition in every Newsletter			X	X	X	X	X
Recognition at Membership Dinner			X	X	X	X	X
Free Admission for Guests			2	4	All	All	All
Free Raffle Tickets at the Membership Dinner				X	X	X	X
One Free Ticket to Event (s)					1	2	4
Advertisement on Website					X	X	X
Complimentary Lunch for Two at Annual Meeting						X	X
Free Raffle Tickets at all Events						X	X
Complimentary Dinner for Two at Membership Dinner							X

### Membership Category (All levels except Individual include two people.) Through April 30, 2026

\_\_\_\_\_ Individual \$25

\_\_\_\_\_ Silver \$500 +

\_\_\_\_\_ Family \$40 +

\_\_\_\_\_ Silver (10 Payments of \$50 per month)

\_\_\_\_\_ Patron \$100 +

\_\_\_\_\_ Gold \$1,000 +

\_\_\_\_\_ Bronze \$250 +

\_\_\_\_\_ Gold (10 Payments of \$100 per month)

\_\_\_\_\_ Bronze (10 Payments of \$25 per month)

\_\_\_\_\_ Diamond \$2,500+

\_\_\_\_\_ Diamond (10 Payments of \$250 per month)

I would like to remit my 2025 Membership to the Cobblestone Museum \$ \_\_\_\_\_

I would like to purchase \_\_\_\_\_ tickets to the Weidner's Chicken BBQ on Aug. 9 at \$15 each \$ \_\_\_\_\_

I would like to purchase \_\_\_\_\_ copies of the Santa Claus School/Christmas Park Book @\$15 \$ \_\_\_\_\_

I would like to purchase \_\_\_\_\_ copies of the Erie Canal's 200th Year book @ \$15 each \$ \_\_\_\_\_

I would like to order "Architecture Destroyed" at \$19.95 including shipping \$ \_\_\_\_\_

I want to make a one-time donation for the Thompson-Kast Visitors Center \$ \_\_\_\_\_

Total Enclosed \$ \_\_\_\_\_

Checks payable to: Cobblestone Society & Museum. PO Box 363, Albion NY 14411 (585) 589-9013

Credit or Debit Card # \_\_\_\_\_ Exp. \_\_\_\_\_ CVV \_\_\_\_\_

(Credit or debit card required for monthly payments.)

\_\_\_\_\_ Please use my membership payment towards any matching grant opportunities.